

SONATE

Violine

Dem Grafen Moritz von Fries gewidmet

Komponiert 1800/01

Opus 24

Allegro

5. *p*

7 *p*

13 *cresc.*

19 *p* *cresc.* *f sf*

26 *p* *cresc.* *f* *ff*

36 *sf sf* *decresc. p* *sf sf sf* *sf sf sf*

45 *sf* *sf* *rinf.*

52 *p* *cresc.* *sf* *p* *cresc.*

59 *sf* *sf* *sf*

67 *rinf.* *p* *sf* *sf*

72 *sf* *cresc.* *p* *cresc.* *sf*

79 *p* *V tr* *sf* *sf* *V tr* *p*

86 *f* *p* *cresc.* *fp* (*cresc.*)

91 *f* *p* *cresc.* *f* *f*

99 *sf*

104 *sf*

109 *sf* *sf* *sf*

115 *sf* *p*

121 *p* *cresc.* *decresc.* *p*

125

131 *cresc.* *p*

136 *sf* *sf* *cresc.*

144 *p* *cresc.* *f sf*

Detailed description: This page of a violin score contains 14 measures, numbered 79 to 144. The music is written in a single staff with a treble clef and a key signature of one flat. The notation includes various dynamics such as *p* (piano), *sf* (sforzando), *f* (forte), *fp* (fortissimo piano), and *cresc.* (crescendo). It features several trills (*tr*), triplets, and complex rhythmic patterns. Fingerings are indicated by numbers 1-4 above notes. The score is divided into first and second endings, with the first ending starting at measure 86 and the second ending starting at measure 91. The piece concludes with a final *f sf* dynamic in measure 144.

Violine

153 *p* *cresc.* *f* *ff* *sf* *sf* *decresc.*

162 *p* *sf* *sf* *sf* *sf* *sf* *sf*

171 *sf* *sf* *rinf.* *p*

178 *p* *cresc.* *f* *p* *cresc.* *f*

187 *sf* *sf* *rinf.* *p* *restez* II

194 *sf* *sf* *sf*

197 *cresc.* *p* *cresc.* *sf* *p* *tr.*

204 *sf* *sf* *f* *p*

213 *cresc.* *p* *cresc.* *sf* *sf*

219 *p* *p* *sf* *sf*

226 *cresc.* *p* *decresc.* *pp* *ff*

232 *p* *sf* *cresc.*

239 *decresc.* *p*

243 *cresc.* *f* *ff*

Adagio molto espressivo

10 *p* *tr* *cresc.* *p* III

19 *p* *sf* *p*

25 *sf* *sf* *p cresc. p* *p* *cresc.* *p*

34 *(cresc. p)* *III V₃ restez* *p* *(tr)* *V b*

43 *II cresc.* *p decresc. pp* *cresc. sf* *p* *cresc.*

55 *p* II

60 *cresc.* *f* *pp* *cresc.*

66 *III p* *cresc.* *p* *cresc.*

70 *p* IV *decresc.* III *pp*

Scherzo

Allegro molto *La prima parte senza ripetizione*

Musical notation for the first part of the Scherzo, measures 1-19. The piece is in 3/4 time and B-flat major. It begins with a treble clef and a key signature of one flat. The first staff contains measures 1-9, ending with a *p* dynamic. The second staff (measures 10-18) features a series of sixteenth-note patterns with various fingerings (1, 2, 3, 4) and a *p* dynamic. The third staff (measures 19-27) includes a *cresc.* marking and ends with a *Fine* instruction.

Musical notation for the Trio section of the Scherzo, measures 28-36. The section is marked **Trio** and begins with a double bar line. It features a *p* dynamic and a *cresc.* marking. The notation includes a *f* dynamic and a second ending marked **II**. The piece concludes with a *Scherzo da Capo* instruction.

Rondo
Allegro ma non troppo

Musical notation for the Rondo section, measures 1-30. The piece is in 3/4 time and B-flat major. It begins with a treble clef and a key signature of one flat. The first staff contains measures 1-7, ending with a *p* dynamic. The second staff (measures 8-13) features a series of sixteenth-note patterns with various fingerings (1, 2, 3, 4) and a *cresc.* marking. The third staff (measures 14-18) includes a *sf* dynamic and a *cresc.* marking. The fourth staff (measures 19-25) features a *tr* (trill) marking and a *sf* dynamic. The fifth staff (measures 26-29) includes a *tr* marking and a *sf* dynamic. The sixth staff (measures 30-31) concludes with a *sf* dynamic and a *II* marking.

108 *p* *p* III II

121 *cresc.* *pizz.* *p* *cresc.*

130 *p* *arco* *cresc.*

137 *sf* *p* *cresc.* *sf* *p*

142 *tr* *tr* *tr* 1

149 *sf* *sf* *sf*

154 *sf* *sf* *sf*

161 *p* *sf* *p* (2)

167 *cresc.*

173 *f* (III)

178 *ff* *fp*

