

Ж. ДОНТ.

Соч. 37.

ПРИГОТОВИТЕЛЬНЫЕ УПРАЖНЕНИЯ

К ЭТЮДАМ

Р. Крейцера и П. Роде.

(24 №№)

для одной скрипки

Просмотрено Л. Ауэром.

J. DONT.

Op. 37.

Exercices préparatoires

AUX ETUDES

de R. Kreutzer et P. Rode.

pour Violon

Revus par L. Auer.

ГОСУДАРСТВЕННОЕ ИЗДАТЕЛЬСТВО
МУЗЫКАЛЬНЫЙ СЕКТОР

Москва—Петроград.

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Приготовительные упражнения к этюдам
Р. Крейдера и П. Роде.

Exercices préparatoires aux Etudes
de R. Kreutzer et P. Rode.

Просмотрено Л. Ауэром.

Revu par L. Auer.

v смычком вверх
poussez
v смычком вниз
tirez

Римск. цифры обозн. разные струны.

Ж. ДОНТ. Op. 37.
Jas. DONT.

Moderato. целым смычком

1.)

p

cresc

f

ff

*) Обращать внимание на оттенки.

v
p 0 4 0 4 *f*

dimin. *p*

f

dimin. *p* *cresc.*

f *dimin.*

p

cresc. *f*

f

Moderato.

martelé.

2. *f*

p *cresc.*

f *dimin.*

f *p* *f*

p *f*

p *cresc.*

f *dimin.*

f *p*

f *poco ritard.*

Allegretto

3) *p* *f* *dimin.* *p* *sfz* *sfz* *f* *f* *p* *II* *f* *dimin.* *p* *f* *dimin.* *p* *f* *dimin.* *p*

*) В точности исполнять оттенки

Moderato

4) *f*

p

p

p *spiccato*

cresc.

f *p* *stacc.*

dimin. e ritard. *p*

*) Связанные ноты играть в умеренном темпе половиной смычка;
в ускоренном — коротким штрихом.

Allgro moderato.

5. *f*

dimin. *p* *cresc.*

f *dimin.* *p* 1.

f *dimin.*

p *f*

dimin. *p*

f

p

p

dimin. *p*

f *dimin.* *p*

Allegro.

leggiero

6*) *f* *staccato* *p*

f *dimin.* *p*

f

ff

dimin. *p*

p *cresc.* *f*

p *ff*

p

dimin. *p*

f *spiccato* *p*

f *ff*

*) В *f* — жесткое стаккато
В *p* — легкое стаккато

f *dimin.*

p

cresc. *f*

dimin. *p*

f *p*

f *p*

f

dimin. *p*

f *p*

dimin. e perdendosi

Allegretto vivace.
Scherzoso.

9.)

f

p

p

f

p

f

p

f

p

f

p

riten.

sul

f

in tempo

dimin.

p

pizz.

а) от А до В играть третью смычка { в конце смычка
 ,, В до С - - - - - { в середине
 ,, С до Д - - - - - { у колёдочки

Для упражнения с форшлагом и mordente



Allegro comodo.

ben legato

11.

p

f

dimin.

p *cresc.* *f* *dimin.*

p *cresc.* *f* *dimin.*

First musical staff with treble clef, key signature of one sharp (F#), and a 3/4 time signature. It contains a complex melodic line with many slurs and ties. Fingerings 3 and 2 are indicated below the staff.

Second musical staff, continuing the melodic line. It includes slurs and ties. Fingerings 0 4 and 0 4 are indicated. The word "dimin." is written below the staff.

Third musical staff, starting with a piano dynamic marking "p". It features slurs and ties. Fingerings 0 3, 1, and 2 are indicated.

Fourth musical staff, starting with a piano dynamic marking "p". It includes slurs and ties. Fingerings 1 and 3 are indicated.

Fifth musical staff, starting with a forte dynamic marking "f". It contains slurs and ties. Fingerings 0 4, 4, and 1 are indicated.

Sixth musical staff, starting with a forte dynamic marking "f". It includes slurs and ties. Fingerings 4 and 3 are indicated.

Seventh musical staff, starting with a forte dynamic marking "f". It contains slurs and ties. Fingerings 2 and 3 are indicated.

Eighth musical staff, starting with a forte dynamic marking "f". It includes slurs and ties. Fingerings 3, 2, and 0 are indicated. A piano dynamic marking "p" appears at the end of the staff.

Ninth musical staff, starting with a forte dynamic marking "f". It contains slurs and ties. Fingerings 2 2 and 2 2 are indicated. The word "dimin." and a piano dynamic marking "p" are written below the staff.

12. **Moderato.**

segue

p

cresc

f

13.

f

p

cresc.

f

dimin.

dimin.

p

f

dimin.

f

dimin.

1 2
4 2
p

b 2
f
dimin.

0 2

f

0

0

dimin.

p

cresc. f

dimin.

p

3 0 3 0

0

0

p

0

0

0


4

0

riten. e dimin.

Allegro.

14. 
f широкое spiccato



0 1 1

2

f

2

4

p

0

f

2

1 3 4

4

dimin.

p

f

p

f

p

2

2

0

8

*) Allegretto agitato

16. *p*

cresc.

f

dimin.

p

The musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The piece is marked 'Allegretto agitato'. The first staff begins with a dynamic marking of *p* (piano). The second staff has a *cresc.* (crescendo) marking. The third staff starts with a *f* (forte) dynamic. The fourth staff has a *dimin.* (diminuendo) marking. The fifth staff begins with a *p* (piano) dynamic. The sixth staff has a *p* (piano) dynamic. The seventh staff has a *p* (piano) dynamic. The eighth staff has a *p* (piano) dynamic. The ninth staff has a *p* (piano) dynamic. The tenth staff has a *p* (piano) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Some notes have an asterisk and a dash (*-) above them. The piece concludes with a final *p* (piano) dynamic marking.

*) Целые смычки на два такта

8 2 3 4 8 1 *-

f

8 2 8 4 8

p

0 1 4 3 4 1

p

8 1 *- 3 1 *- 8 1

p

cresc.

0 2 4 1 1 2

f

1 1 0 4 0 4

p

4 3 4 2 0 8 4 8

p

dimin.

4 8 0 1

cresc.

II I

p

f *dimin.* *p*

4 3 4 0 1 3

4 1 4 2 0

p

f

1 2 3 0 1 2

2 3 0 1 2

3 0 1 2 3 *f*

dimin.

morendo

II^{ая} поз.

Для упражнения двойными нотами *martelé* и т.д.

Allegro.

*) а) верхней полов. смычка

*) б) нижней полов. смычка

18.

dimin. e poco rallent.

Andante sostenuto.

19.

p

f

dimin.

p

a tempo

dimin.

f

p

Allegretto vivo.

20. *f*

p

cresc. *f*

p

f

a tempo *dimin. 2*

poco riten

f *p* *cresc.*

f *p*

f₀

Allegro assai.

21.

Moderato.

23. *f* *p* *poco rallent.* *in tempo* *f* *p* *dimin.* *legato* *f* *dimin.* *f* *dimin.* *p* *f* *dimin.* *p* *f* *dimin.* *poco rallent.*

*) В местах *f*-жато́е отаккато.

Allegretto vivo.

24. *f* *p* *cresc.*

f *poco riten.*

p *in Tempo* *cresc* *f* *p*

f *p* *cresc.* *f*

p *cresc.* *f* *dimin*

poco riten. *in p* *Tempo* *f*

p *cresc.* *f* *in Tempo*

p *cresc.* *f*

poco riten. *in Tempo* *cresc.* *f*

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