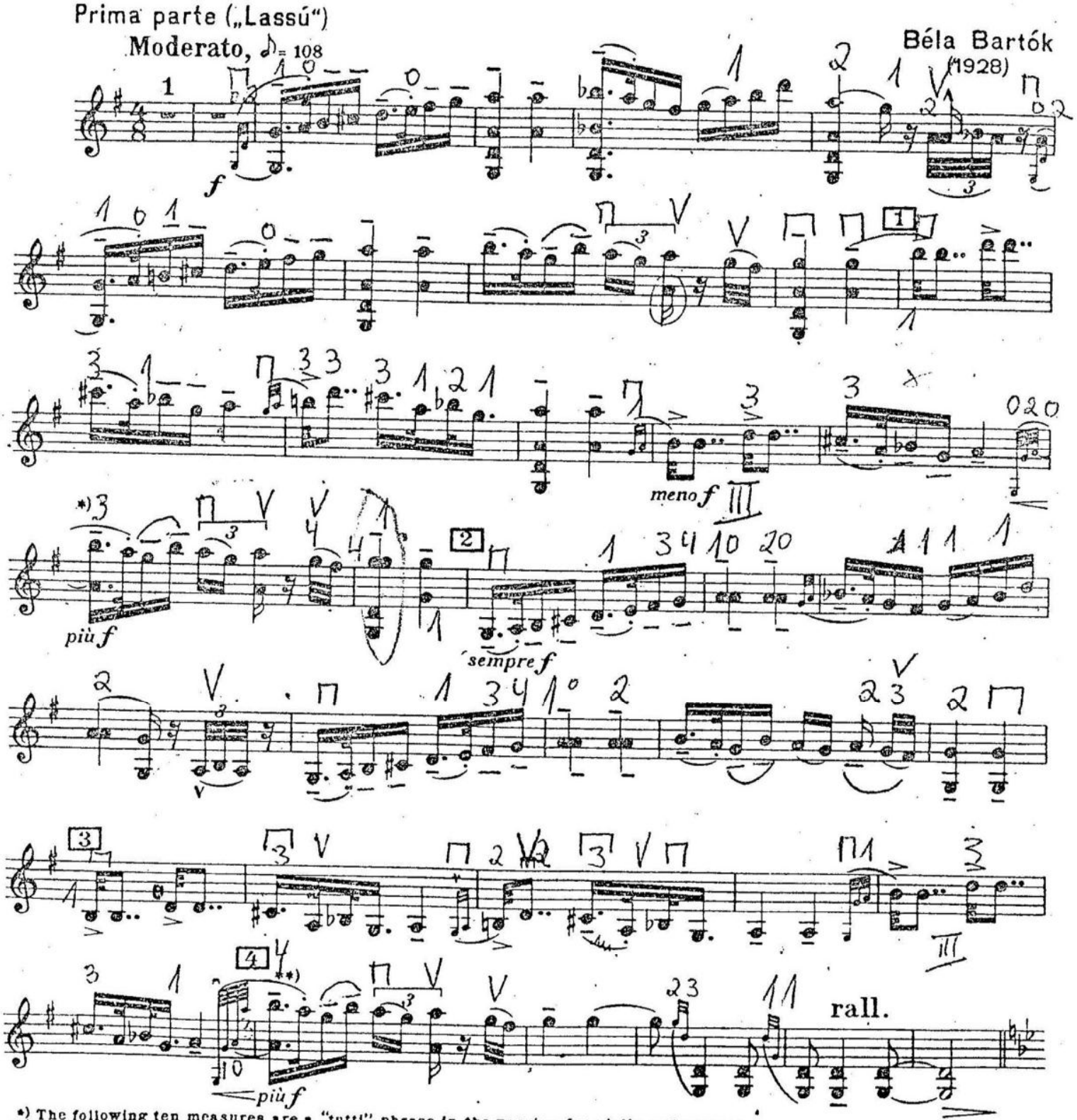
To Joseph Szigeti

First Rhapsody

(Folk Dances)

Violin



*) The following ten measures are a "tutti" phrase in the version for violin and orchestra.
**) The following five measures are a "tutti" phrase in the version for violin and orchestra.

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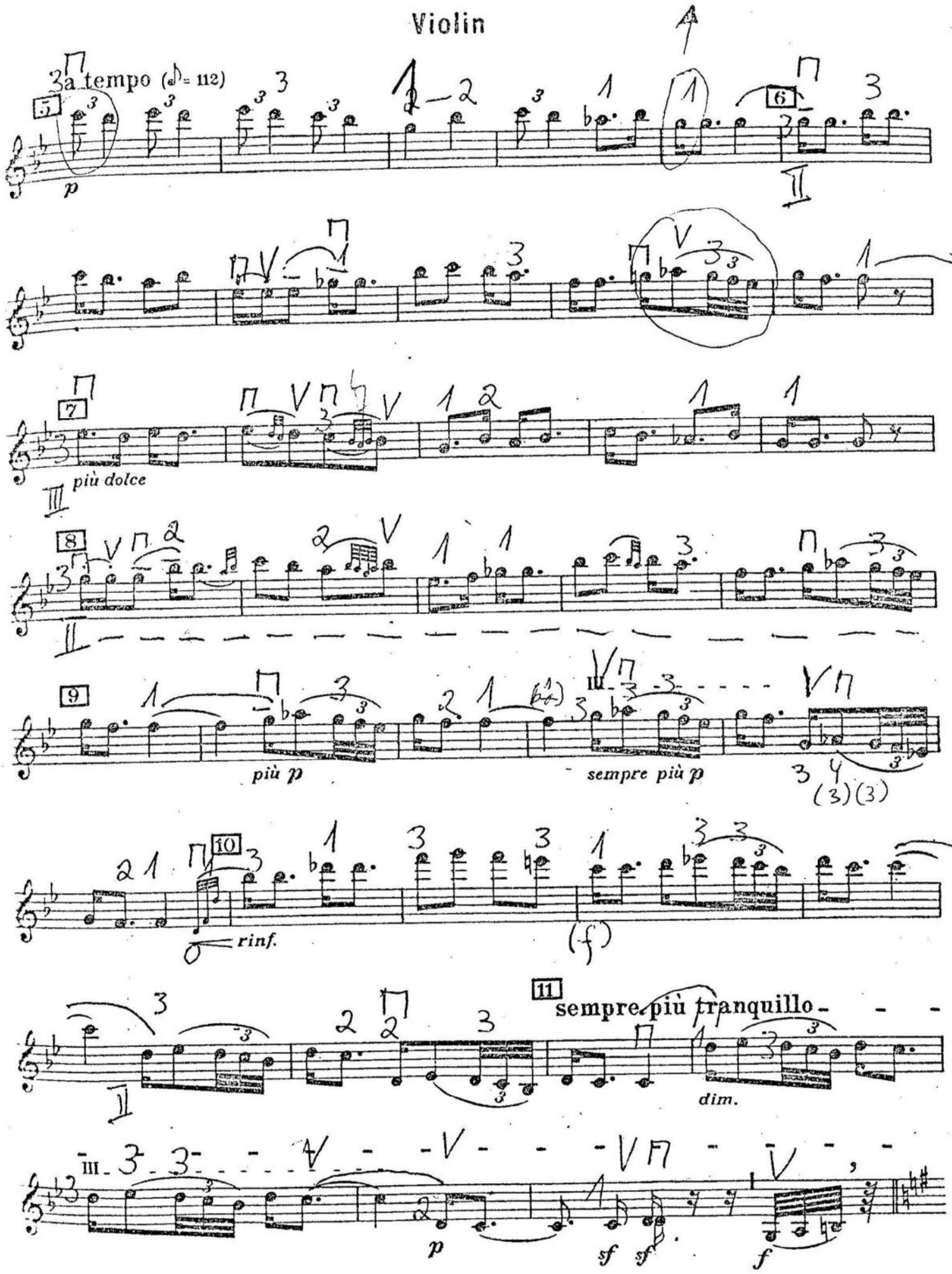
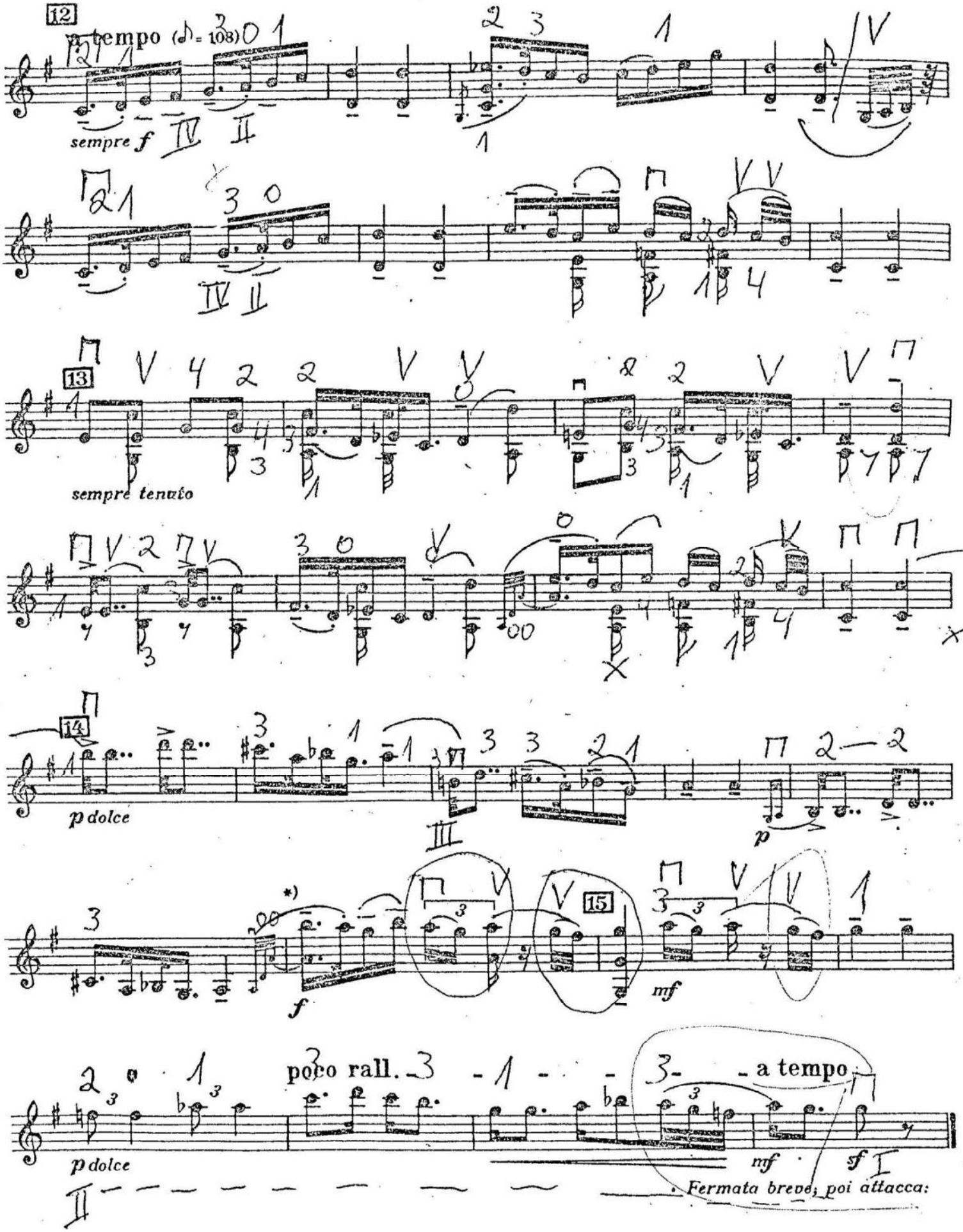

a tempo (♪= 112)
5
p
6
7
più dolce
8
9
più p
sempre più p
(3)(3)
10
rinf.
(f)
11
sempre più tranquillo
dim.
p
sf
sf
f

Violin

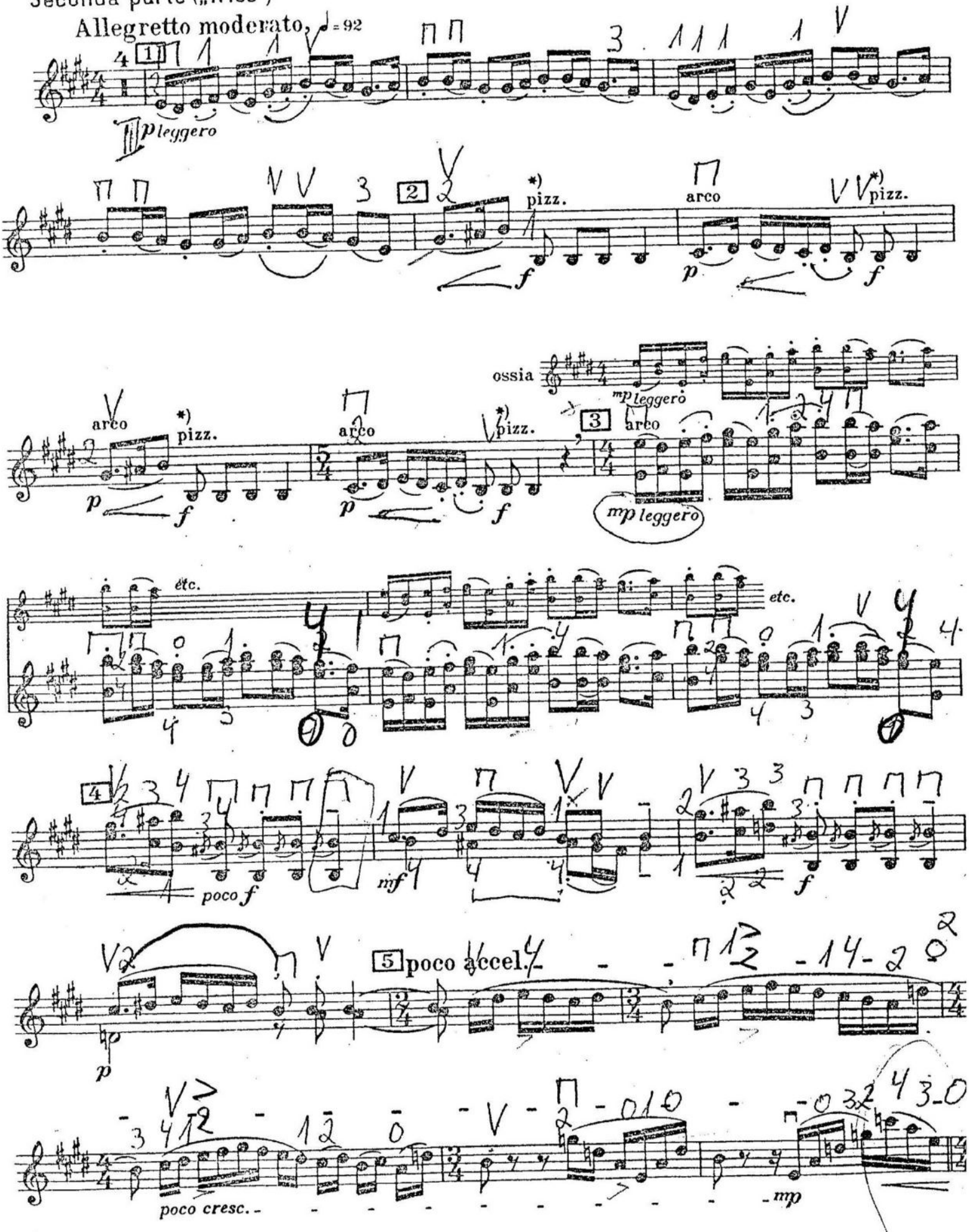


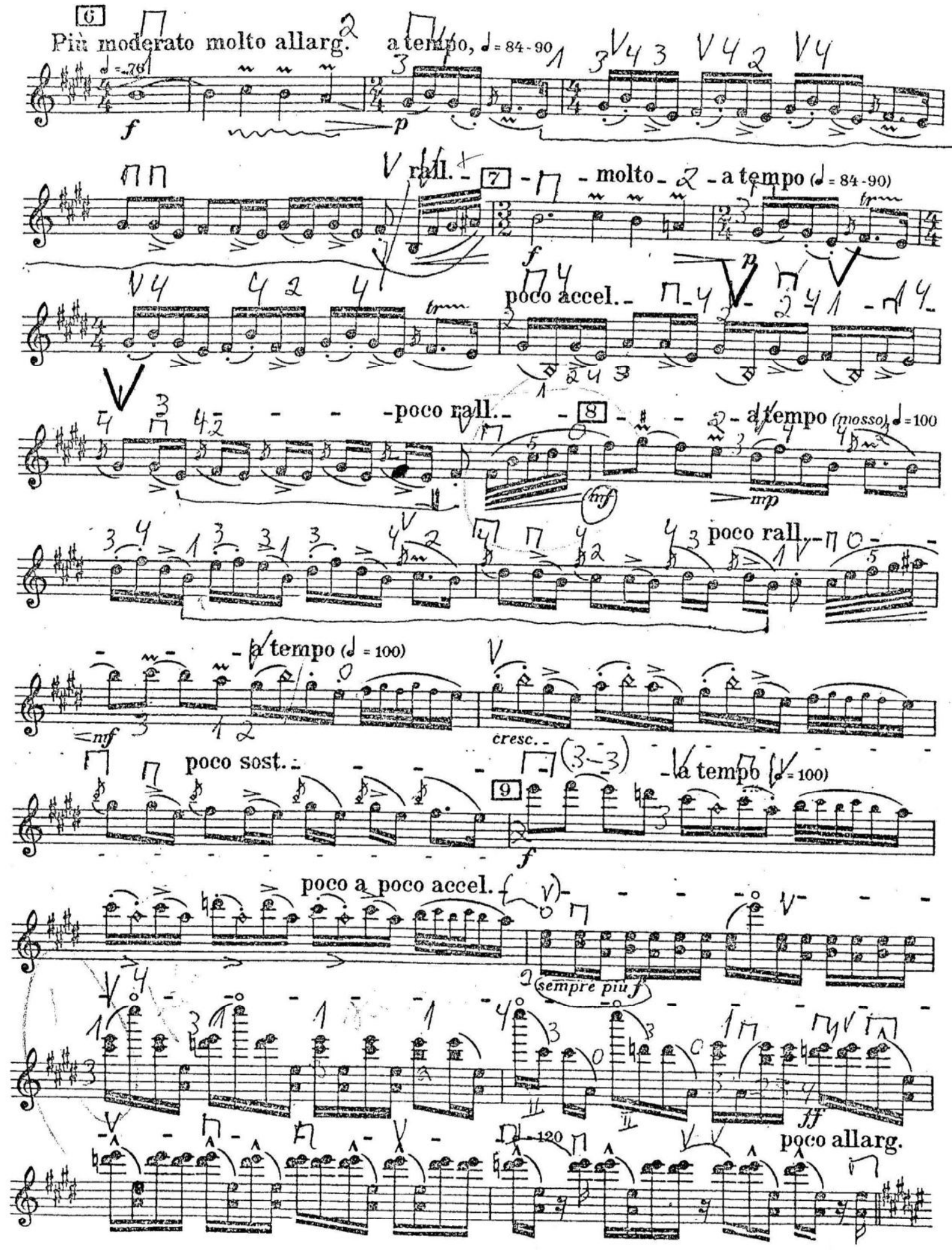
*) The following three measures are a "tutti" phrase in the version for violin and orchestra.

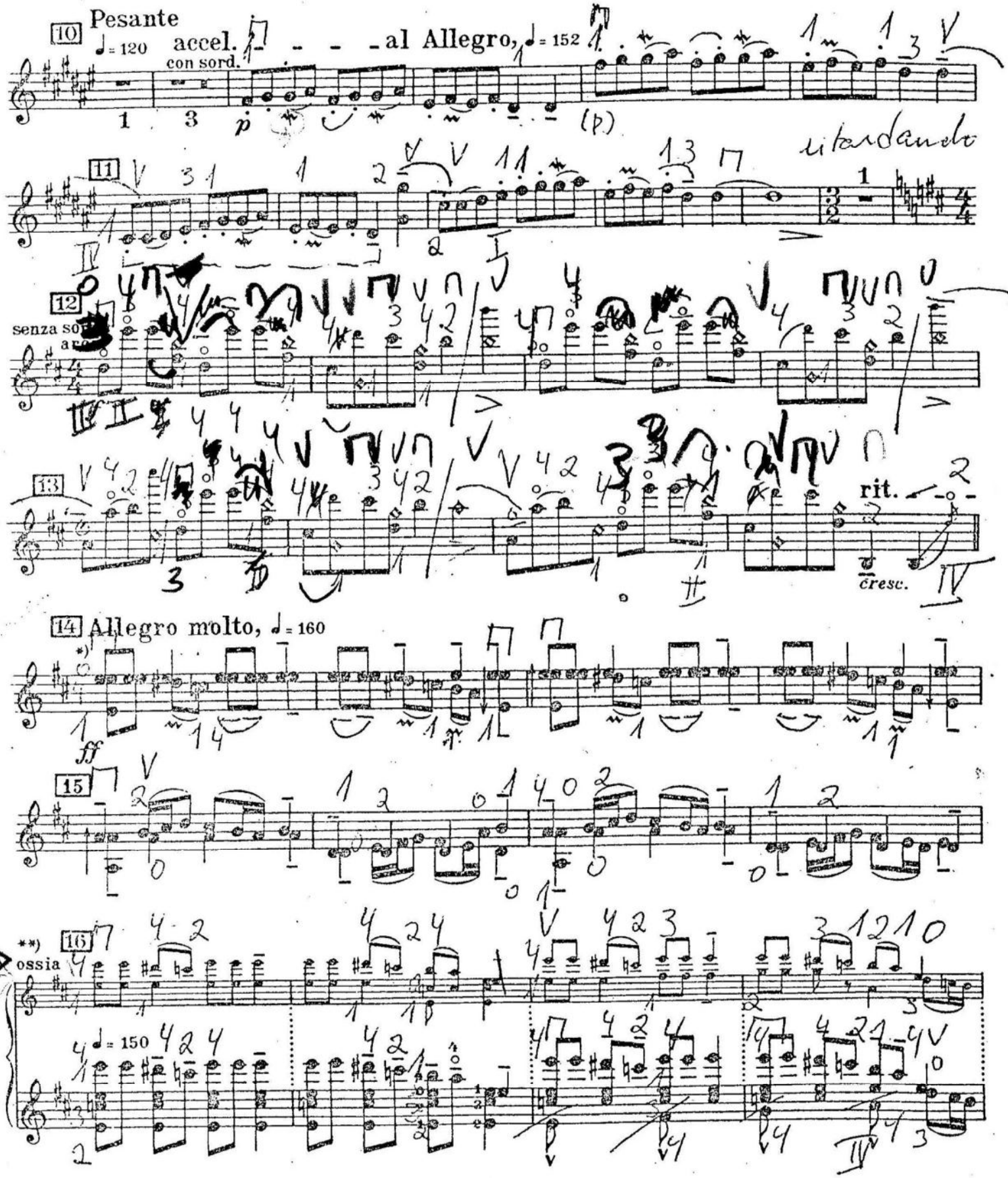
Violin

Seconda parte („friss")

Allegretto moderato, ♩ = 92

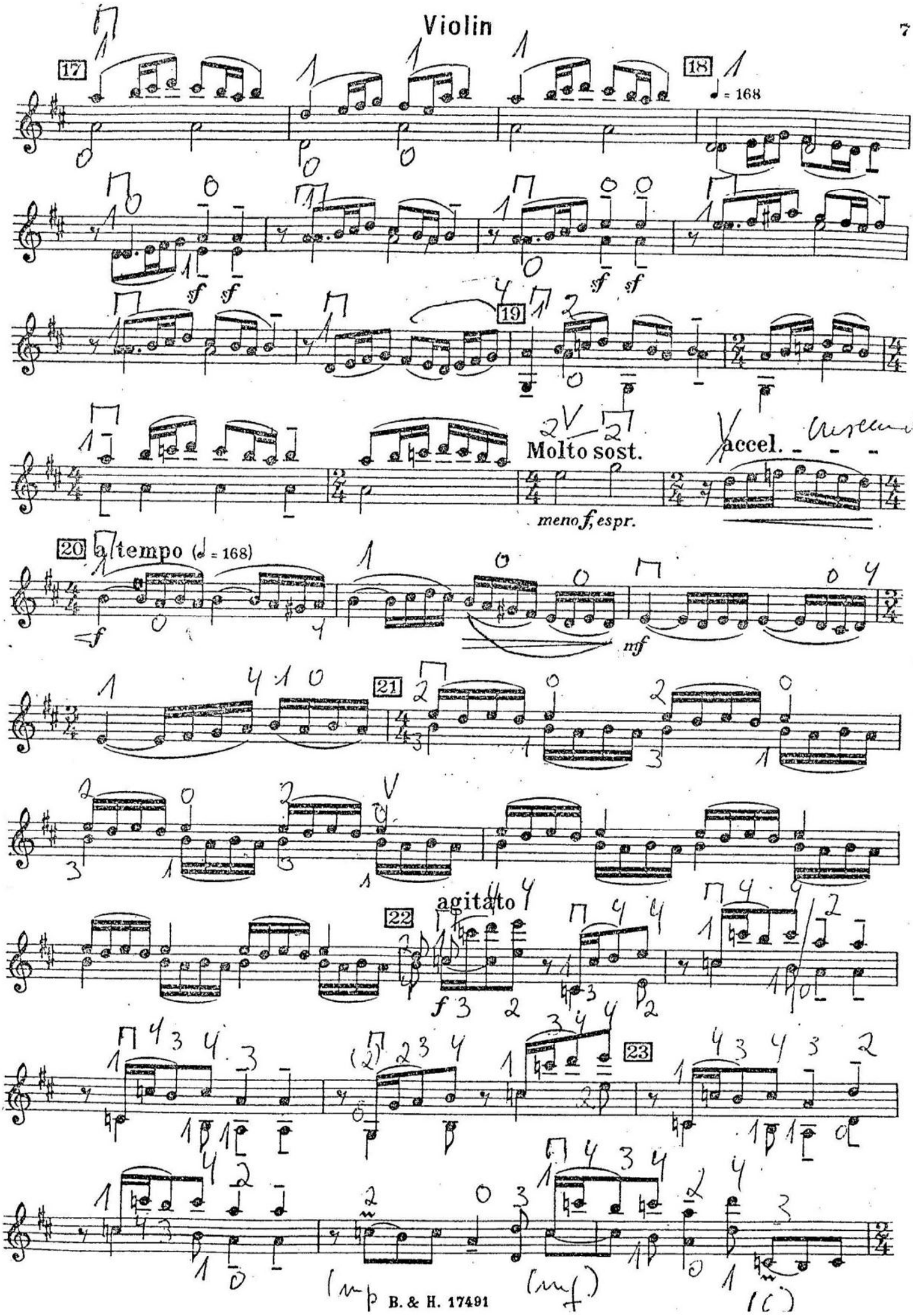


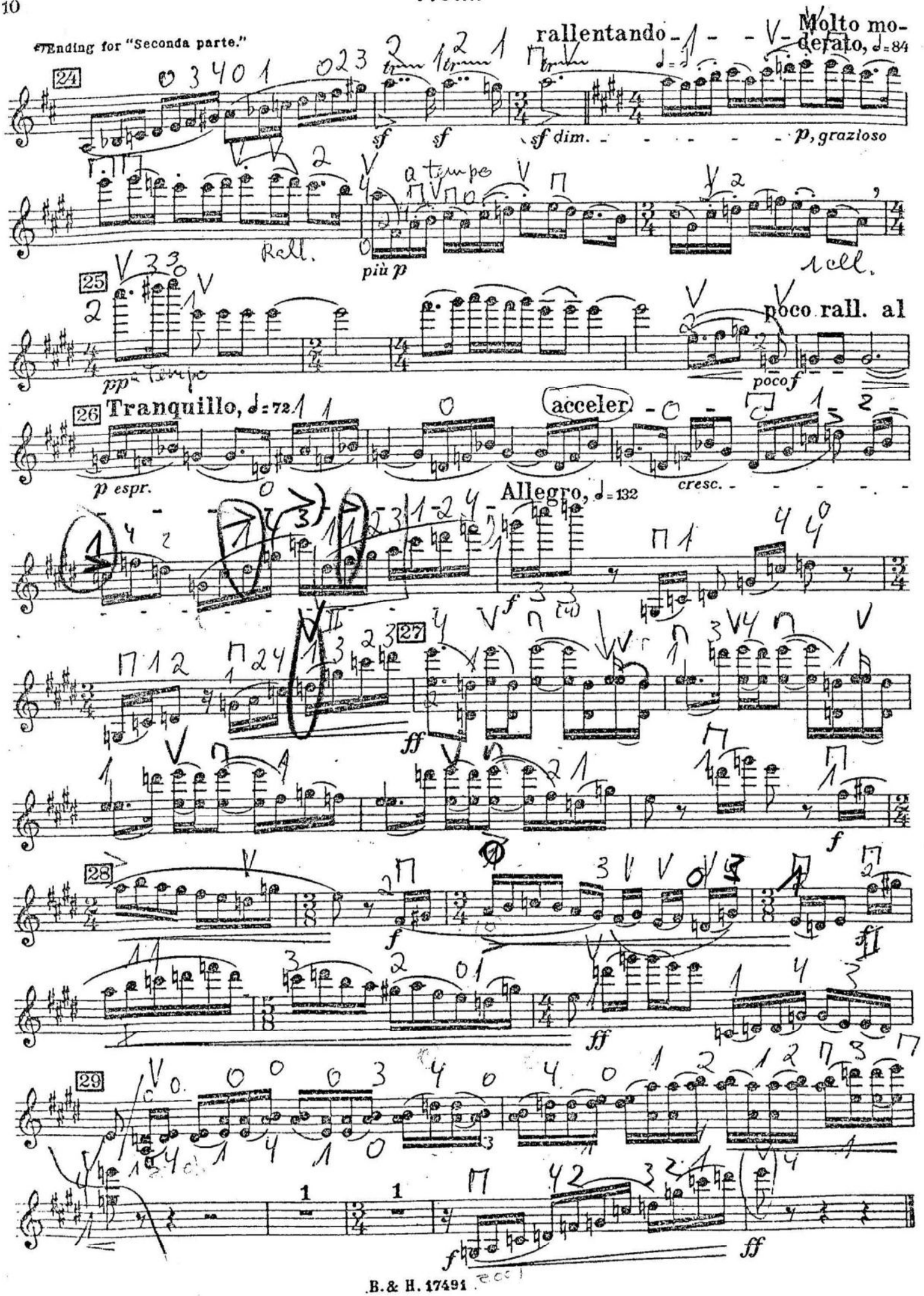

6
Più moderato molto allarg.
a tempo, ♩= 84 - 90
♩= 76
f
p
rall.
7
molto
a tempo (♩= 84 - 90)
poco accel.
poco rall.
8
a tempo (mosso) ♩= 100
mf
mp
poco rall.
a tempo (♩= 100)
mf
cresc.
poco sost.
a tempo (♩= 100)
9
f
poco a poco accel.
(sempre più f)
ff
♩= 120
poco allarg.



*) The following eight measures sound in the version for violin and orchestra as follows (with the preceding half bar an octave higher):

**) The following seven measures are played only by the orchestra in the version for violin and orchestra


17
18
♩ = 168
sf sf
19
Molto sost.
accel.
meno f, espr.
20 a tempo (♩ = 168)
f
mf
21
agitato
22
f
23
(mp
(mf)


Ending for "Seconda parte."
24
rallentando
Molto moderato, ♩=84
sf
sf
sf dim.
p, grazioso
a tempo
Rall.
più p
25
pp a tempo
poco rall. al
poco f
26
Tranquillo, ♩=72
acceler.
p espr.
cresc.
Allegro, ♩=132
f
27
ff
f
28
f
ff
29
f
ff