

Krebs Edition
2001

JOSEPH HAYDN

URTEXT

KONZERT FÜR VIOLINE UND ORCHESTER

G-dur · G major · Sol majeur

AUSGABE FÜR VIOLINE UND KLAVIER

KLAVIERAUSZUG

NACH DEM VON HEINZ LOHMANN UND GÜNTER THOMAS
HERAUSGEBENEN TEXT DER HAYDN-GESAMTAUSGABE

KADENZEN VON
FRANZ BEYER

EINRICHTUNG DER VIOLINSTIMME
KURT GUNTNER

G. HENLE VERLAG MÜNCHEN

Paulo Basso
2001

KONZERT in G

Violine

Allegro moderato

Hob. VIIa:4*

Tutti

The musical score consists of eight staves of music in G major, 4/4 time. It begins with a *Tutti* marking and an *Allegro moderato* tempo. The score includes various musical notations such as slurs, accents, and trills. Handwritten annotations in black ink are present throughout, including the word "Solo" above measure 21, "fimbria" above measure 24, and several "V" marks above notes. There are also circled asterisks and other symbols. Measure numbers 2, 4, 7, 10, 13, 17, 21, 24, and 27 are clearly marked at the beginning of their respective staves. The score ends with a double bar line and a fermata over the final note.

29 *liso*

continua parte superior

31 *sautillé*

33

36 *p^o Piano liso*

39

41 **Tutti**

44

47

50

Violine

Solo

53

56

58

61

63

65

67

70

73

76

Tutti

Piano liso

spiccato

OH

OH

zolo

P liso

Handwritten annotations include: *V*, *tr*, *3*, *6*, *[3]*, *OH*, *spiccato*, *Piano liso*, *zolo*, *P liso*, *Tutti*, and various musical symbols like *tr*, *3*, *6*, *[3]*, *2*, *1*, *2*, *1*, *2*.

Handwritten annotations in the score include:

- 84:** "Solo" above the staff, with "V" (vibrato) and "tr" (trill) markings.
- 87-90:** "3" (triplets) and "2" (doublets) markings.
- 92-94:** "6" (sixteenth notes) and "4" (quarter notes) markings.
- 97:** "3" (triplets), "[3]" (triplets), "(6)" (sixteenth notes), and "P" (piano) dynamic marking.
- 100:** "3" (triplets), "6" (sixteenth notes), and "tr" (trill) markings.
- 103:** "Tutti" and "Solo" markings, along with "1", "2", "3" (fingerings) and "tr" (trill) markings.
- 107:** "[Solo]", "tr", and "f" (forte) dynamic marking.

*) In der Erstausgabe d³ statt c³.

*) The first edition has d³ instead of c³.

*) Dans la première édition ré³ au lieu de do³.

Violine

molto *V*allargando

a tempo

Cadenza

poco rit.

a tempo

ritard.

espress.

a piacere

Tutti

più cresc.

The image shows a page of a violin score with several staves of music. The score is heavily annotated with handwritten notes and symbols. At the top left, there is a circled number '7'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking 'molto *V*allargando' is written above the first few notes, followed by 'a tempo' further down. A 'Cadenza' section is indicated. The score includes various dynamic markings such as *sf*, *mf*, *p*, *f*, and *ff*. Performance instructions like 'Cresc.', 'ritard.', 'espress.', and 'a piacere' are present. There are numerous handwritten annotations, including slurs, accents, and specific fingering or bowing instructions (e.g., '0 3', '1 2', '3 4'). Some notes are circled or underlined. The score ends with a double bar line and a fermata.

*) Der Bearbeiter macht den Vorschlag, das letzte „Tutti“ von hier ab bis zum Schluß mitzuspielen, zu welchem Zwecke er die Violinstimme „... polietisch“ ausstattet hat.

Violine

Tempo I

in tempo
f *mf* *cresc.*
(Tutti)
f *p* *f* *p* *f*

Adagio

(Tutti)

p *f* *p* *f*

9 *Boschiro* ♩ = 70

Violine

Handwritten musical score for Violin, measures 17 to 53. The score includes various performance markings such as *Solo*, *Tutti*, *acell*, *tempo*, and *largo*. It features numerous fingerings, slurs, and dynamic markings. A circled section is present in measures 20-22. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

*) In der Erstausgabe k statt f.

*) The first edition gives k for f.

*) Dans la première édition k au lieu de f.

largo

Violine

56 *3*

59 *4* *f[orz.]* *Sforz*

62 *Tutti* *[f]*

65 *3* *1* *4* *1* *2* *tr* *tr* *tr* *tr*

69 *(Cadenza)* *f* *dim.* *mf* *dim.* *p*

cresc.

f poco rit. *p*

70 *(Tutti)* *p* *f* *[p]*

75 *p*

79 *f*

83

*) In der Erstaussgabe:
 The first edition gives:
 Dans la première édition:

11 cadenza do 2º Violine (6)

This musical score is for the second violin part of a piece, specifically a cadenza and the beginning of the 'Tutti' section. The score is written on ten staves, numbered 4, 18, 52, 55, 58, 61, 65, 69, 70, 76, and 81. The notation includes various musical symbols such as notes, rests, slurs, and dynamics. Performance markings include 'p' (piano), 'f' (forte), 'cresc.' (crescendo), and 'sf' (sforzando). A section starting at measure 69 is labeled 'Cadenza a piacere' and 'Tutti'. The score is heavily annotated with handwritten notes and symbols, including a large diagonal line crossing through the first six staves. The key signature has one flat (B-flat), and the time signature is 2/4. The piece concludes with a double bar line at the end of the tenth staff.

Violine

Finale
Allegro

Musical score for Violin, starting with **Tutti** and **Solo** markings. The score includes measures 9, 20, 30, 39, 48, 55, 62, 57, 73, and 78. It features various musical notations such as trills (tr), slurs, and dynamic markings. Handwritten annotations include fingerings (e.g., 1, 2, 3, 0, 2, 1, 3, 1, 2, 3, 1, 2, 3, 1) and accents (v). The piece concludes with **Tutti** and **Solo** markings.

3 2 1 0 2 1 0 1 2 1)

*) Oder e¹? *) Possibly e¹? *) Ou bien mi¹?

Violine

Handwritten musical score for Violin, measures 85-154. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *Tutti* and *Solo*, along with dynamic markings like *f* and *s*. Trills (*tr*) and accents are used throughout. Fingerings are indicated by numbers 1-5. The score includes several measures of trills and slurs, with some measures marked with a circled '4' or '5'. The notation is dense and includes many handwritten annotations.

Violine

160 *Tutti* *tr* *tr* *tr* *tr* *(tr)* *(tr)*

169 *Solo* 0 14 V₃ 2 V

177 V₃ 2 1 3 3 2 3 3 2 V₃ *tr* V V

186

192 *Tutti* *(Solo)* *(Tutti)* *(Solo)*

199

206 *Tutti* *(f)* *tr* *tr* *tr* *tr*

215

227

237

248

*) Oder e¹? *) Possibly e¹? *) Ou bien mi¹?