

M  
1113  
. B118  
S. 1042 1  
1918

- ▢ - Down-Stroke
- ∨ - Up-Stroke
- ⌒ - Bow to be lifted from string;  
also as a guide for phrasing
- A slight retard
- ( ) - Figures or bowings within  
brackets are optional

# CONCERTO II.

Violin

J. S. BACH  
Edited by Theodore Spiering

**Allegro**  
**Tutti**

The score is written for a single violin in G major (one sharp). It begins with a **Tutti** instruction and an **Allegro** tempo. The music is characterized by rapid sixteenth-note passages and intricate bowing techniques. Key performance markings include *f*, *mf*, *p*, *pp*, and *cresc.*. There are two circled section markers, (A) and (B). The score concludes with a **Tutti** instruction and a *cresc.* marking.

The Solo-Violin plays all the Tutti as well  
19925-25

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Violin

Tutti Solo Tutti

decresc. mf

poco a poco

cresc. Tutti Solo Tutti

G Solo p (un poco scherzando)

Tutti

Solo

H mf

cresc.

dim. Tutti Solo

Adagio non troppo

allargando dim. p

Ré# Sol# si

DA CAPO AL FINE











