

To Zoltán Székely

Second Rhapsody

(Folk Dances)

Violin

Béla Bartók
Revised Version 1945

I ("lassú")

Moderato, $\text{♩} = 108 \text{ ADO}$

Handwritten annotations in the score include:
- Fingerings: 1, 2, 3
- Slurs and accents
- Dynamic markings: mp, f
- Performance instructions: 1 de forte do
- Boxed numbers: 1, 2
- Final measure: 3

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VOLTA

108

ritard. - - II - quasi a tempo, $\text{♩} = 108$

Un poco meno mosso

ritorn. al Tempo. ($\text{♩} = 100$)

molto - - a tempo

7 a tempo ($\text{♩} = 100$)

Più mosso, $\text{♩} = 116$

sf sempre *f*, sonoro

Violin

Handwritten musical score for Violin, page 3. The score consists of ten staves of music with various annotations and performance instructions.

- Staff 1:** Measures 8-12. Includes handwritten fingering numbers (3, 2, 1, 3, 4, 3, 2, 1, 2, 1) and a box containing the number 8.
- Staff 2:** Measures 13-18. Includes handwritten fingering numbers (1, 2, 3, 0, 3) and dynamic markings *mf* and *mp*. A box containing the number 9 is present.
- Staff 3:** Measures 19-24. Includes the instruction "ritornando - al - Tempo I. ♩ = 100" and dynamic markings *p* and *f*.
- Staff 4:** Measures 25-30. Includes handwritten fingering numbers (3, 2, 3, 3, 2, 4) and a box containing the number 10.
- Staff 5:** Measures 31-36. Includes handwritten fingering numbers (2, 3, 3, 2, 1) and dynamic markings *mf* and *f*. A box containing the number 11 is present.
- Staff 6:** Measures 37-42. Includes the instruction "ritard all" and a box containing the number 12. A tempo marking "♩ = 92" is written above the staff.
- Staff 7:** Measures 43-48. Includes the instruction "poco a poco più tranquillo" and various performance markings.
- Staff 8:** Measures 49-54. Includes handwritten fingering numbers (1, 3, 1, 3, 1, 3) and dynamic markings *f*.
- Staff 9:** Measures 55-60. Includes the instruction "poco allarg." and dynamic markings *meno f* and *f*. A box containing the number 13 is present.
- Staff 10:** Measures 61-66. Includes the instruction "Fermata breve, poi attacca" and dynamic markings *f*.

II ("friss")

Allegro moderato, $\text{♩} = 72$

f marcato, pesante

sempre simile

meno f

f

meno f

cresc.

assai f, pesante

meno f

poco a poco accelerando

marc. cresc.

marc.

marc.

molto accel.

f

ff

* In the Orchestral Version:

Violin

- allarg.,

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes with slurs.

8 Molto moderato, pesante, $\text{♩} = 100$

Musical staff starting with measure 8, featuring a forte (*ff*) dynamic and a triplet of eighth notes. Includes handwritten fingerings (2, 3, 3, 0, 2) and a circled measure number 9.

Musical staff with dynamics *pesante* and *sf*. Includes handwritten fingerings (1, 1, 1, 4, 0, 1) and a circled measure number 10.

Musical staff with dynamics *pesante* and *come sopra*. Includes handwritten fingerings (1, 3, 4, 1, 3, 3) and a circled measure number 10.

Musical staff with dynamics *sf* and *sf*. Includes handwritten fingerings (0, 1, 3, 1, 3, 3) and a circled measure number 11.

Musical staff with dynamics *mp, leggero*. Includes handwritten fingerings (1, 3, 3, 1, 3, 3) and a circled measure number 11.

Musical staff with dynamics *sf* and *sf*. Includes handwritten fingerings (1, 3, 3, 1, 3, 3) and a circled measure number 12.

Musical staff with dynamics *sf* and *sf*. Includes handwritten fingerings (1, 3, 3, 1, 3, 3) and a circled measure number 12.

Musical staff with dynamics *sf* and *sf*. Includes handwritten fingerings (1, 3, 3, 1, 3, 3) and a circled measure number 13.

Musical staff with dynamics *sf* and *sf*. Includes handwritten fingerings (1, 3, 3, 1, 3, 3) and a circled measure number 13.

VICINA

Handwritten annotations: 17, IV, 2V, IV

sf

Handwritten annotations: 3, 3, 14

cresc. *poco allarg.* *sf p*

Presto, ♩ = 168

Handwritten annotations: 15, 2, 1, 1

f sub. *p* *f* *p*

Handwritten annotations: 1, 2, 0 1 0 3 0 1 2, 1, 4, 1, 3, 2

f *p* *f* *p*

Handwritten annotations: 16, 3, 0 0 1 7, 13

più p

Handwritten annotations: IV, 2, 1, 0, 17, V, 3, 14, 3, 2, 1, 2, 4, IV, 2, 1, 0, 2

f *p* *f* *p* *f* *p*

Handwritten annotations: V, 3, 2, 1, 2, 0, 2, 1

f *p* *cresc.*

allarg.

molto

Handwritten annotations: 18, 5

Allegro non troppo, ♩ = 112

f

Violin

19

20

sempre f

21

22

23

24

25

26

27

p, grazioso

p, dolce

cresc.

f

*)

*) (sempre simile)

VIOI III

28 *ff*

29

poco rit. *a tempo* *sf p sub.*

30 *scherzando*

31 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *mf*

32 *sempre più vivo* *meno f* *cresc.*

33 *più f*

*) In the Orchestral Version the following 13½ bars are to be played by the Orchestra only.

Allegro molto, $\text{♩} = 180$

Violin

34

35

36

37

38

39

39

39

39

*) In the Orchestral Version the following two bars are to be played by the Orchestra only.

VIOLINI

Handwritten musical score for Violini, measures 40-45. The score is written on five systems of staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include fingerings, slurs, and performance instructions.

Measure 40: *ff*, *14* *V*

Measure 41: *accel.*, *Più mosso*, *126*

Measure 42: *126*

Measure 43: *126*

Measure 44: *poch. rit.*, *fa tempo*, *126*, *sf dim.*

Measure 45: *120*

Dynamic markings: *ff*, *p*, *f*, *sf dim.*

Tempo markings: *accel.*, *Più mosso*, *poch. rit.*, *fa tempo*

Handwritten annotations: *14*, *13*, *126*, *126*, *126*, *120*, *132*, *126*, *120*, *126*, *120*

*) In the Orchestral Version: 