

Escalas de 3 Oitavas

Escalas Maiores

IV.

IV.

IV.

IV.

IV.

2 1 1 4 4

(8va) 3 3 1

IV.

2 1 1 4 4

(8va) 3 3 1

IV.

2 1 1 4 4

(8va) 3 3 1

IV.

2 1 1 4 4

(8va) 3 3 1

Escalas de 3 Oitavas

Menores Melódicas

IV.

0 3 1 1 4 3

IV.

1 3 1 1 4 3

IV.

1 3 1 1 4 3

IV.

2 3 1 1 4 3

IV.

8va

(8va)

IV.

8va

(8va)

IV.

8va

(8va)

IV.

8va

(8va)

Escalas de 3 Oitavas

Menores Harmônicas

IV.

IV.

IV.

IV.

IV.

Two staves of musical notation for the IV chord in B-flat major. The upper staff shows a sequence of notes: G2 (finger 2), A2, Bb2, C3, D3, Eb3, F3, G3 (finger 1), Ab3, Bb3, C4 (finger 1), D4, Eb4, F4, G4 (finger 4), Ab4, Bb4, C5 (finger 4), Bb4. The lower staff shows: G2 (finger 3), Ab2, Bb2, C3, D3, Eb3, F3, G3 (finger 3), Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5. A dashed line labeled *8va* spans the upper staff. The piece concludes with a double bar line and a key signature change to B major.

IV.

Two staves of musical notation for the IV chord in B major. The upper staff shows: G2 (finger 2), A2, B2, C#2, D3, E3, F#3, G3 (finger 1), Ab3, B3, C#3, D4, E4, F#4, G4 (finger 1), Ab4, B4, C#4, D5 (finger 4), E5, F#5, G5 (finger 4), F#5. The lower staff shows: G2 (finger 3), Ab2, B2, C#2, D3, E3, F#3, G3 (finger 3), Ab3, B3, C#3, D4, E4, F#4, G4, Ab4, B4, C#4, D5, E5, F#5, G5. A dashed line labeled *8va* spans the upper staff. The piece concludes with a double bar line and a key signature change to B-flat major.

IV.

Two staves of musical notation for the IV chord in B-flat major. The upper staff shows: G2 (finger 2), A2, Bb2, C3, D3, Eb3, F3, G3 (finger 1), Ab3, Bb3, C4 (finger 1), D4, Eb4, F4, G4 (finger 4), Ab4, Bb4, C5 (finger 4), Bb4. The lower staff shows: G2 (finger 3), Ab2, Bb2, C3, D3, Eb3, F3, G3 (finger 3), Ab3, Bb3, C4, D4, Eb4, F4, G4 (finger 2), Ab4, Bb4, C5, D5, Eb5, F5, G5. A dashed line labeled *8va* spans the upper staff. The piece concludes with a double bar line and a key signature change to B major.

IV.

Two staves of musical notation for the IV chord in B major. The upper staff shows: G2 (finger 2), A2, B2, C#2, D3, E3, F#3, G3 (finger 1), Ab3, B3, C#3, D4, E4, F#4, G4 (finger 1), Ab4, B4, C#4, D5 (finger 4), E5, F#5, G5 (finger 4), F#5. The lower staff shows: G2 (finger 3), Ab2, B2, C#2, D3, E3, F#3, G3 (finger 3), Ab3, B3, C#3, D4, E4, F#4, G4, Ab4, B4, C#4, D5, E5, F#5, G5. A dashed line labeled *8va* spans the upper staff. The piece concludes with a double bar line and a key signature change to B-flat major.

Escalas de 3 Oitavas

Escalas Modulatórias: Maiores

IV.

0 1 1 1 1 1 1 1 1 1 1 4

4 4 3 2

IV.

1 1 1 1 1 1 1 1 1 1 1 4

4 4 3 3

IV.

2 1 1 1 1 1 1 1 1 1 1 4

4 4 3 3

8va

IV.

2 1 1 1 1 1 1 1 1 1 1 4

4 4 3 3

8va

IV.

IV.

IV.

Escalas de 3 Oitavas

Escalas Modulatórias: Menores Melódicas

IV.

0 1 1 4

4 3 3 1

This block shows the 4th minor melodic scale. The ascending line starts on a middle C (0) and moves up stepwise to a G4 (4), with fingerings 1, 1, 4. The descending line starts on G4 and moves down stepwise to a C3 (4), with fingerings 4, 3, 3, 1. The key signature has two flats.

3 IV.

4 3 3 1

This block shows the 3rd minor melodic scale. The ascending line starts on a middle C (1) and moves up stepwise to a G4 (4), with fingerings 1, 1, 4. The descending line starts on G4 and moves down stepwise to a C3 (4), with fingerings 4, 3, 3, 1. The key signature has three flats.

5 IV.

2 1 1 4

8va 4 3 3 2

This block shows the 5th minor melodic scale. The ascending line starts on a middle C (2) and moves up stepwise to a G4 (4), with fingerings 1, 1, 4. The descending line starts on G4 and moves down stepwise to a C3 (4), with fingerings 4, 3, 3, 2. An 8va bracket indicates the octave range. The key signature has one flat.

7 IV.

2 1 1 4

8va 4 3 3 2

This block shows the 7th minor melodic scale. The ascending line starts on a middle C (2) and moves up stepwise to a G4 (4), with fingerings 1, 1, 4. The descending line starts on G4 and moves down stepwise to a C3 (4), with fingerings 4, 3, 3, 2. An 8va bracket indicates the octave range. The key signature has no sharps or flats.

9 IV. *8va*

Musical notation for measures 9 and 10. The top staff is in G major (one sharp) and the bottom staff is in D major (two sharps). Measure 9 starts with a 2-fingered chord on the bottom staff. Fingerings 1, 1, and 4 are indicated above notes in measures 9 and 10. A dashed line labeled *8va* spans the first half of measure 10.

11 IV. *8va*

Musical notation for measures 11 and 12. The top staff is in G major (one sharp) and the bottom staff is in D major (two sharps). Measure 11 starts with a 2-fingered chord on the bottom staff. Fingerings 4, 3, 3, 3, 2, 1, 1, and 4 are indicated above notes in measures 11 and 12. A dashed line labeled *8va* spans the first half of measure 12.

IV. *8va*

Musical notation for measures 13 and 14. The top staff is in G major (one sharp) and the bottom staff is in D major (two sharps). Measure 13 starts with a 2-fingered chord on the bottom staff. Fingerings 1, 1, and 4 are indicated above notes in measure 13. A dashed line labeled *8va* spans the first half of measure 14. Measure 14 ends with a double bar line.

IV.

IV.

IV.

Escalas de 3 Oitavas

Escalas Modulatórias: Menores Melódicas - Maiores

IV.

0 1 1 2 3 4

3 IV.

1 1 1 2 3 4

5 IV.

2 3 3 4 4

8va

7 IV.

2 3 3 4 4

8va

9 IV. *8va*

8va

11 IV. *8va*

8va

13 IV. *8va*

8va

Escalas de 3 Oitavas

Escalas Modulatórias: Maiores - Melódicas - Harmônicas

IV.

3 IV.

5 IV.

IV.

