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KAYSER

Op. 20

Elementary and
Progressive Studies

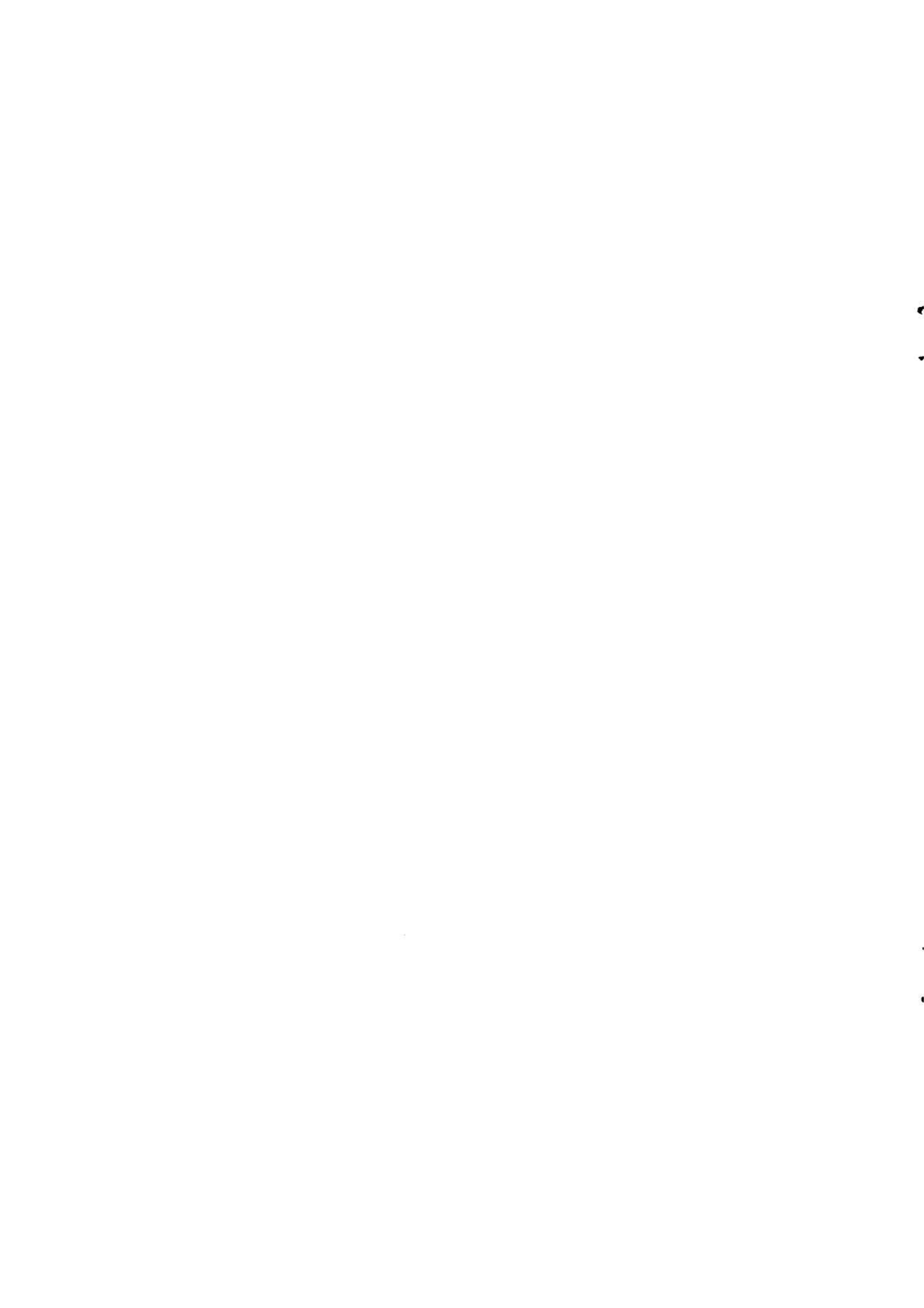
For the Violin

(SVEČENSKI)

Complete: \$1.25



Carlo Barato



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OF MUSICAL CLASSICS**

H. E. KAYSER

Op. 20

**Thirty-Six Elementary
and Progressive Studies
For the Violin**

Revised and Fingered by
LOUIS SVEČENSKI

COMPLETE IN ONE VOLUME
Library Vol. 750

IN THREE BOOKS
Book I — Library Vol. 306
Book II — Library Vol. 307
Book III — Library Vol. 308

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Carlo Barato

PREFACE

In using Hans Wessely's edition of the Kreutzer Études, and the special exercises by Franz Kneisel ("Advanced Exercises for the Violin"), I have found that a great many students experience difficulty in carrying out the excellent instructions therein given for acquiring a correct position of the left hand (retaining the fingers in their places), owing to insufficient attention to the correct placing of the fingers during the years of elementary and preparatory study.

Students who follow faithfully the instructions given in this edition of Kayser's Studies will find themselves repaid—when ready to take up the Kreutzer Études—by having acquired the correct position of the left hand, without which a reliable technic cannot be attained.

LOUIS SVEČENSKI.

Studies for Violin

Notes marked \diamond indicate place for "preparatory finger," and should not be sounded.

The length of the lines following finger-marks indicates the time during which fingers should retain their places.

Revised and fingered by
Louis Svecinski

H. E. Kayser. Op. 20, Book I



Allegro moderato

1. *f* *decresc.* *p* *f* *decresc.* *p* *cresc.* *ff*

Andante, quasi Adagio

2. *p* *f* *morendo* *rit.*

3. *Allegretto*₁

mf semplice *cresc.* *f*

dim. *p* *fz* *f*

p *p*

cresc. *f* *dim.* *f*

ff *p*

f *p* *cresc.* *ff*

decresc. *fz* *fz* *fz* *fz* *p*

cresc. *decresc.* *mf*²

cresc. *fz* *p*

p *cresc.* *f* *dim.*

cresc. *dim.* *cresc.*

dim. *cresc.* *f* *p* *pp*

Allegro

p

cresc.

f

dim.

p

cresc.

f

p

mf

cresc.

p

cresc.

f

dim. *f* *ff* *mf* *f* *ff* *dim.* *poco rall.* *pizz.* *arco*

Allegro vivace

5. *f*

mf

cresc. *ff*

dim. *mf* *cresc.* *f*

dim. *p*

mf *cresc.* *ff*

dim. *cresc.*

f *mf* *cresc.*

f *dim.* *cresc.*

f

Allegro molto
tirez (down-bow)

The musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro molto'. The first staff begins with the instruction 'tirez (down-bow)'. The music is characterized by rapid sixteenth-note passages, often grouped in threes or fours. Dynamics range from fortissimo (f) to pianissimo (p), with frequent crescendos and decrescendos. Fingerings are indicated by numbers 1-4 above notes. The score concludes with a final measure marked with a fermata and a dynamic of p.

Allegro moderato

7. *mf*

cresc. *f* *decresc.* *cresc.*

mf

cresc. *f* *decresc.*

ff *decresc.* *cresc.* *f* *ff* *decresc.*

f *decresc.* *cresc.*

decresc. *mf* *sec.* *f*



Commodo

8. *mf*

cresc. *f* *decesc.*

p *cresc.* *f* *decesc.*

cresc. *decesc.* *p*

cresc. *decesc.* *cresc.* *decesc.*

fz *cresc.*

mf *cresc.* *decesc.* *p cresc.* *mf*

f *decesc.*

dim. *ff*

Detailed musical score for guitar, numbered 8. The piece is in 3/4 time and D major. It features a series of complex arpeggiated patterns across ten staves. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with various crescendos and decrescendos. Fingerings (1-4) and breath marks (>) are clearly indicated throughout the score.

Allegro assai

mf sempre stacc. *cresc.*

mf *cresc.*

decresc.

cresc.

decresc.

mf *cresc.*

mf *decresc.*

mfz *cresc.* *mf* *cresc.*

cresc. *p*

mf

decresc. *p* *cresc.*

cresc. *mf* *cresc.*

1
f *cresc.*

ff *decresc.* *f*

mf

cresc.

ff *decresc.* *cresc.*

ff *p*

cresc. *mf* *decresc.*

mf *cresc.*

cresc. *mf*

cresc. *f* *decresc.*

p *f*

Arpeggio

This Number must also be practised *staccato*, the elbow perfectly steady and the wrist properly bent.

Diese Nummer muss auch bei völliger Ruhe des Ellbogens und richtiger Biegung des Handgelenkes, gestossen geübt werden

10. Allegro, ma non tanto

3 *cresc.*

p *cresc.* *f* *mf*

cresc. *cresc.* *f*

mf *f* *p*

cresc. *f*

cresc. *mf* *f* *decresc.*

cresc. *f* *decresc.* *p* *cresc.*

f *decresc.*

Two staves of musical notation. The first staff contains a melodic line with slurs and dynamic markings *fp*. The second staff contains a more complex rhythmic accompaniment with slurs and dynamic markings *fp*.

11. *Allegro energico*

Exercise 11 consists of eight staves of musical notation in a 2/4 time signature. The first staff is marked *mf*. The second staff has a *f* dynamic. The third staff includes a *decresc.* marking. The fourth staff has a *p* dynamic. The fifth staff includes a *cresc.* marking. The notation features various rhythmic patterns, slurs, and fingering numbers (1, 2, 3, 4, 0).

This page of musical notation consists of ten staves of music in G major. The notation includes various dynamics such as *f*, *ff*, *dim.*, *fz*, *cresc.*, and *mf*. It also features articulations like accents and slurs, and fingering numbers (1, 2, 3, 4) are placed above the notes. The music is written in a single melodic line on a treble clef staff.

Allegro, ma non tanto

12. *brillante*

mf *cresc.* *decresc.*

cresc. *decresc.*

cresc. *decresc.*

f *decresc.*

ff *decresc.*

cresc. *fz* *decresc.*

fz *decresc.*

fz *decresc.*

fz *fz* *fz* *fz*

fz *fz* *fz* *fz*

cresc. *dim.* *cresc.* *dim.*

1
1
2
1
3 4 4 3
cresc. dim.

2
0 1 1 2 2 3 4 0 1 2 2 3 4 0 1 0 1 3 0 0
dim.

3
2
2 1 1 1
dim.

2
1
1
mf cresc. decresc.

1
0 2
cresc. decresc.

1
0 4 3
mf cresc.

f
2 4
cresc. mf decresc. cresc.

f
1
1
cresc. dim.

mf
2
1
1
dim.

f
1
1
dim.

dim. calmato pp

Revised and fingered by
Louis Svecenski

Studies for Violin

H. E. Kayser. Op. 20, Book II

13. *Allegretto*

The score consists of ten staves of music in G major, 4/4 time. It begins with a piano (*p*) dynamic and an *Allegretto* tempo. The piece is characterized by intricate sixteenth-note patterns and slurs. Dynamics range from piano (*p*) to fortissimo (*ff*). Articulations include accents and breath marks. Fingerings are indicated by numbers 1-4. The score includes dynamic markings such as *cresc.*, *decresc.*, *mf*, and *a tempo*. The piece concludes with a fortissimo (*ff*) dynamic.

Andante

14.

The musical score is written for a single melodic line on a grand staff. It begins at measure 14 with a tempo of 'Andante'. The key signature consists of two flats. The score is marked with various dynamics: *mf*, *p*, *f*, *ff*, and *dim.*. Performance markings include *marcato assai*, *cresc.*, and *decresc.*. The piece concludes with a 'Coda' section. The notation includes slurs, ties, and fingering numbers (1, 2, 3, 4).

Allegro moderato

15.



tirez
(down-bow)



poussez
(up-bow)



tirez



tirez



cresc.



mf



mf



cresc.

f

p



Allegro

16. *p*

The main musical score consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegro'. The first staff starts at measure 16 with a dynamic marking of *p*. The music features a complex melodic line with many slurs, accents, and fingerings (1-4). There are several triplets and sixteenth-note passages. The second staff has a dynamic marking of *f* and the instruction 'decresc.'. The third staff includes first and second endings. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The piece concludes with a final flourish.

cresc. *mf* *cresc.* *decreso.* *cresc.* *p* *mf* *f* *mf* *f* *mf* *cresc.* *f*

Andante.quasi Allegretto
melodioso

17. *p* *mf*

p *fz*

p *f risoluto* *p*

dolce *fz* *p* *f* *marcato*

dim. *p*

cresc. *f* *dim.*

p *fz* *p* *mf*

cresc. *f* *dim.* *dolce*

mf

pp *fz* *fz* *f* *fz*

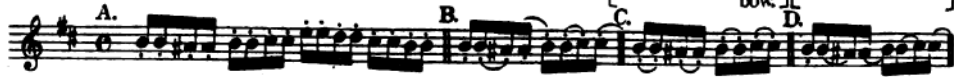
fz *fz* *fz* *fz* *f*

Allegretto

18.

Musical score for 18 measures of an Allegretto piece. The score consists of 14 staves of music. It starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. Dynamics include forte (f), piano (p), fortissimo (ff), and decrescendo (dim.). Performance markings include accents, slurs, and fingering numbers (1, 2, 3, 4, 0). The piece concludes with a double bar line and a final forte (ff) dynamic marking.

Decided, and later with a springing bow. From this mark \oplus cut to \oplus



Allegro

19. *mf* *cresc.* *f* *p* *p* *cresc.* *f* *dim.* *mf* *dim.* *mf* *dim.* *p* *cresc.* *f* *ff* *ff* *dim.*

Allegretto

(near the nut of the bow)

20. *p* *cresc.* *f* *dim.*

L.H. *pizz.* *arco* *p* *cresc.* *f* *dim.*

mf *cresc.* *p* *cresc.* *mf* *decresc.*

cresc. *p* *cresc.* *f* *dim.*

L.H. *pizz.* *arco* *dim.* *f* *dim.*

R.H. *f* *p* *pizz.* *arco* *mf*

f *dim.* *p* *cresc.* *p* *mf* *f* *mf*

f *p*

cresc. *f* *pizz.* *L.H.*

dim. *arco* *pizz.* *arco* *pizz.* *pizz.* *ff* *arco*

Allegro

21. *fz*

cresc. *decresc.*

p *f* *p* *f*

decresc.

cresc.

fz *cresc.* *mf*

p *cresc.*

f *p* *pp*

cresc. *fz* *fz*

cresc. *fz* *fz*

The musical score consists of ten staves of music, primarily in a treble clef with a key signature of two flats. The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, often beamed together. Dynamics range from *p* (piano) to *ff* (fortissimo), with markings for *cresc.* (crescendo) and *decresc.* (decrescendo). Performance techniques like *pizz.* (pizzicato) and *arco* (arco) are indicated. Fingerings (1-4) and bowings (1, 2) are clearly marked throughout the piece. The score concludes with a *pp* (pianissimo) dynamic and a *ff* (fortissimo) dynamic, with a final *arco* marking.

Allegro assai

22.

f

mf

f

ff

p

pizz.

p cresc.

ff dim.

p

Allegretto

23.

poussez (up-bow)

cresc.

f

dim.

p

cresc.

f

p

pizz.

The musical score consists of ten staves of music, all in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several *cresc.* (crescendo) and *dim.* (diminuendo) markings. The tempo marking *Più mosso* appears above the eighth staff, and *rallent.* (ritardando) is placed below the eighth staff. The piece concludes with a *pp* dynamic marking.

Allegro assai

furioso

24. *f* *cresc.* *mf* *f* *mf*

cresc. *fz* *fz* *mf* *f* *mf* *cresc.*

f *mf* *f* *mf* *cresc.*

cresc. *mf* *f* *mf* *cresc.*

f *mf* *f* *mf* *cresc.*

f *mf* *cresc.* *f* *mf*

f *mf* *cresc.* *f* *mf*

cresc. *f* *mf*

fz *fz* *fz* *fz* *fz*

Allegro

25. *p* *cresc.* *f*

p *cresc.* *f*

f *dim.* *cresc.* *f* *dim.*

f *dim.* *f* *dim.* *f* *dim.* *f* *dim.*

cresc. *f* *dim.* *f* *dim.*

f *dim.* *cresc.* *f* *dim.*

p *cresc.* *f* *dim.*

mf *cresc.* *f* *mf* *cresc.* *f*

mf *cresc.* *f* *mf* *cresc.* *mf* *cresc.*

ff *ff* *dim.* *p* *pizz. L.H.* *ff* *arco* *pp* *pp*

12114

Allegro

26 *p* *cresc.* *p*

cresc. *mf* *cresc.*

mf *cresc.*

f dim. *f dim.* *f dim.*

p cresc.

fp cresc.

f p cresc.

cresc. *mf*

mf

fp p

cresc. *f dim.* *f dim.* *f*

fz ff

Studies for Violin

H. E. Kayser. Op. 20, Book III

27. **Allegro**

The score consists of ten staves of music in G major, 3/4 time, marked **Allegro**. The dynamics range from *pp* to *ff*. Technical markings include *cresc.*, *dim.*, *mf*, *f*, and *ff*. Fingerings are indicated by numbers 1-4. A specific instruction "(down-bow) tirez" is present on the fifth staff. The piece concludes with a final measure on the tenth staff.

p *cresc.*
mf *dim.* *p* *cresc.* *f*
mf
cresc.
tirez *f* *p* *tirez* *mf* *cresc.* *f* *poussez*
tirez *mf* *cresc.* *f* *ff*

28. **Allegro assai**

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp*
fp *fp* *fp* *fp*
fp *fp* *fp* *fp*
fp *fp* *fp* *fp*

0 1 1 4 4 2 2 1

fp fp fp fp fp fp fp fp

fp fp fp fp

fp fp fp fp

1 4 2 3 2 1 1 1

fp fp fp fp fp fp fp fp

4 2 1 4 3 1

fz fz fz fz fp fp fp fp fp

fp *f* *fp* *fp* *fp* *fp*

fp fp fp fp *f* *fp* *fp*

1 3 4 4 4 0 4

fp fp fp fp fp fp fp fp

fp fp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

fp fp *f* *p* *pizz.*

tirez

tirez

tirez

Moderato

29. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

This page of musical notation for guitar consists of ten staves of music. The notation includes various dynamics such as *fp* (fortissimo piano), *ff* (fortissimo), and *cresc.* (crescendo). Fingering is indicated by numbers 1-4 above notes, and some notes are marked with '0' for natural harmonics. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The notation is written in a standard staff with a treble clef.

Allegro moderato

30. *p*

cresc.

dim. *rall.* *p a tempo.*

cresc. *f*

dim. *mf*

f *dim.*

f

dim.

Detailed description: This page contains ten staves of musical notation for guitar. The music is in a 3/4 time signature and a key signature of one flat. It begins with a dynamic marking of *p* (piano) and a tempo marking of *Allegro moderato*. The score includes various musical techniques such as triplets, slurs, and accents. Dynamics range from *p* to *f* (forte). Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), *rall.* (rallentando), and *p a tempo.* (piano at tempo). Fingering numbers (1-4) are provided for many notes. The piece concludes with a *dim.* (diminuendo) marking.

This page of musical notation for guitar consists of 12 staves. The music is written in a key with one flat and a 2/4 time signature. The notation includes various dynamics such as *fz*, *p*, *f*, *dim.*, *cresc.*, *rall.*, *p a tempo*, *ff*, and *pp*. There are also articulation marks like accents and slurs, and fingering numbers (1-4) are provided throughout the piece. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures.

Allegro, molto agitato

31. *f* *cresc.* *p* *f* *p* *cresc.* *f* *dim.* *p* *cresc.* *f* *dolce* *p* *cresc.* *dolce* *p* *cresc.*

This musical score for guitar consists of 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piece features a variety of technical challenges and dynamic markings:

- Staff 1:** Starts with a melodic line in the upper register, marked with a '1' above the staff.
- Staff 2:** Continues the melodic development with slurs and accents.
- Staff 3:** Introduces more complex rhythmic patterns and slurs.
- Staff 4:** Features a series of slurs and accents, with a dynamic marking of *f* (forte) appearing.
- Staff 5:** Includes a dynamic marking of *p* (piano) and a *cresc.* (crescendo) marking.
- Staff 6:** Shows a dynamic marking of *f* (forte) at the beginning.
- Staff 7:** Starts with a dynamic marking of *p* (piano) and includes a *cresc.* marking.
- Staff 8:** Features a dynamic marking of *f* (forte) and the instruction "5th Position." below the staff.
- Staff 9:** Includes a dynamic marking of *p* (piano) and a *cresc.* marking.
- Staff 10:** Features a dynamic marking of *dim.* (diminuendo).
- Staff 11:** Starts with a dynamic marking of *p* (piano) and includes a *cresc.* marking.
- Staff 12:** Ends with a dynamic marking of *dim.* (diminuendo) and a final *ff* (fortissimo) marking.

(up-bow) poussez tirez (down-bow)

Allegro moderato.
dim.

32.

dim. *cresc.* *dim.* *f* *cresc.*

dim. *cresc.* *f* *dim.* *f*

dim. *cresc.* *dim.* *p* *f*

f *ff* *dim.* *f* *dim.*

cresc. *f* *dim.* *cresc.*

f *cresc.* *dim.* *p* *cresc.*

f *mf* *dim.* *p* *cresc.*

f *dim.* *cresc.* *dim.*

f *cresc.* *dim.* *f* III^a c.

cresc. *f* *ff* sec.

To practise the staccato also with down-bow one must include the 8th-note following the six 16th-notes in the same bow

Allegro moderato

33. *p*

f *p*

f *p*

cresc.

f *dim.* *p*

cresc. *f* *simile*

p *cresc.* *dim.* *p*

f *p*

cresc.

cresc. *f* *p*

cresc. *f*

ff *dim.* *f*

Andante, poco allegretto

34. *dolce*

f *dim.* *rit.* *a tempo*

f *dim.*

cresc. *dim.*

cresc.

a tempo *rall.*

cresc.

mf *dim.*

mf *cresc.*

3rd Position

p

3rd Position 0

D-String

The musical score consists of 12 measures of music for the D-string in 3rd and 5th positions. The notation includes various dynamics and articulations:

- Measure 1: *f* (forte)
- Measure 2: *cresc.* (crescendo), *f*
- Measure 3: *f*, *dim.* (diminuendo)
- Measure 4: *p* (piano), *dim.*
- Measure 5: *f*, *cresc.*
- Measure 6: *ritard.* (ritardando), *a tempo*
- Measure 7: *cresc.*, *dim.*, *f*
- Measure 8: *dim. ritard.*
- Measure 9: *p a tempo*
- Measure 10: *cresc.*
- Measure 11: *f*, *p*, *cresc.*
- Measure 12: *fz* (forzando)

5th Position

Allegro con fuoco

35.

A musical score for guitar, measures 35 through 44. The music is in G major (one sharp) and 3/4 time. It features a complex, fast-paced melody with many slurs, ties, and fingering numbers (1-4, 0). The piece is marked 'Allegro con fuoco' and begins with a forte (*f*) dynamic. The score includes various performance instructions: *f* at the beginning, *p* (piano) at measure 40, *cresc.* (crescendo) at measure 41, and *dolce* (softly) at measure 43. There are handwritten annotations in blue ink, including '5-71' and 'f 5-71'. The notation includes many slurs, ties, and fingering numbers (1-4, 0) indicating fingerings for the left hand.

This page of musical notation consists of ten staves of music in treble clef, with a key signature of one sharp (F#). The music is highly technical, featuring numerous slurs, fingerings (1-4), and dynamic markings. The first staff has a circled section with the handwritten annotation "S.A." below it. The fourth staff includes the markings "ritard." and "a tempo" above it, followed by a "f" dynamic marking. The final staff concludes with dynamic markings "f", "p", and "p pizz." (pizzicato). There are several other circled sections throughout the piece, and some handwritten numbers (1, 2, 3, 4) are present, likely indicating specific measures or techniques.

Allegro.

G & D Strings

36, *mf*

cresc. *dim.* *p*

mf

p

f *dim.* *f*

f *dim.* *f*

cresc. *p* *cresc.* *p*

cresc. *p* *cresc.* *p*

cresc. *p* *poco a poco rallent.* *ff* *a tempo.*

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