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KAYSER

Op. 20

Elementary and Progressive Studies

For the Violin

(SVEČENSKI)

Complete: $1.25

Carlo Barato

SCHIRMER'S LIBRAR
OF MUSICAL CLASSICS

H. E. KAYSER

Op. 20

Thirty-Six Elementary and Progressive Studies

For the Violin

Revised and Fingered by
LOUIS SVEČENSKI

COMPLETE IN ONE VOLUME
Library Vol. 750

IN THREE BOOKS
Book I — Library Vol. 306
Book II — Library Vol. 307
Book III — Library Vol. 308

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New York

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Carlo Barato

PREFACE

In using Hans Wessely's edition of the Kreutzer Etudes, and the special exercises by Franz Kneisel ("Advanced Exercises for the Violin"), I have found that a great many students experience difficulty in carrying out the excellent instructions therein given for acquiring a correct position of the left hand (retaining the fingers in their places), owing to insufficient attention to the correct placing of the fingers during the years of elementary and preparatory study.

Students who follow faithfully the instructions given in this edition of Kayser's Studies will find themselves repaid—when ready to take up the Kreutzer Etudes—by having acquired the correct position of the left hand, without which a reliable technic cannot be attained.

LOUIS SVEČENSKI.

12113

Studies for Violin

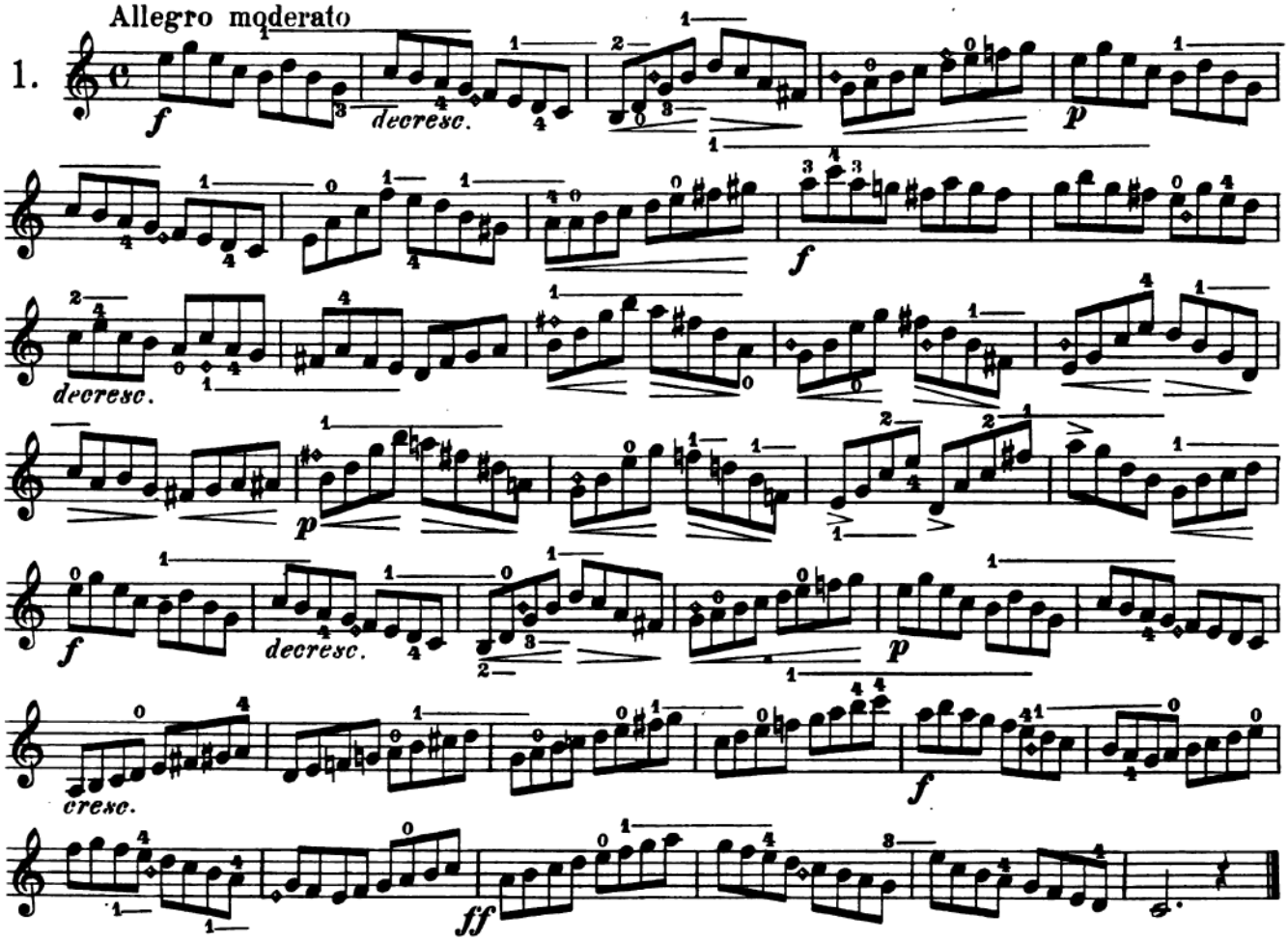
Notes marked ◇ indicate place for "preparatory finger," and should not be sounded.
The length of the lines following finger-marks indicates the time during which fingers should retain their places.

Revised and fingered by
Louis Svećenski

H. E. Kayser. Op. 20, Book I

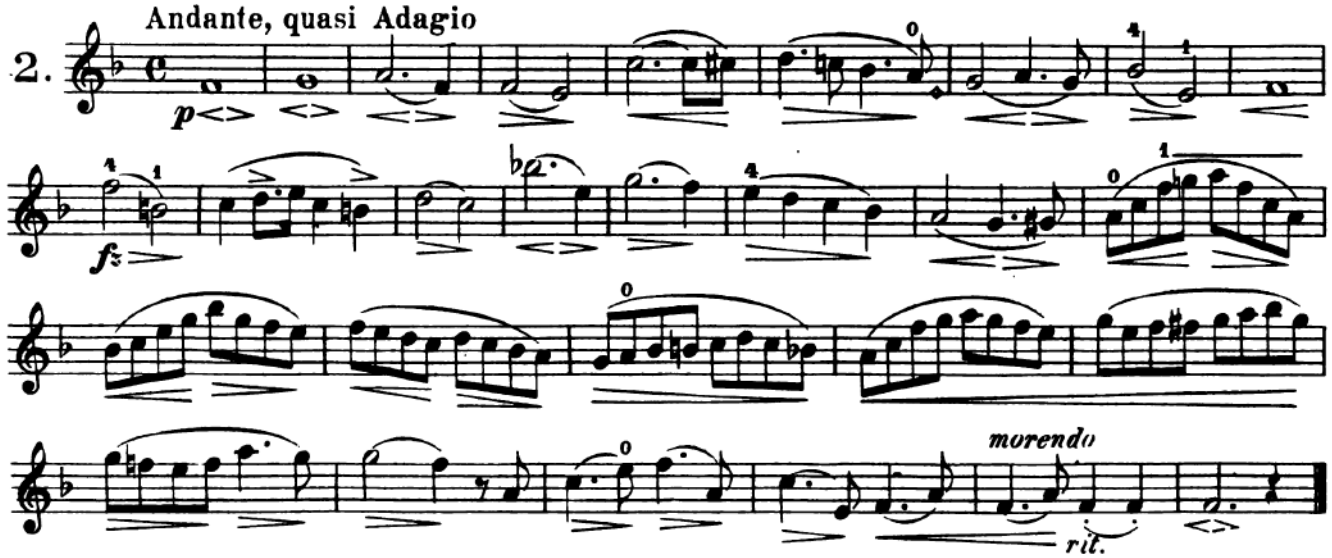
Allegro moderato

1.



Andante, quasi Adagio

2.



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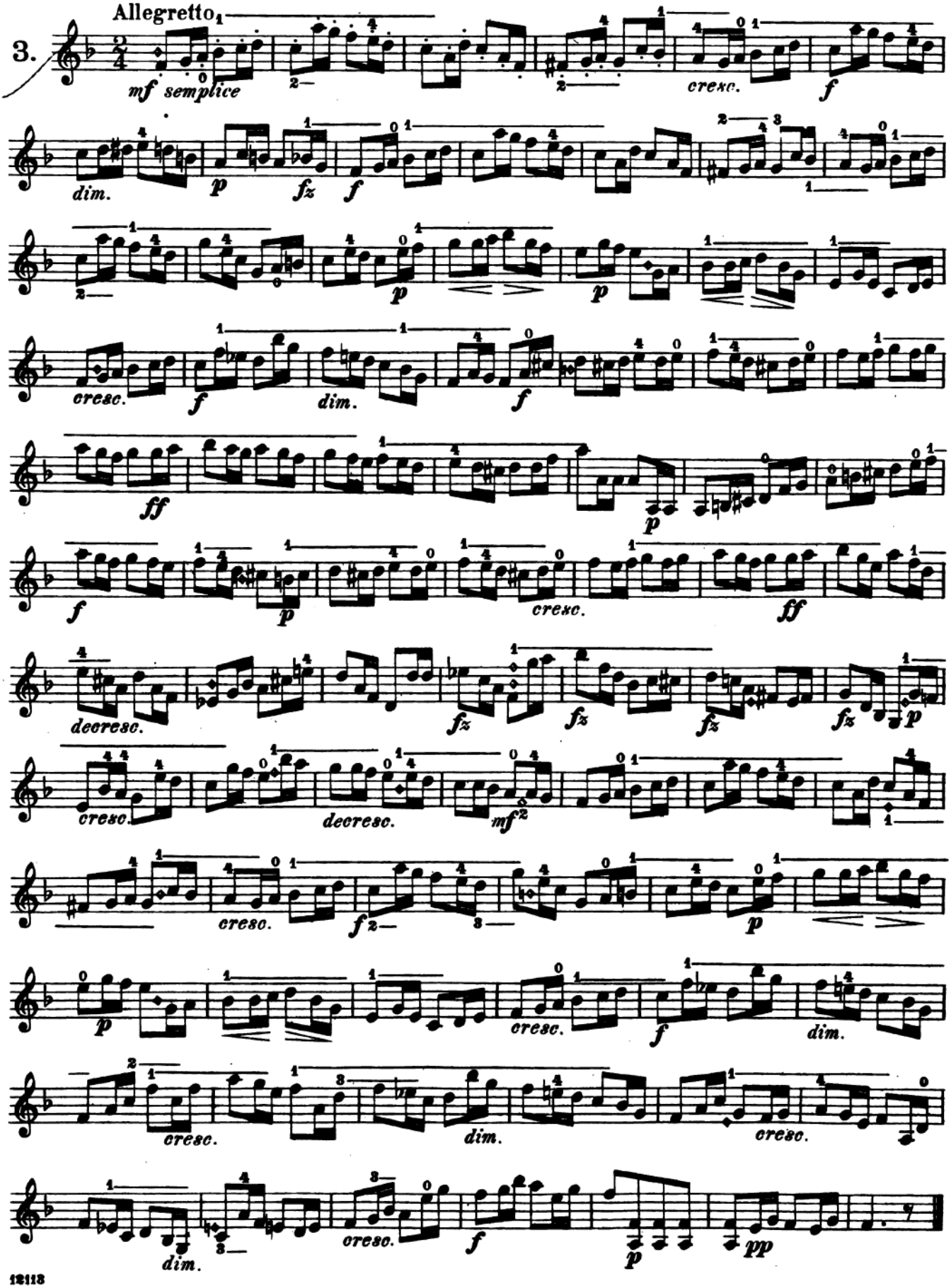
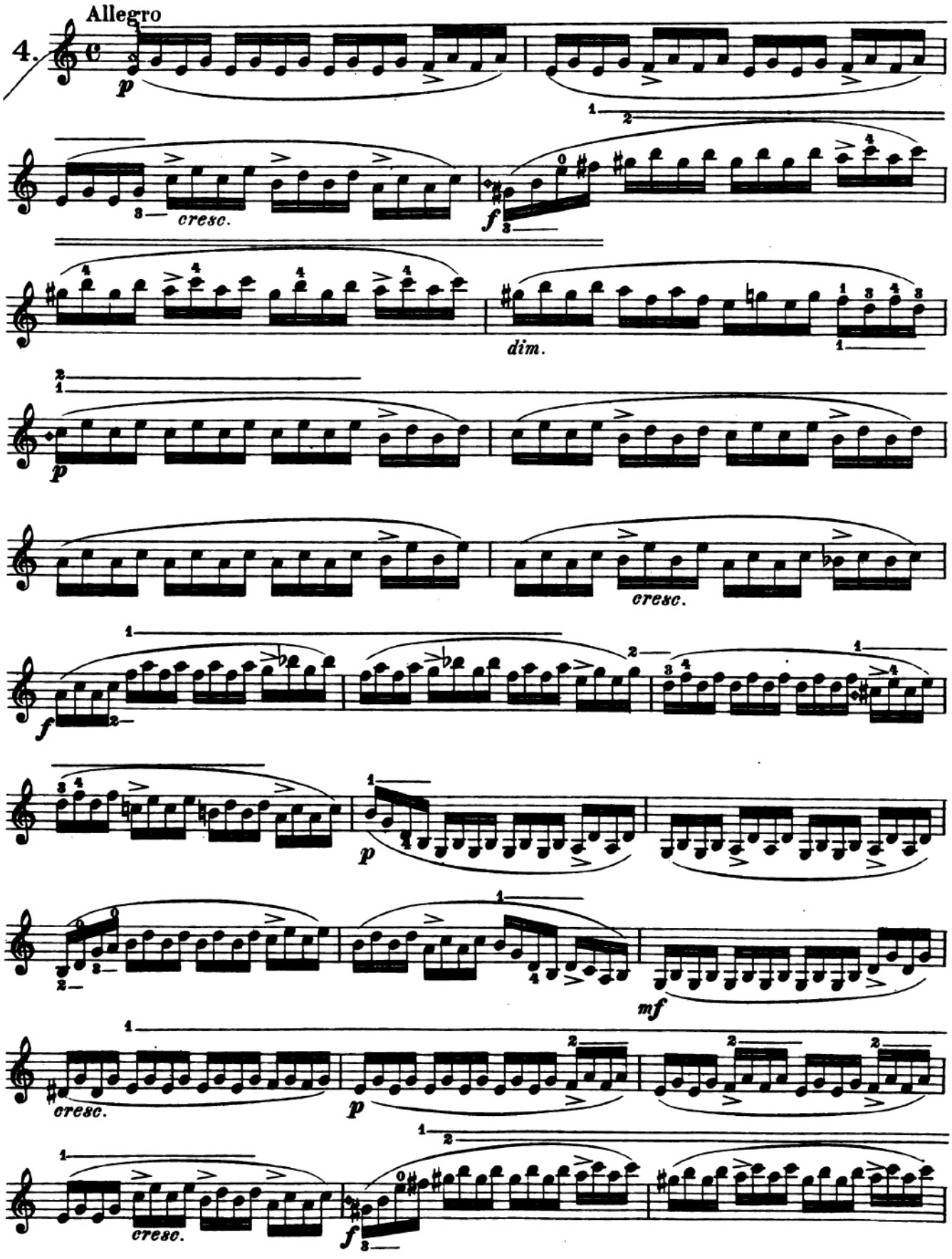
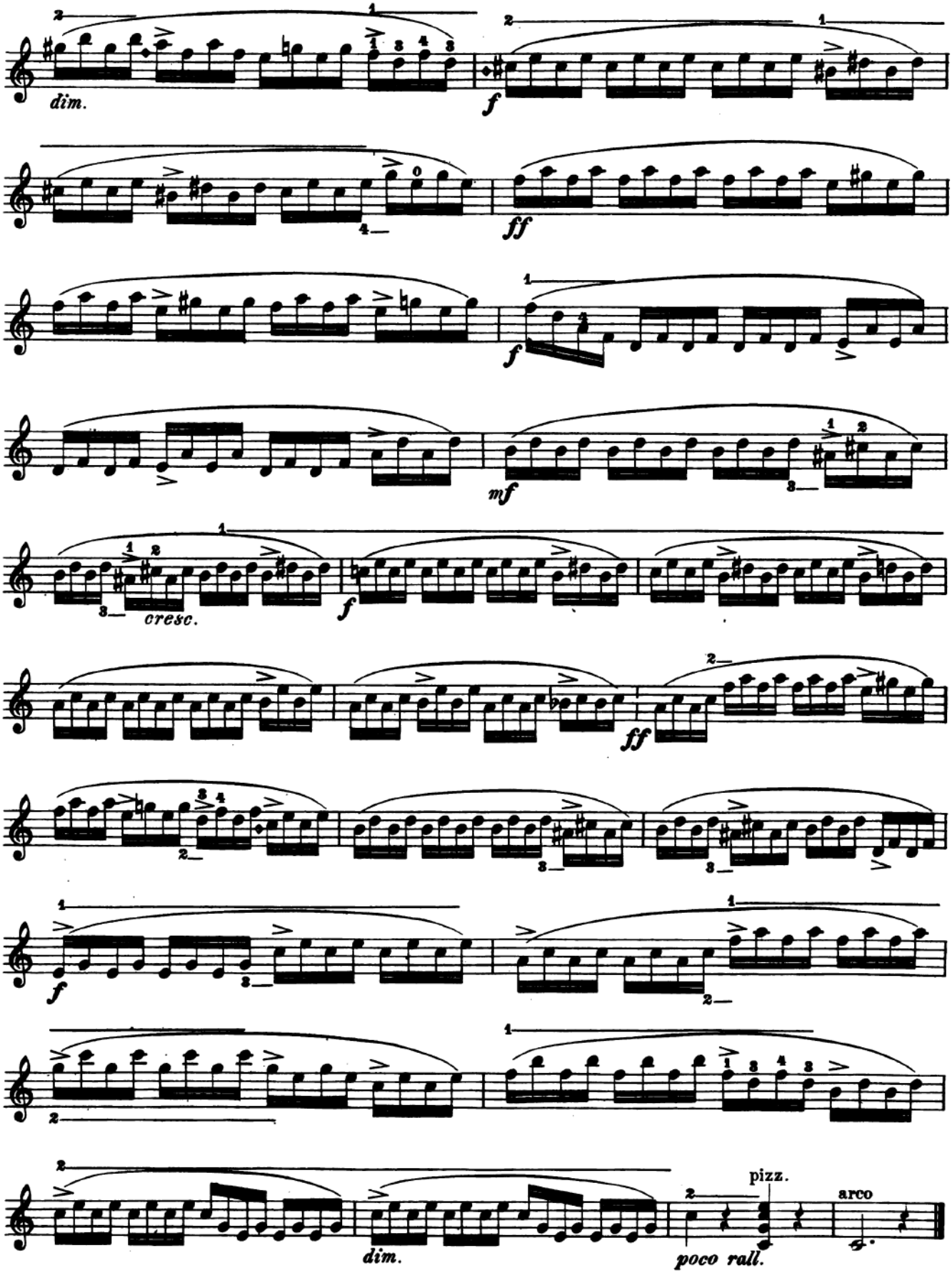
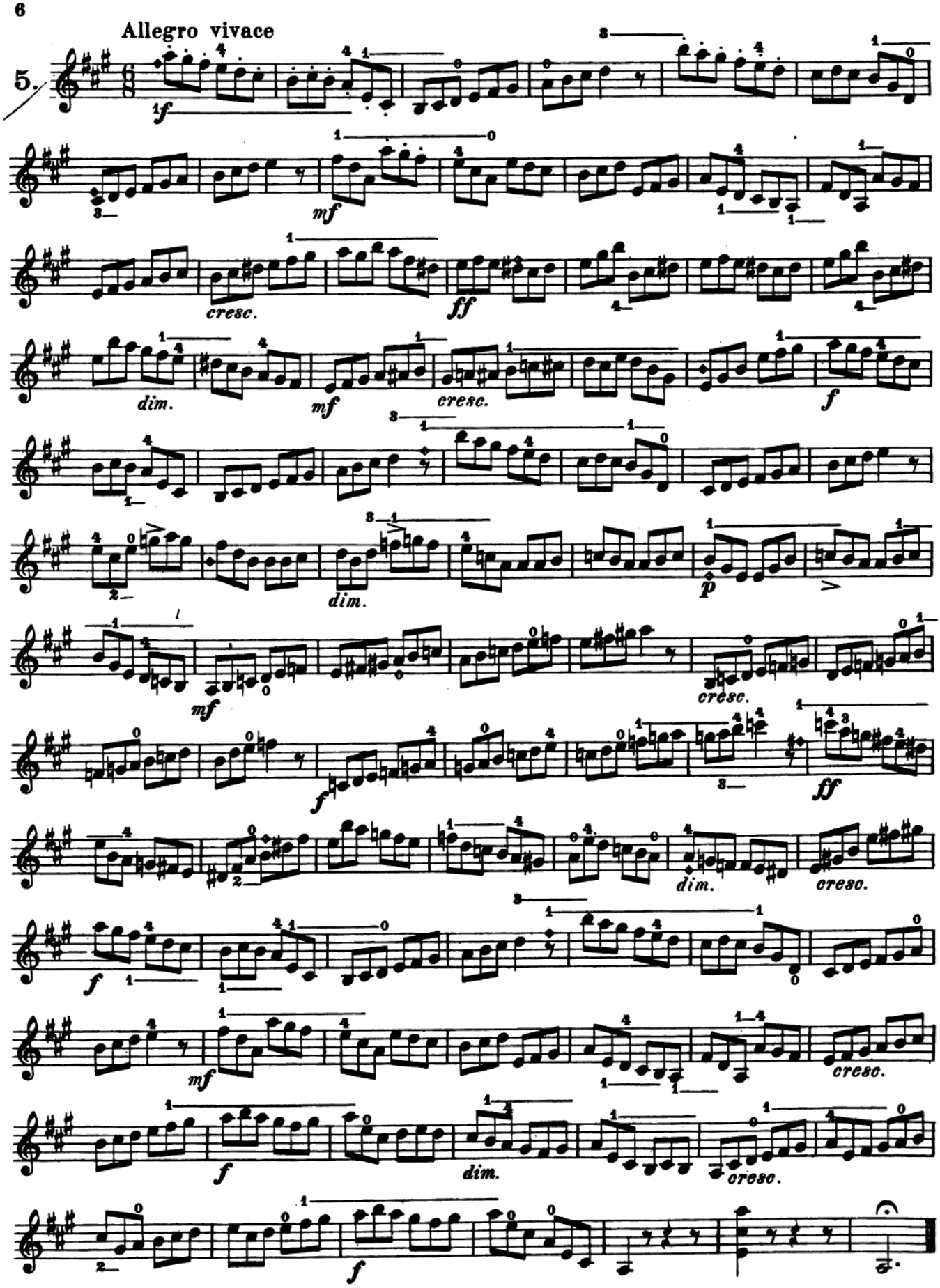

3.
Allegretto
mf semplice
cresc.
f
dim.
p
fz
cresc.
dim.
ff
decresc.
mf
pp


Allegro
4.
p
cresc.
f
dim.
p
cresc.
f
p
mf
cresc.
p
cresc.
f


dim.
f
ff
f
mf
cresc.
f
ff
f
dim.
pizz.
poco rall.
arco



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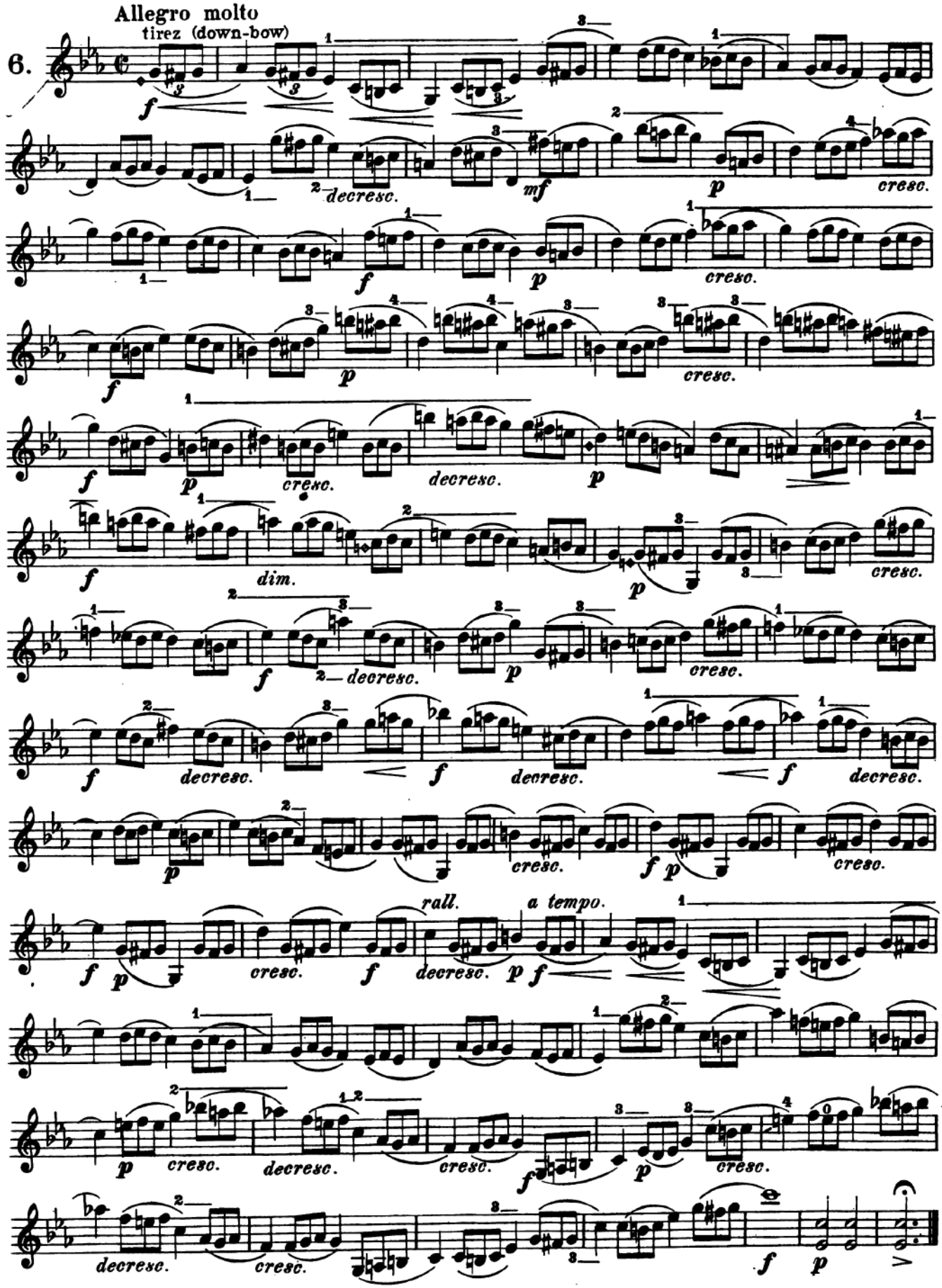
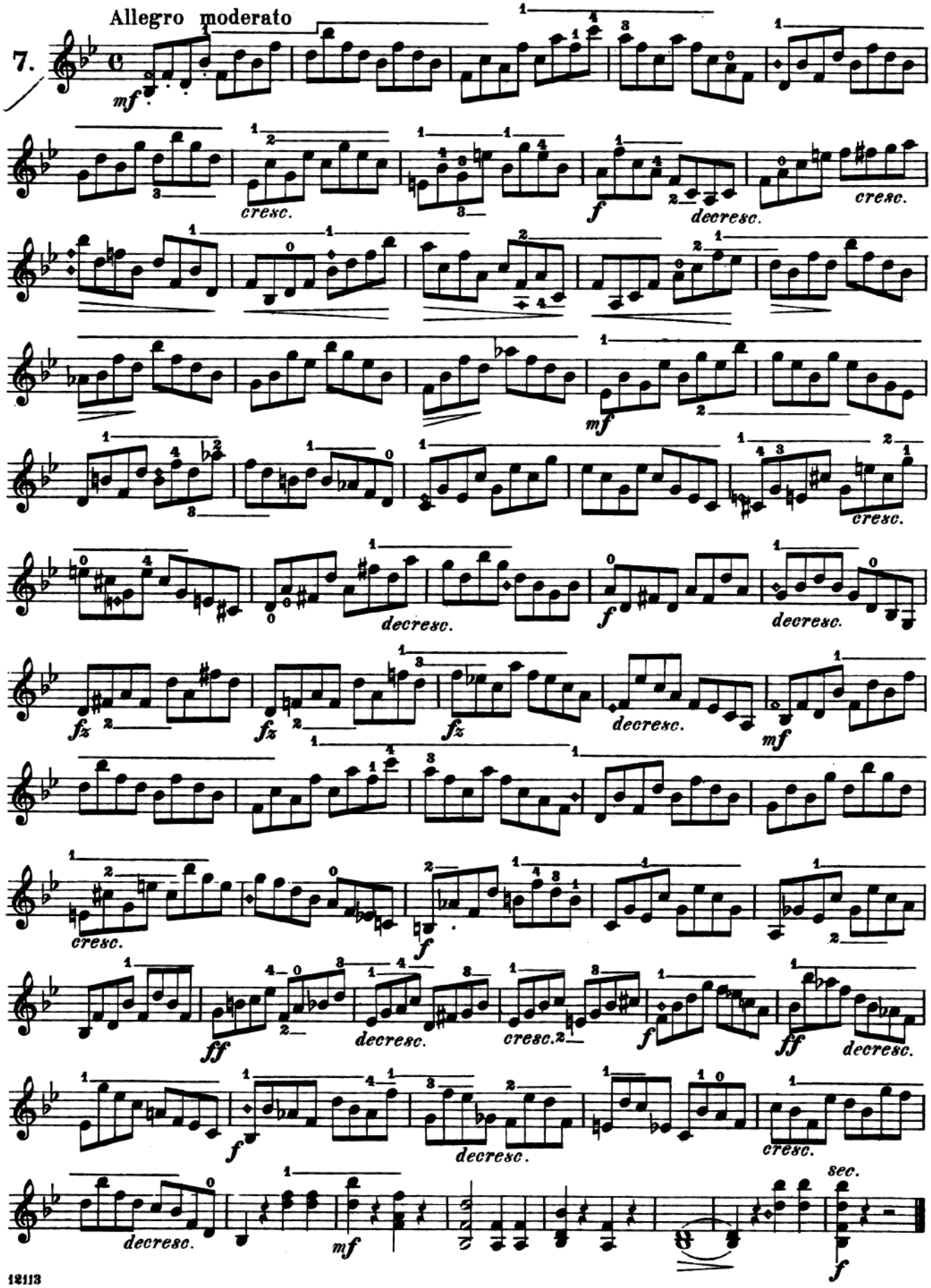
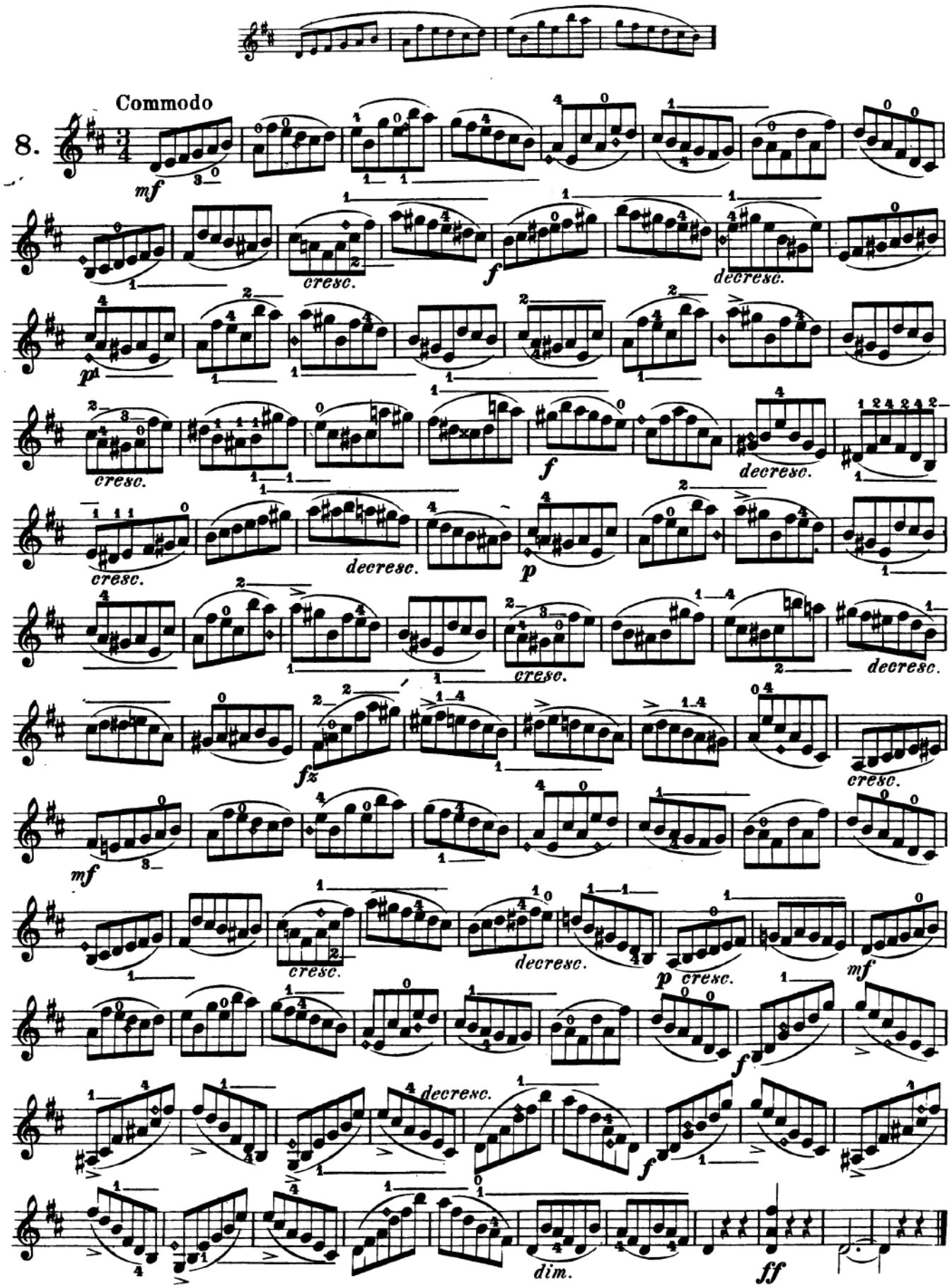
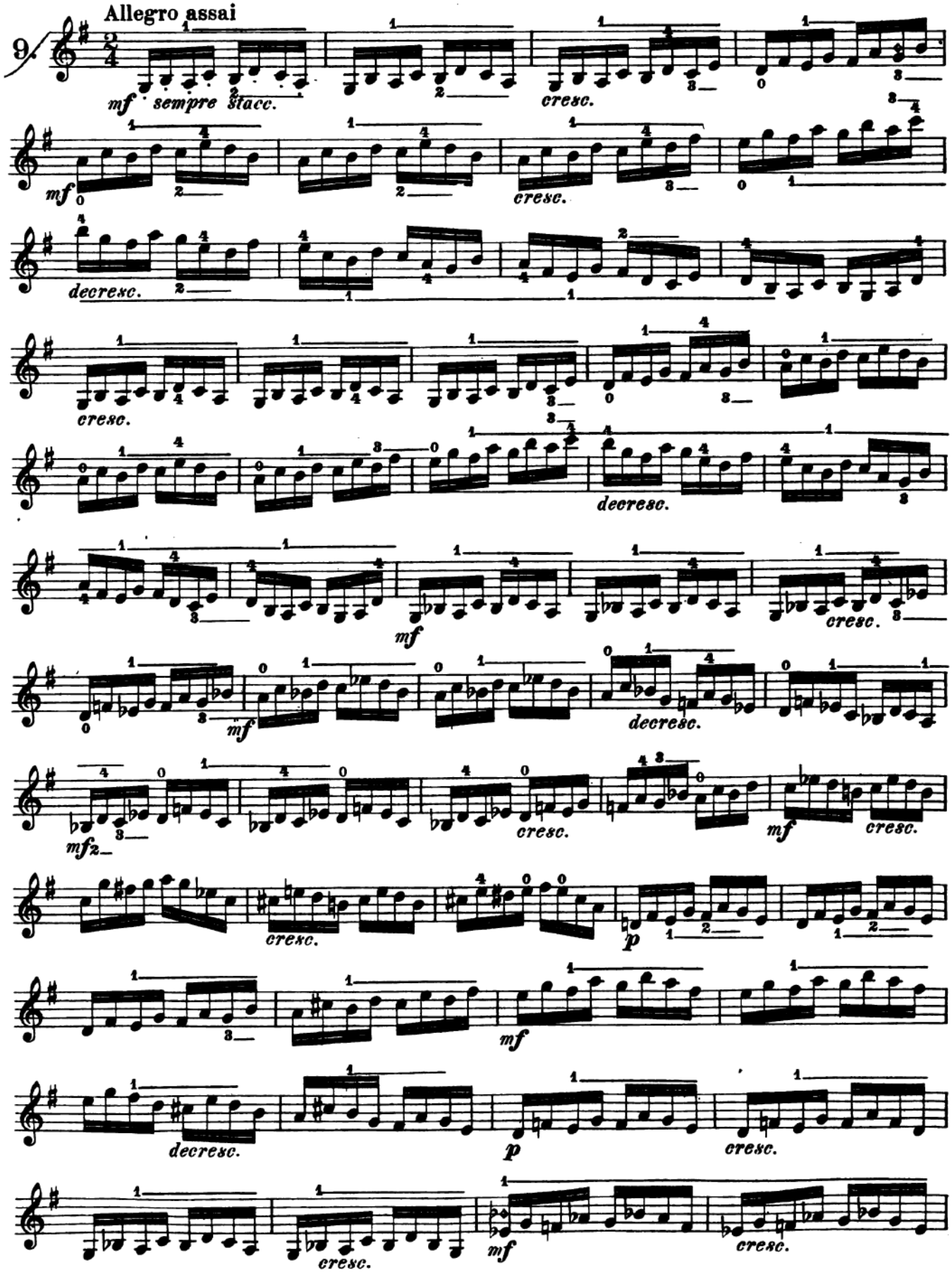
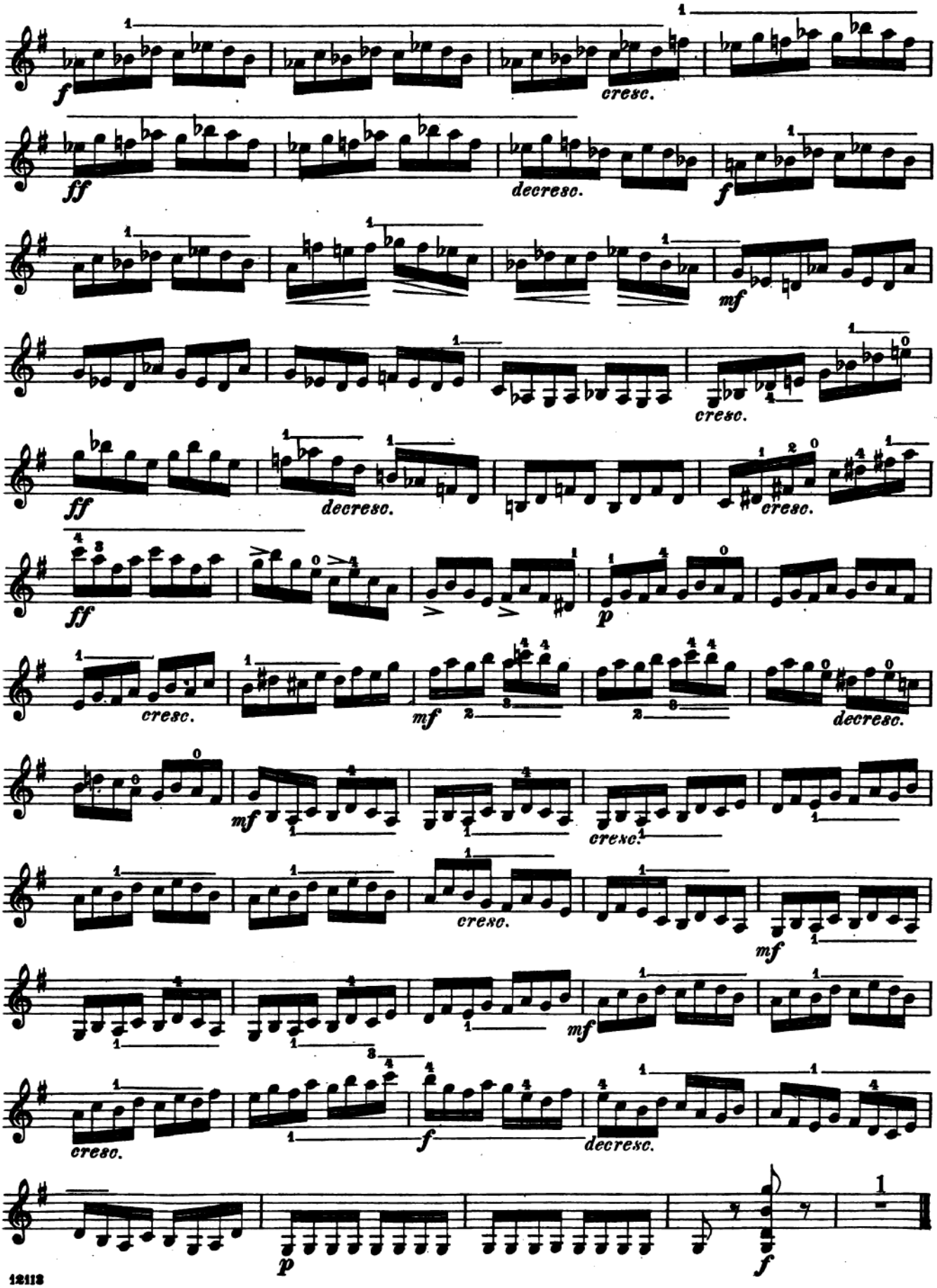

Allegro molto
tirez (down-bow)
6.
f
decresc.
mf
p
cresc.
dim.
rall.
a tempo.

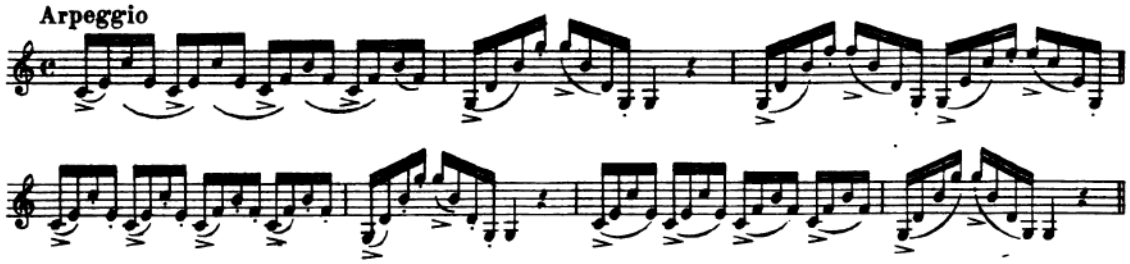

Allegro moderato
7.
mf
cresc.
f
decresc.
cresc.
mf
cresc.
decresc.
f
decresc.
fz
fz
fz
decresc.
mf
cresc.
f
ff
decresc.
cresc.
f
ff
decresc.
f
decresc.
cresc.
decresc.
mf
sec.
f


Commodo
8.
mf
cresc.
f
decresc.
p
fz
dim.
ff


Allegro assai
mf sempre stacc.
cresc.
mf
cresc.
decresc.
cresc.
decresc.
mf
cresc.
mf
decresc.
mf2
cresc.
mf
cresc.
cresc.
p
mf
decresc.
p
cresc.
cresc.
mf
cresc.


f
cresc.
ff
decresc.
f
mf
cresc.
ff
decresc.
cresc.
ff
p
cresc.
mf
decresc.
mf
cresc.
cresc.
mf
mf
cresc.
f
decresc.
p
f

Arpeggio

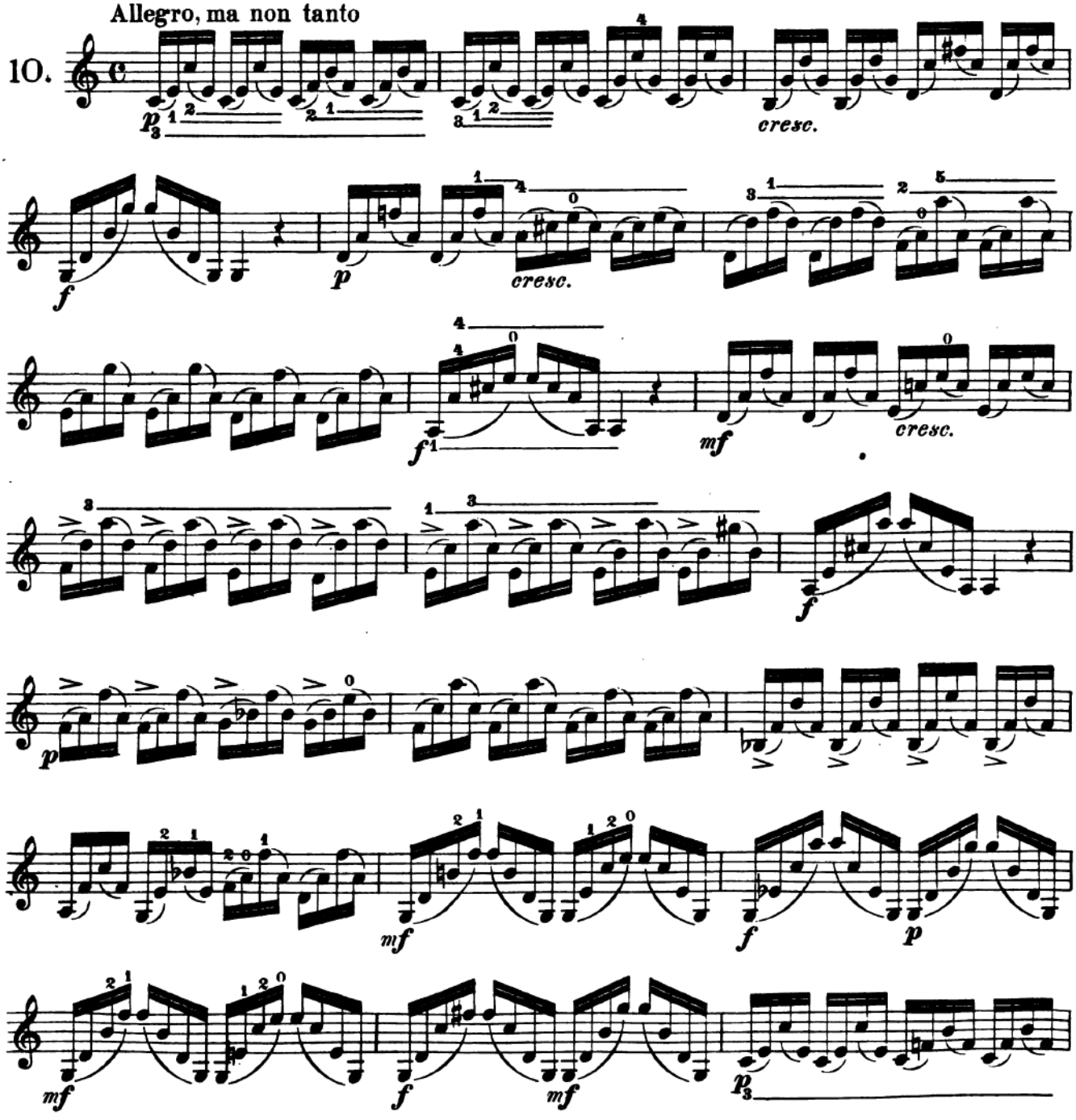


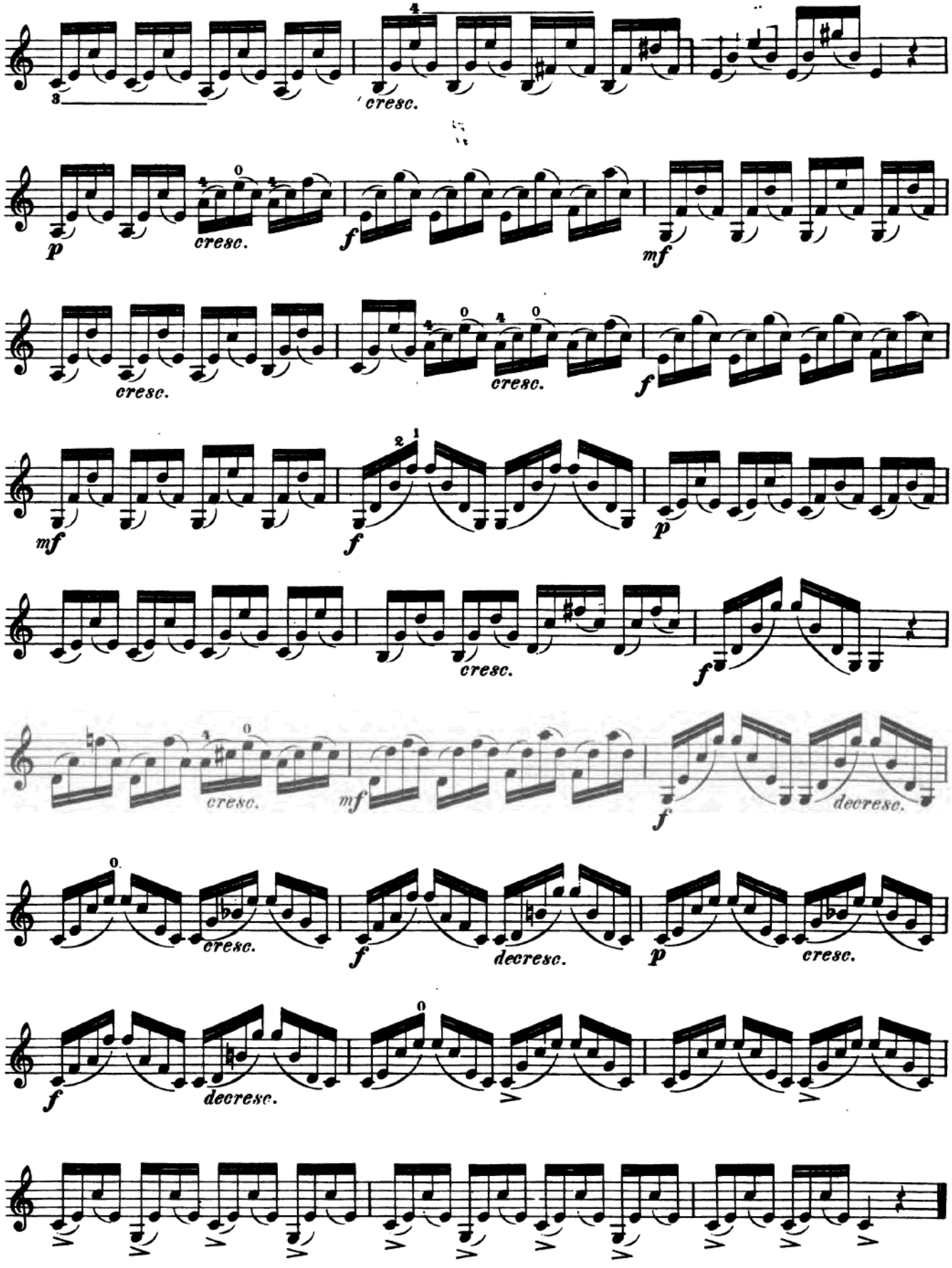
This Number must also be practised *staccato,* the elbow perfectly steady and the wrist properly bent.

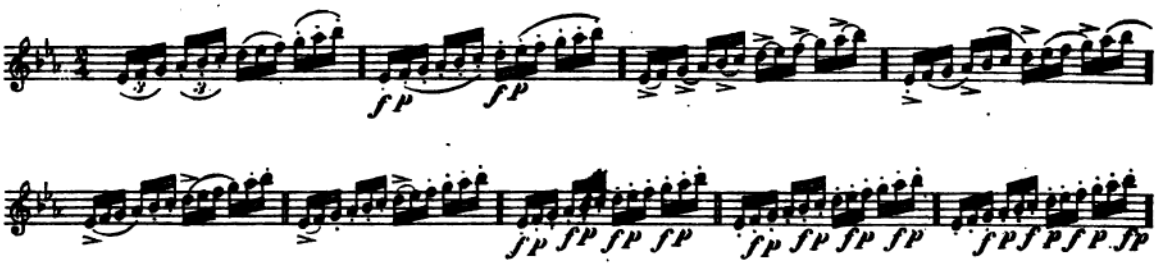
Diese Nummer muss auch bei völliger Ruhe des Elbogens und richtiger Biegung des Handgelenkes, gestossen geübt werden

Allegro, ma non tanto

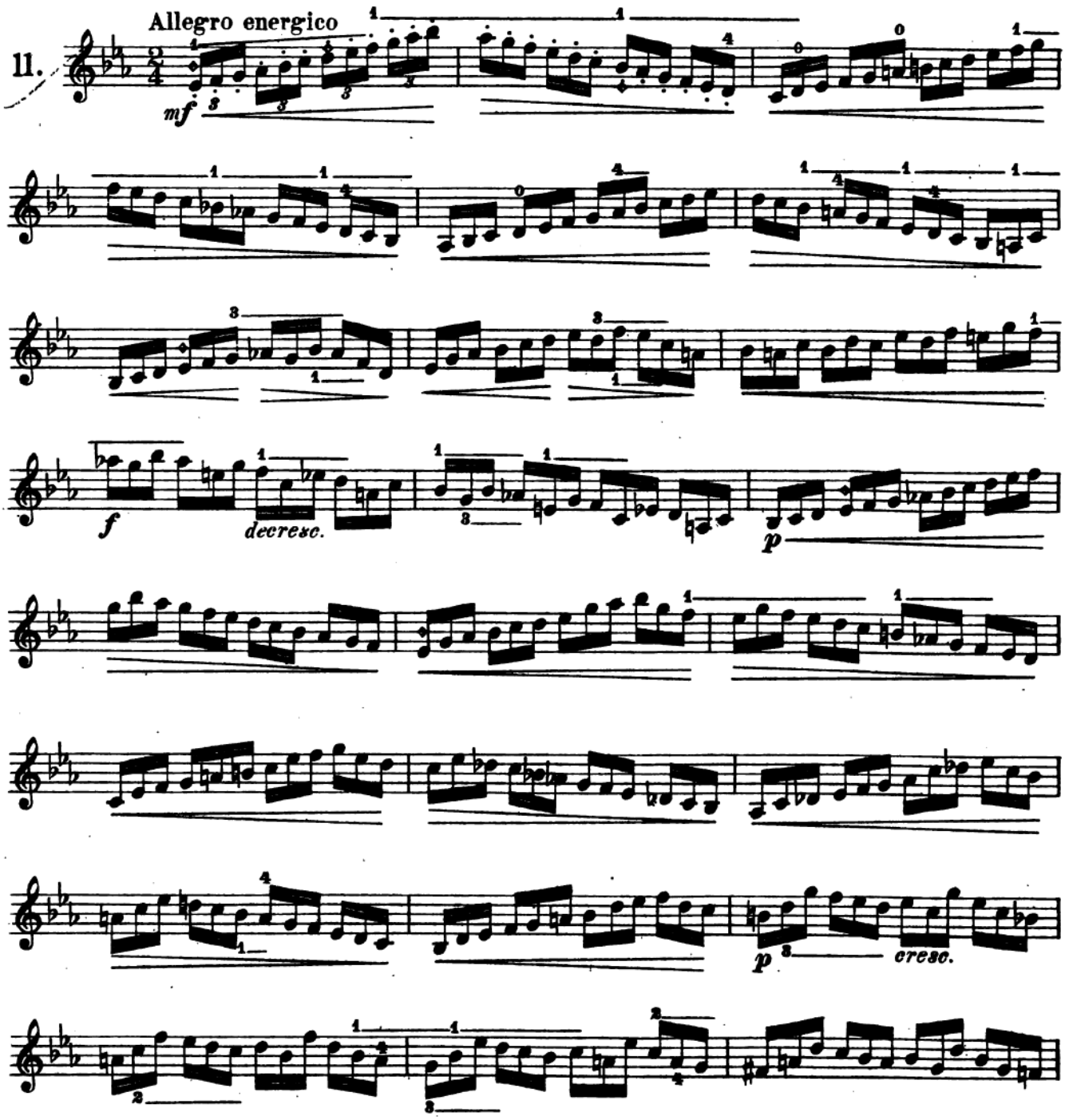
10.

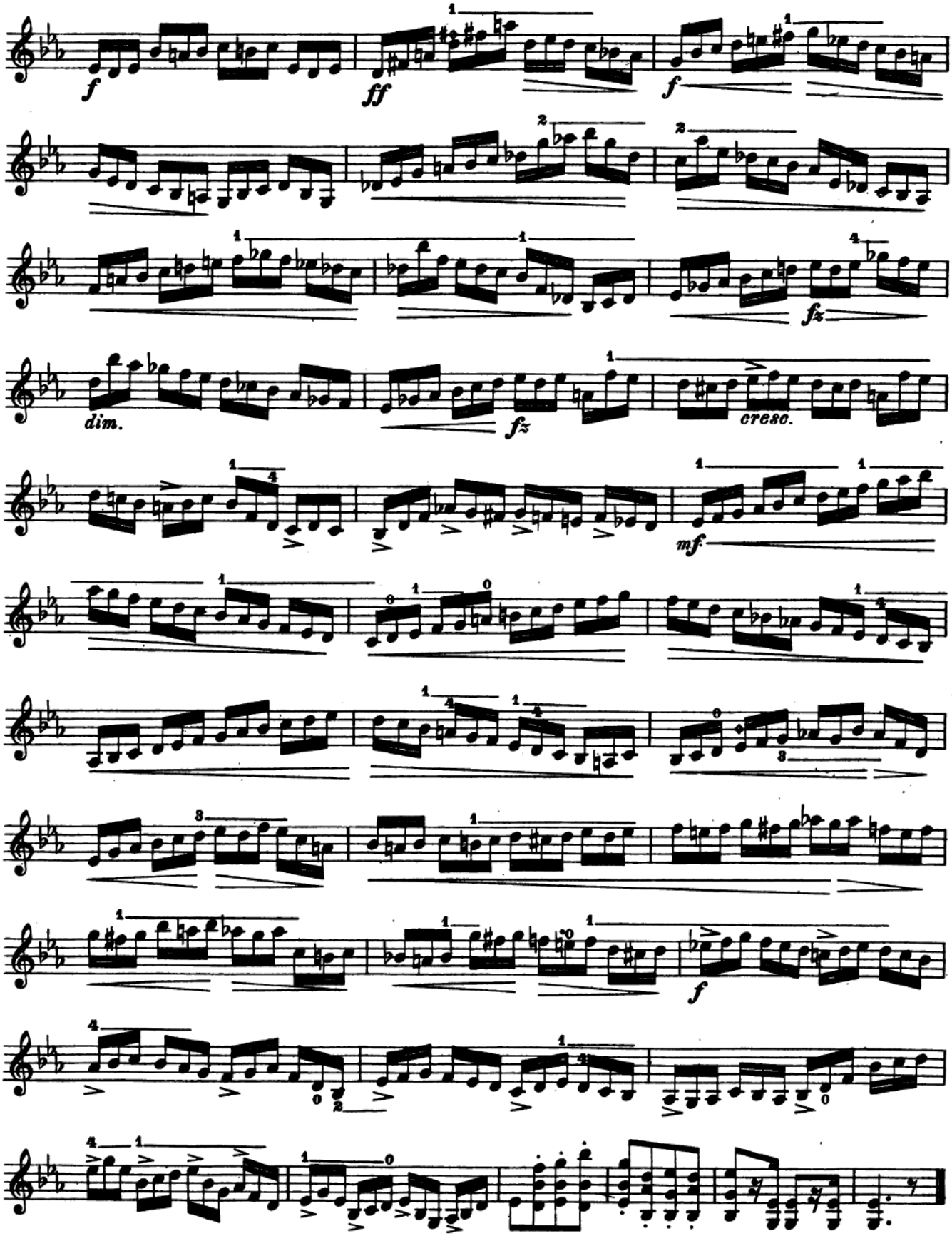


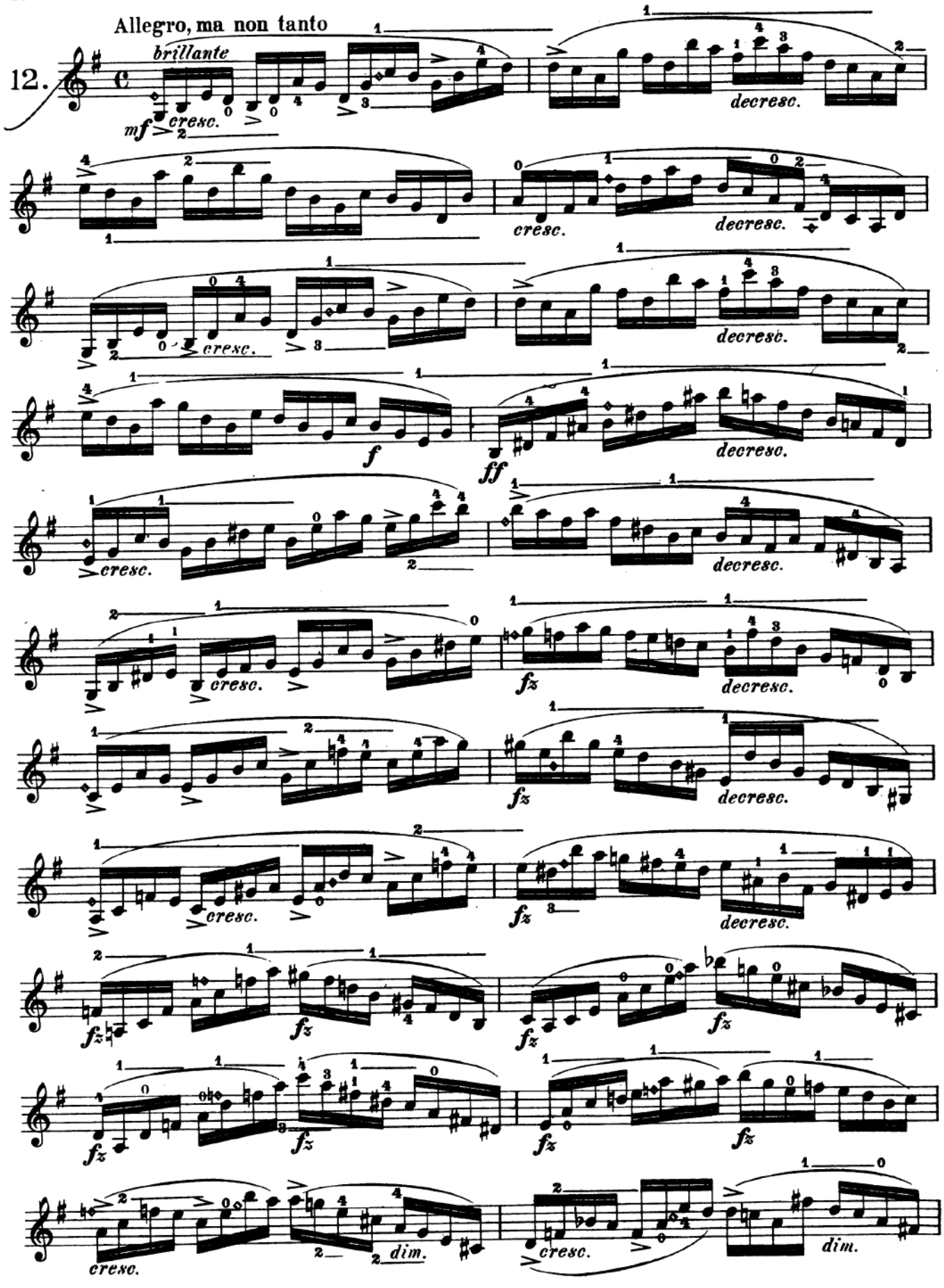

cresc.
p
cresc.
f
mf
cresc.
cresc.
f
mf
f
p
cresc.
f
cresc.
mf
f
decresc.
cresc.
f
decresc.
p
cresc.
f
decresc.

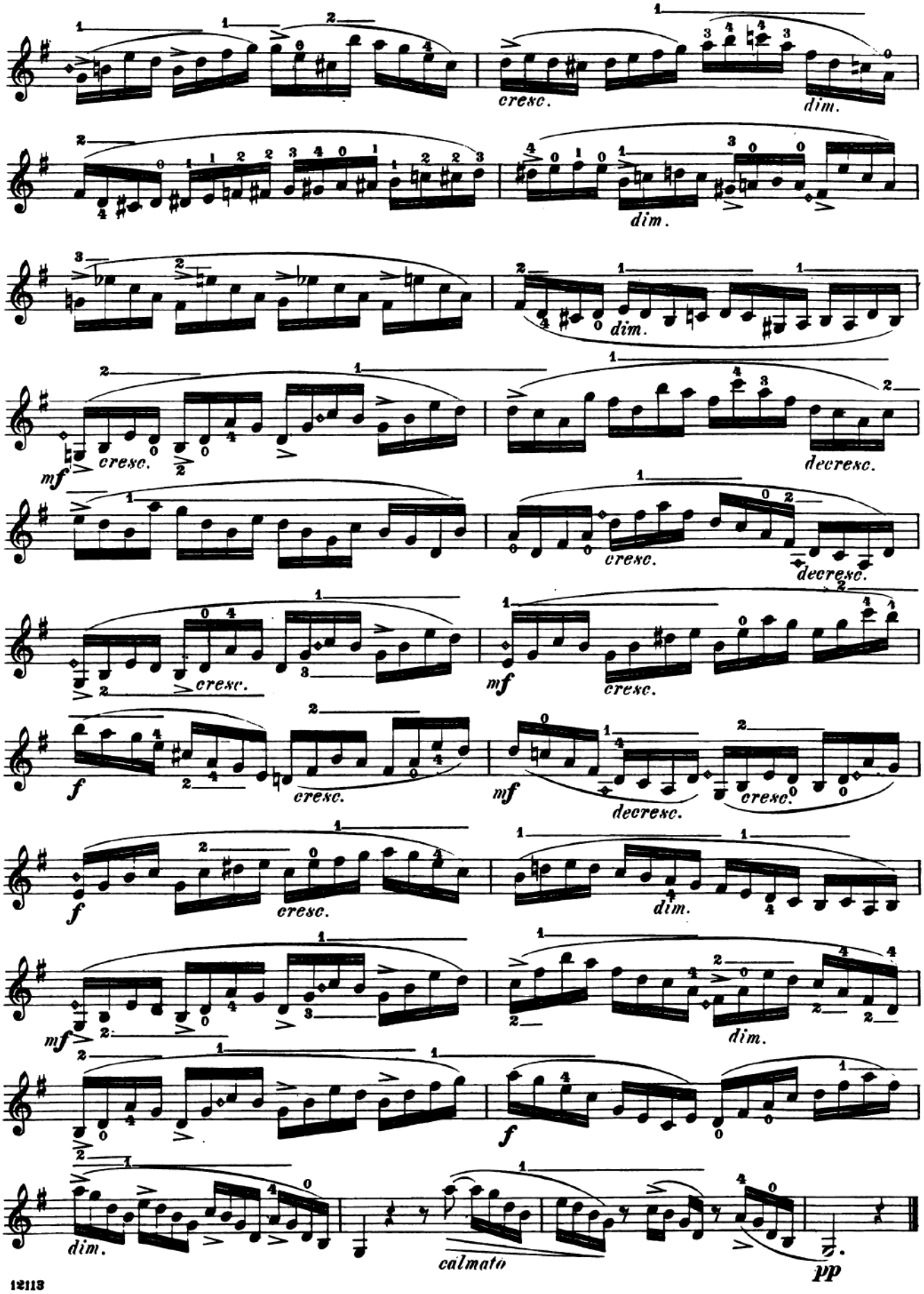


11. Allegro energico




f
ff
f
fz
dim.
fz
cresc.
mf
f


Allegro, ma non tanto
12.
brillante
mf
cresc.
decresc.
cresc.
decresc.
cresc.
decresc.
f
ff
decresc.
cresc.
decresc.
cresc.
decresc.
fz
decresc.
fz
decresc.
cresc.
fz
decresc.
fz
fz
fz
fz
fz
fz
cresc.
dim.
cresc.
dim.

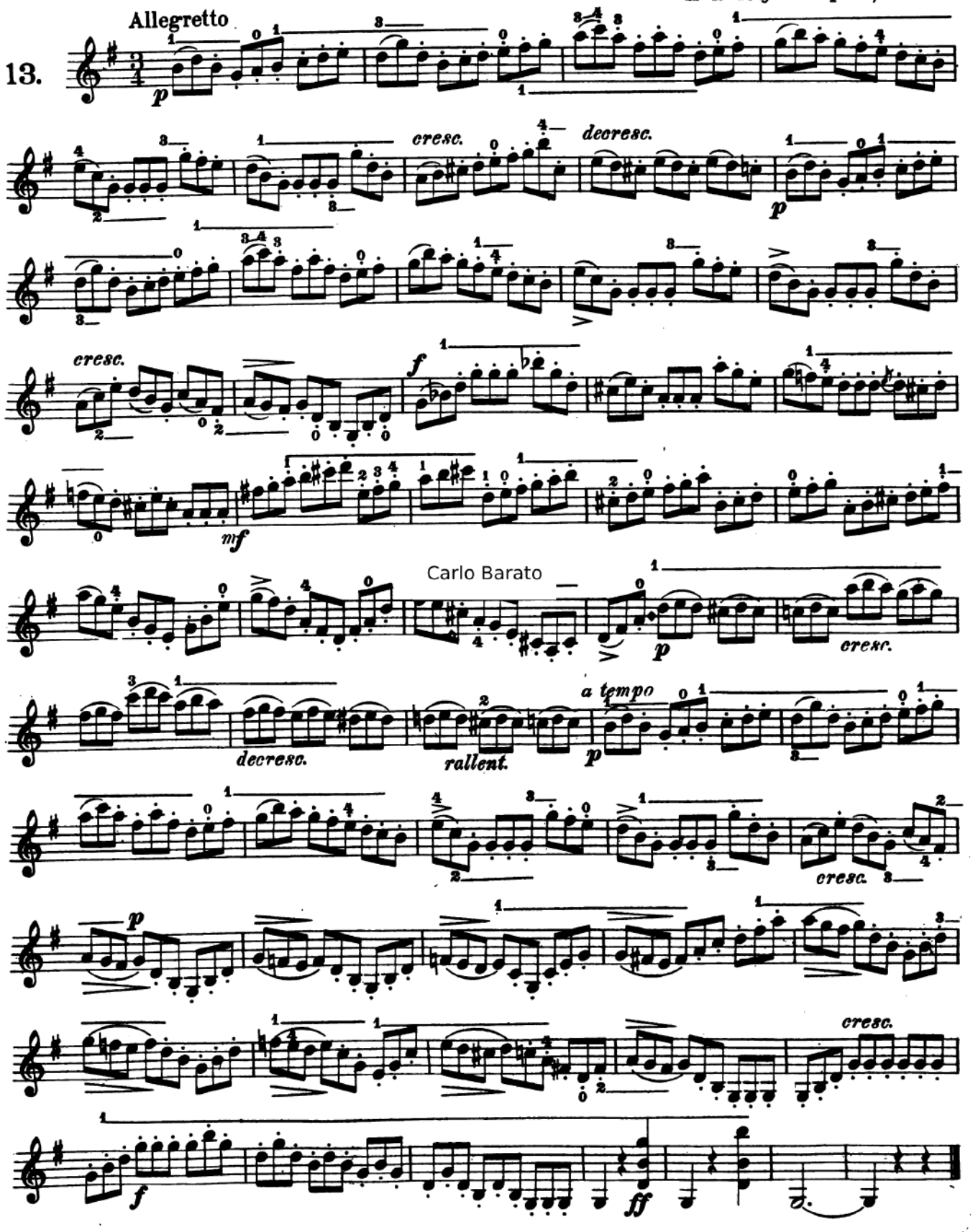

cresc.
dim.
dim.
dim.
mf
cresc.
decresc.
cresc.
decresc.
cresc.
mf
cresc.
f
cresc.
mf
decresc.
cresc.
f
cresc.
dim.
mf
dim.
f
dim.
calmato
pp

Studies for Violin

Revised and fingered by
Louis Svećenski

H. E. Kayser. Op. 20, Book II

13. Allegretto



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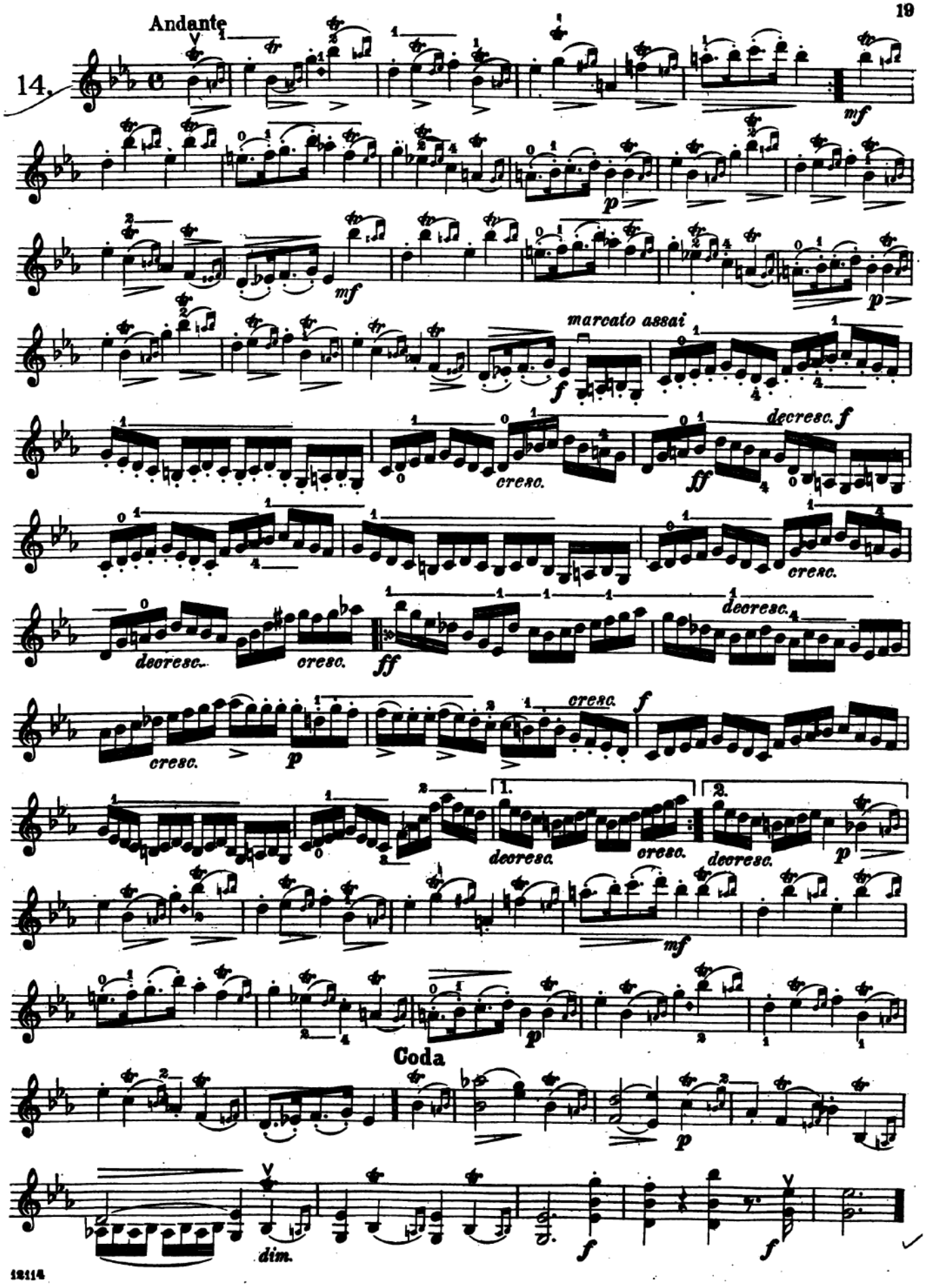
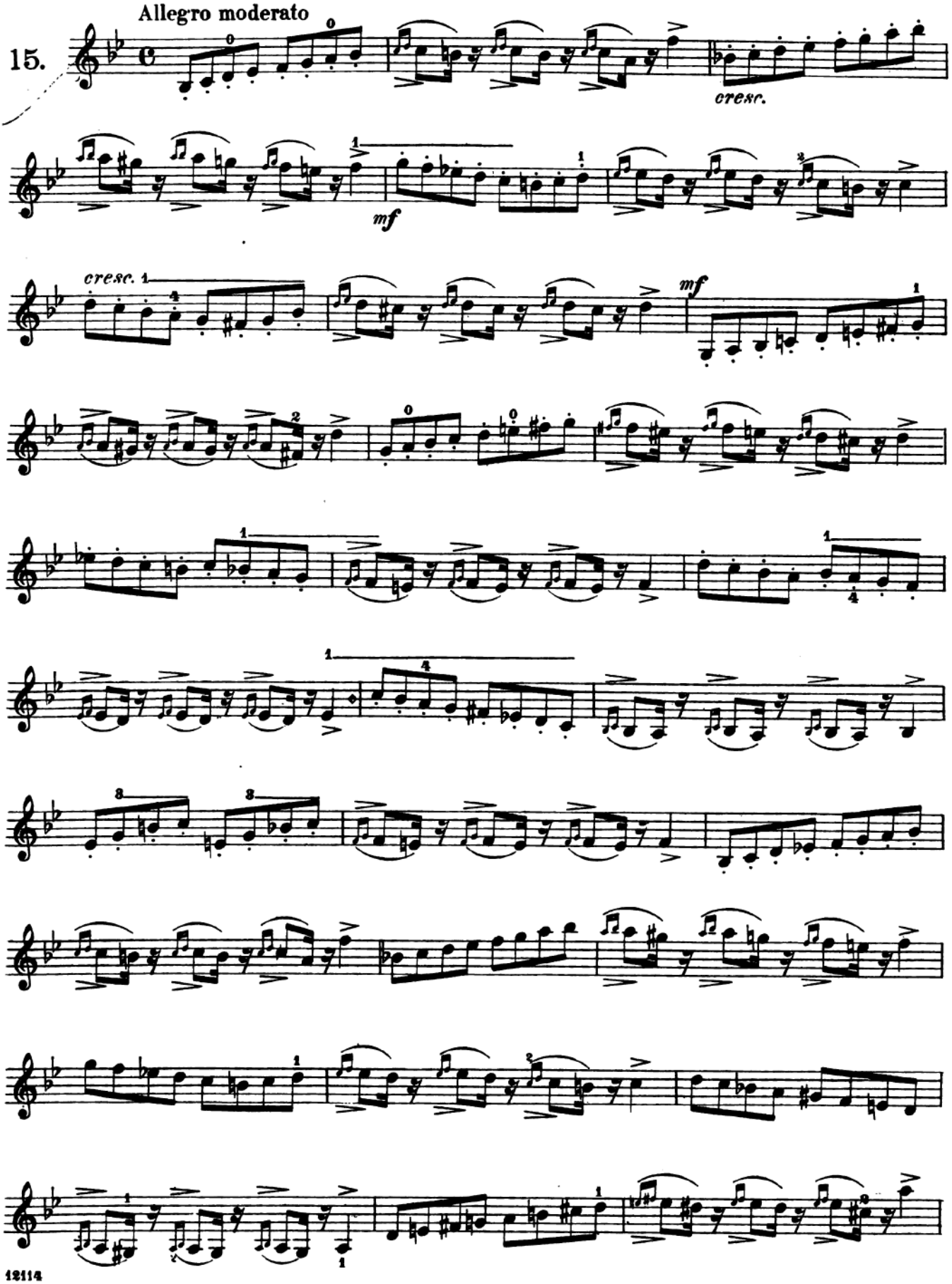
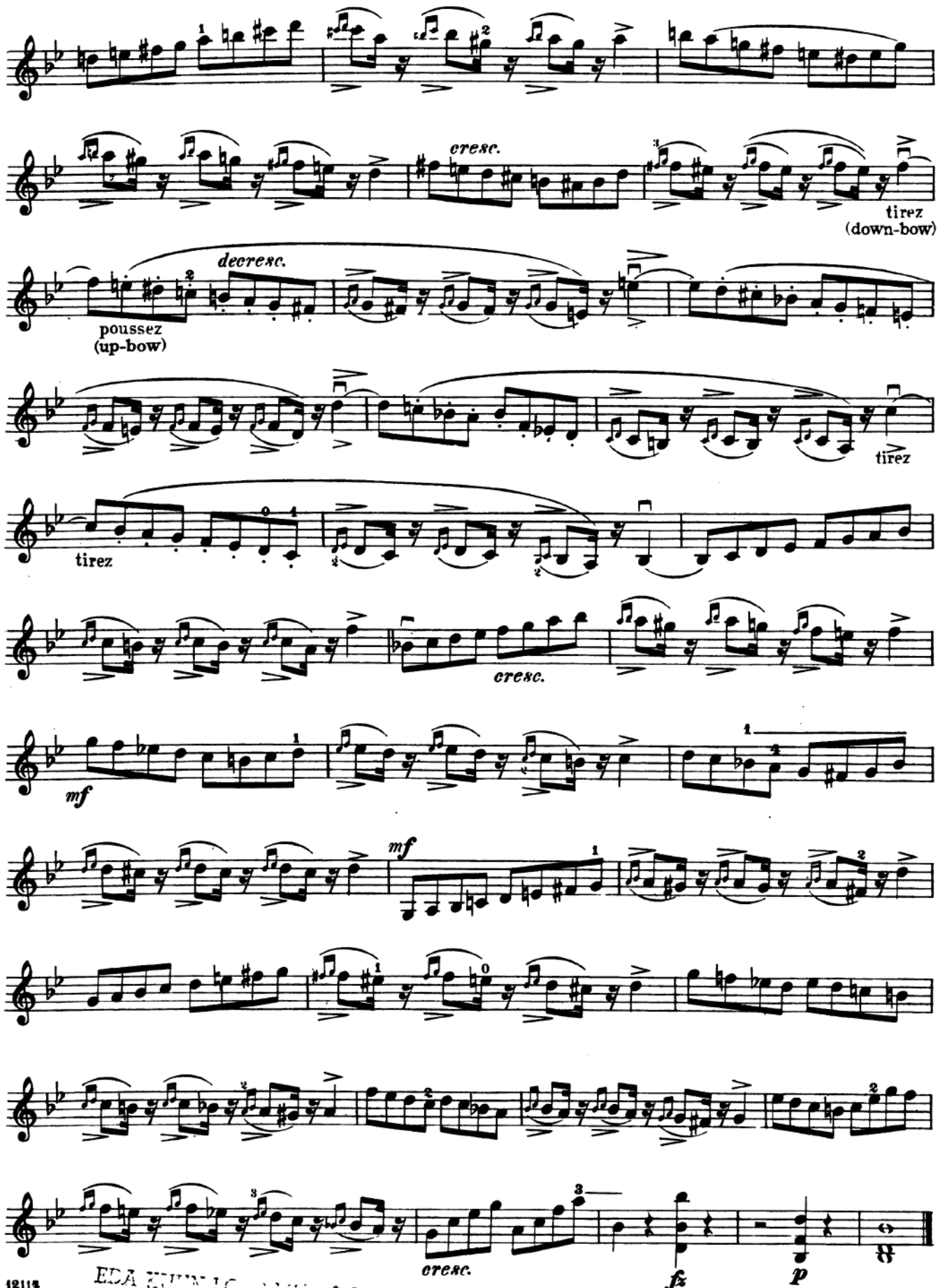
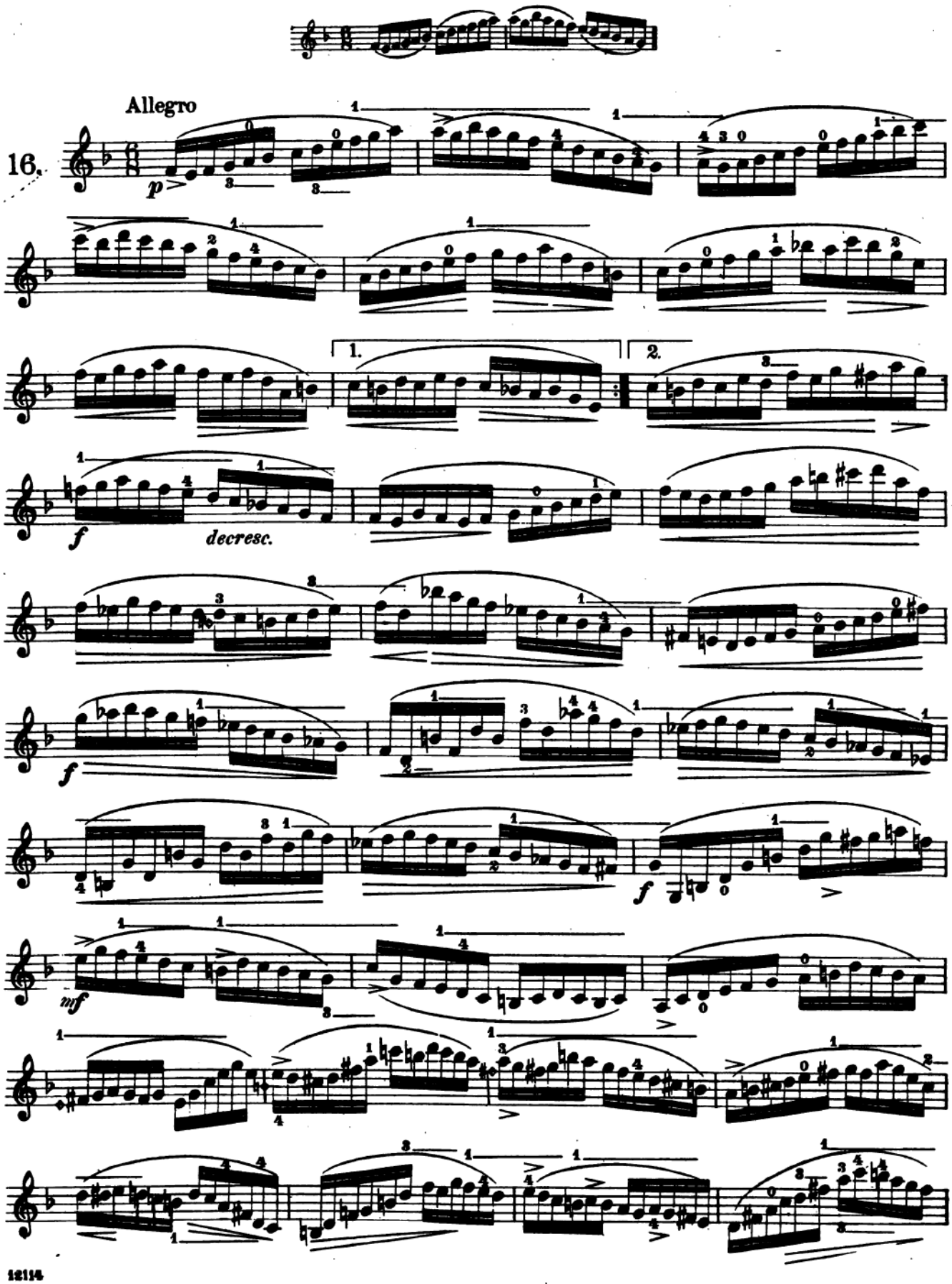
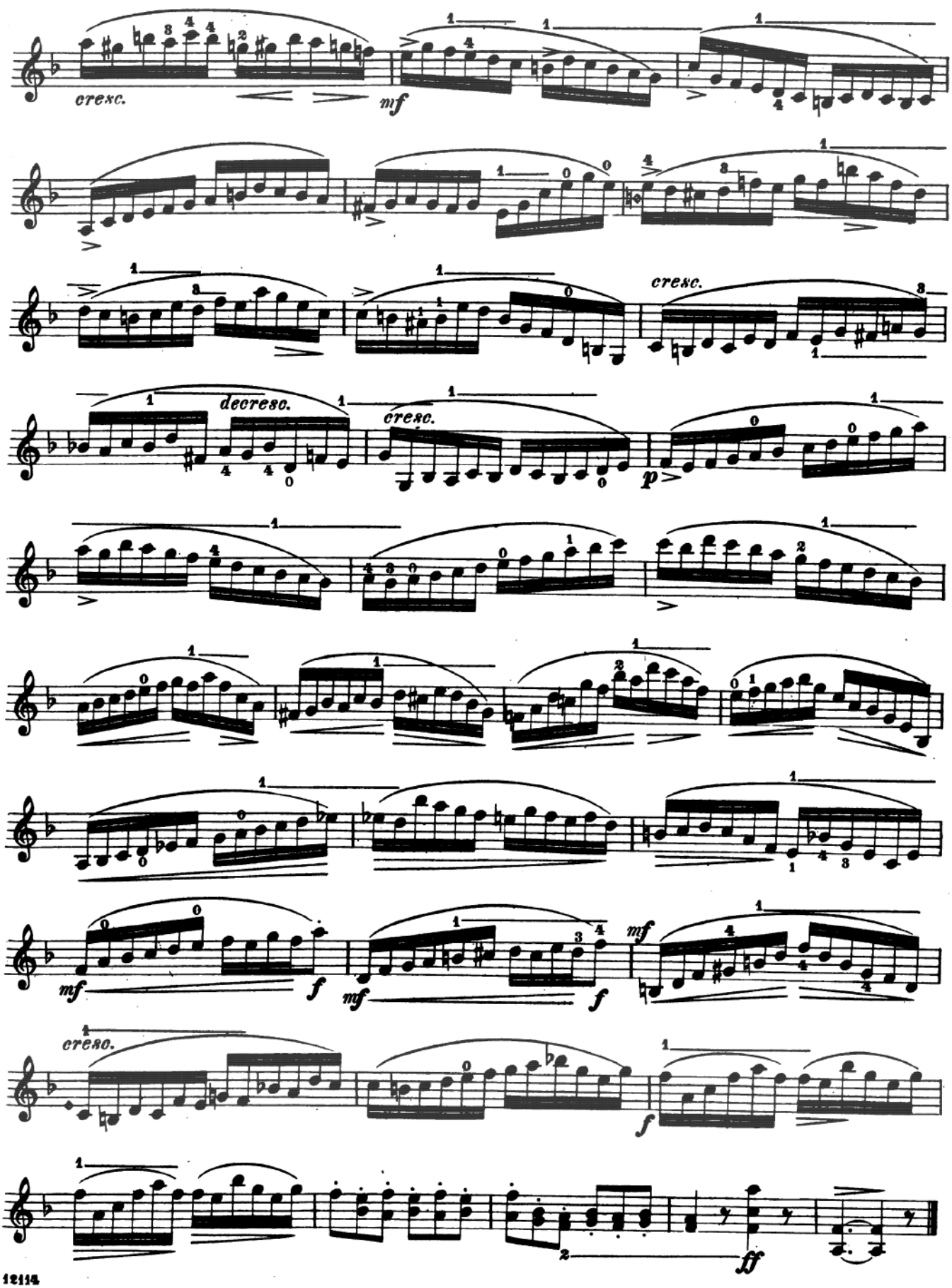
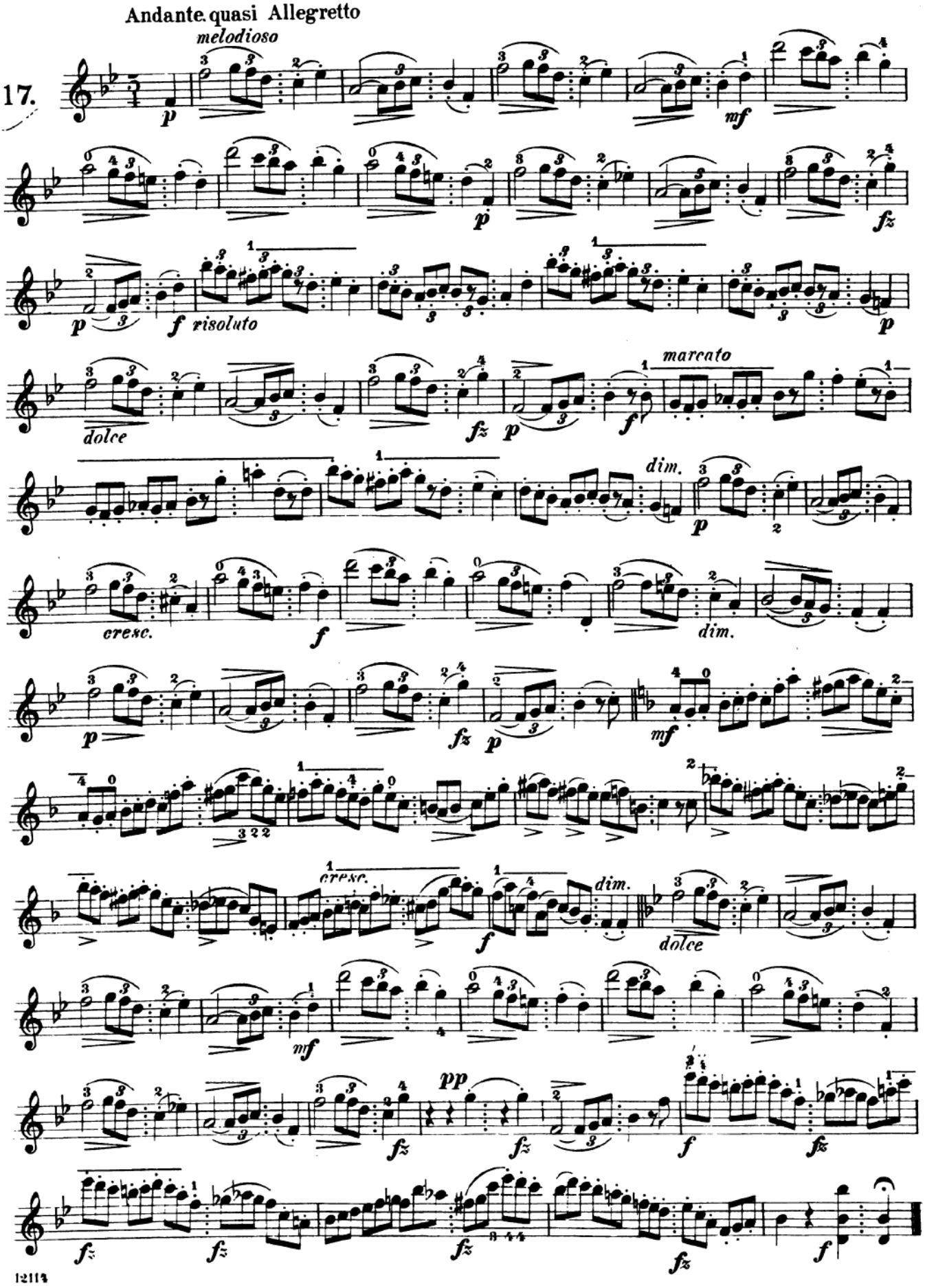

Andante
14.
mf
p
mf
p
marcato assai
f
decresc. f
ff
cresc.
cresc.
decresc.
decresc.
ff
decresc.
cresc.
cresc.
f
p
1.
2.
decresc.
cresc.
decresc.
p
mf
p
Coda
p
dim.
f
f

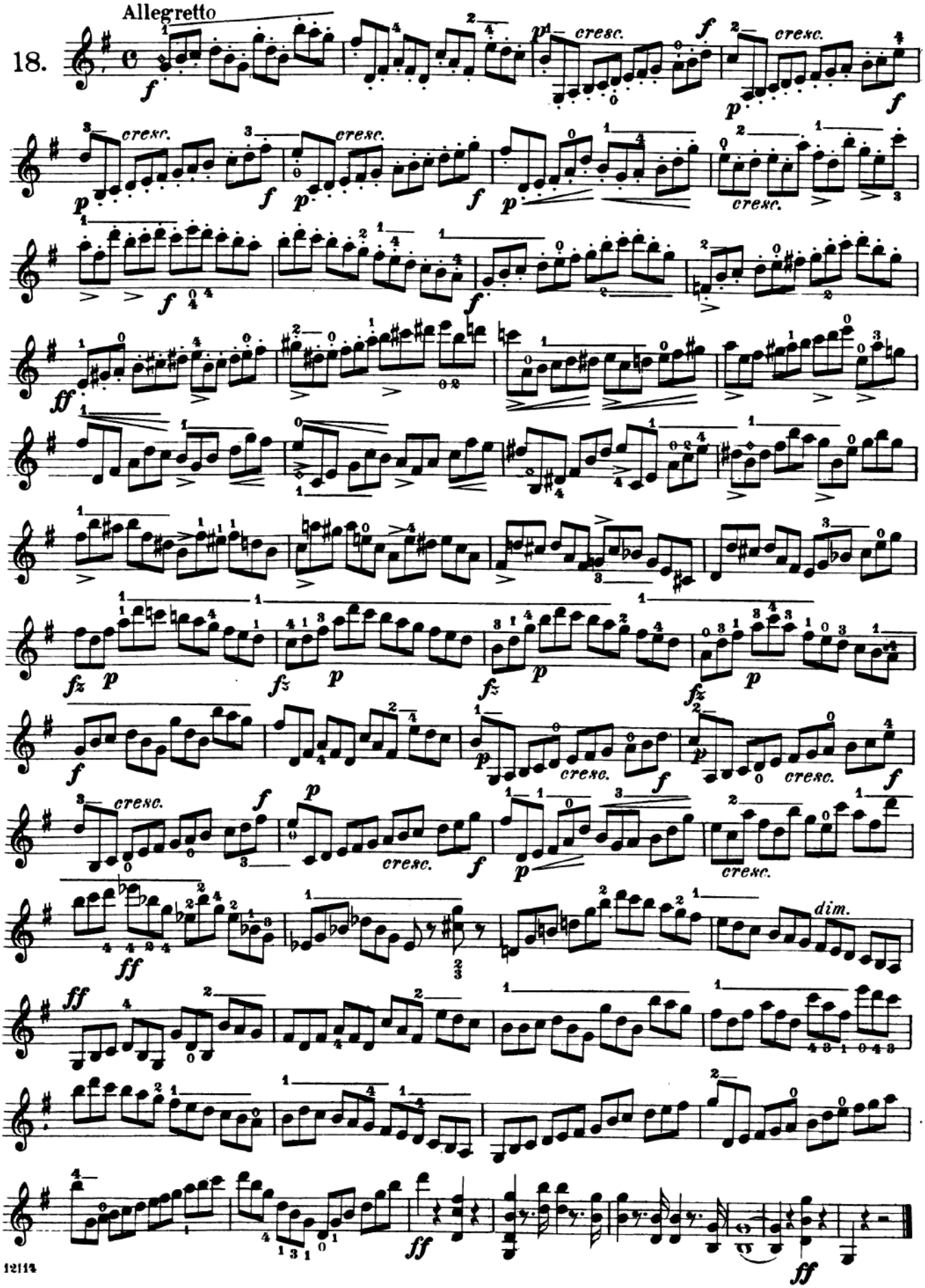

Allegro moderato
15.
cresc.
mf
cresc.
mf

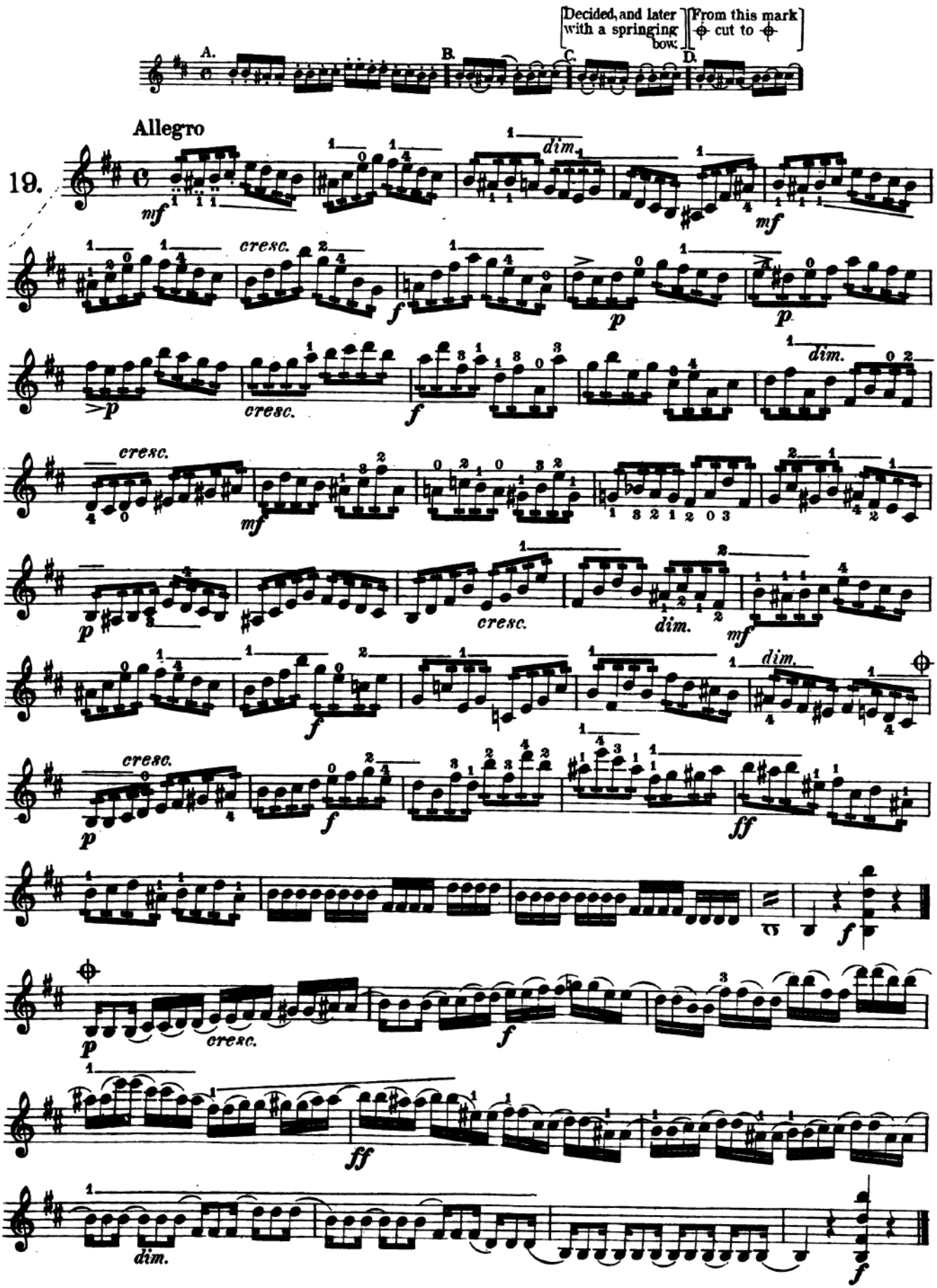

cresc.
tirez
(down-bow)
decresc.
poussez
(up-bow)
tirez
tirez
cresc.
mf
mf
cresc.
fz
p


Allegro
16.
p
1.
2.
f
decresc.
f
f
mf


cresc.
mf
decresc.
cresc.
p
cresc.
mf
f
mf
f
mf
cresc.
f
ff


Andante quasi Allegretto
17.
melodioso
risoluto
marcato
dolce
cresc.
dim.


Allegretto
18.
cresc.
dim.



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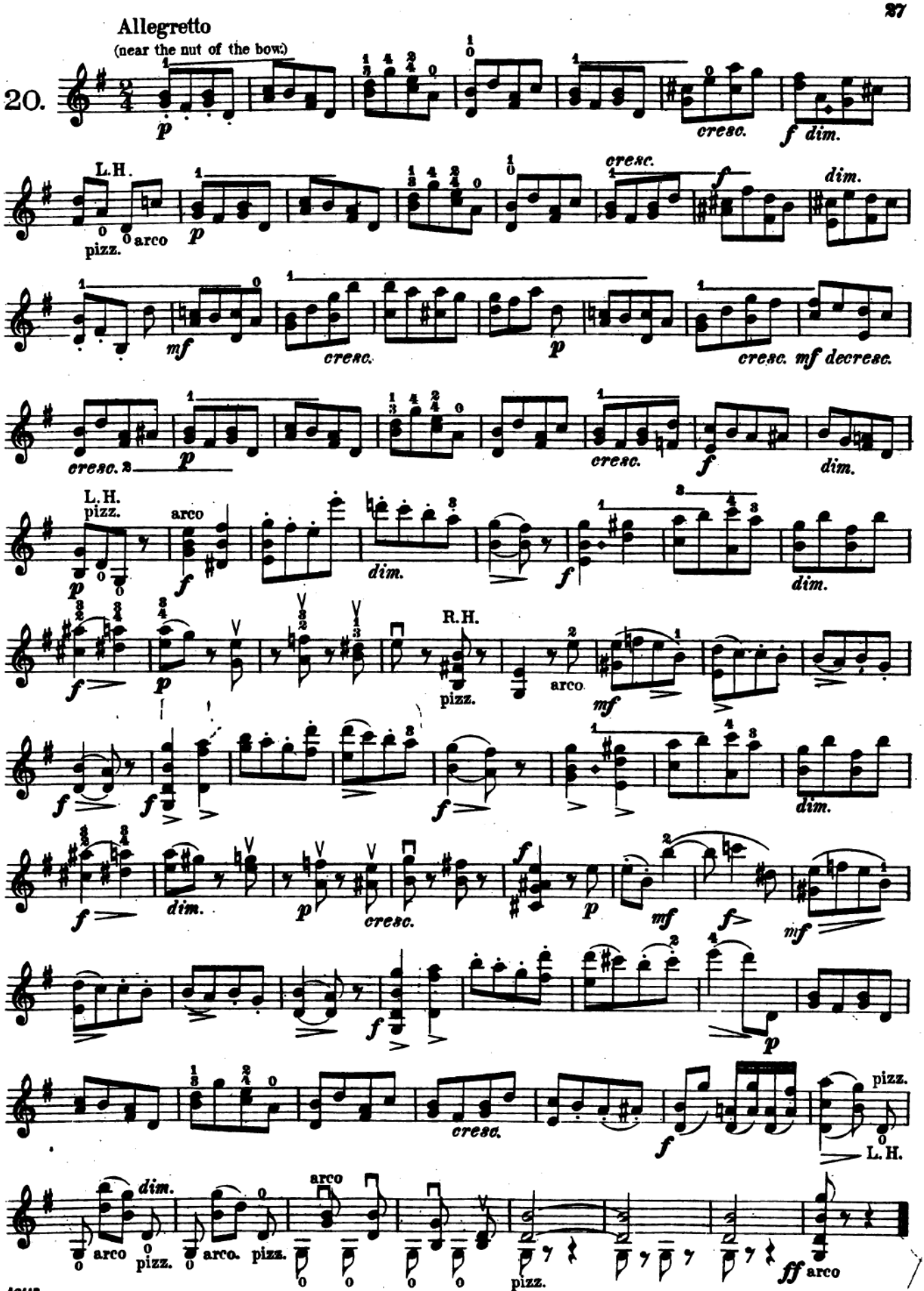
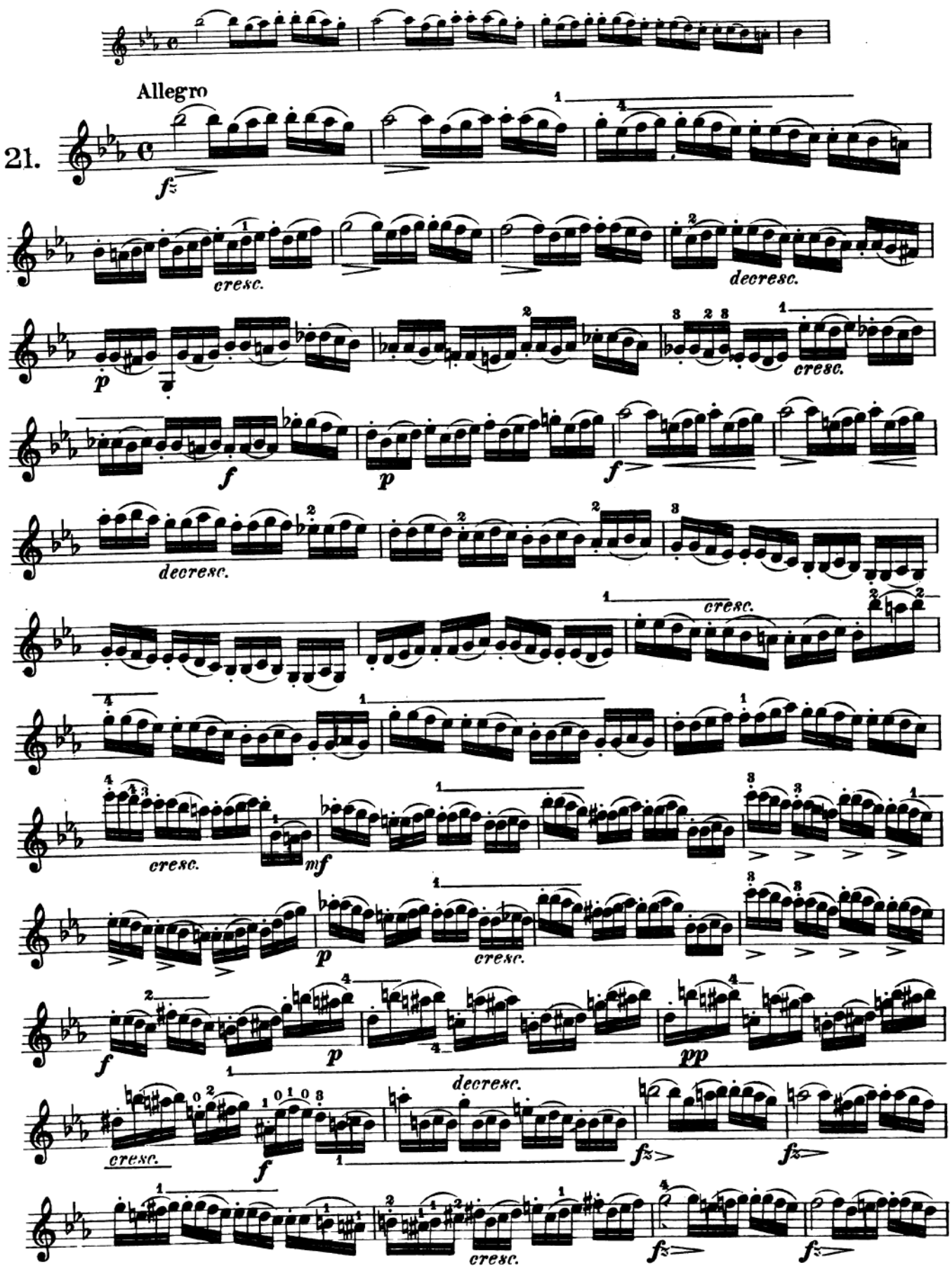
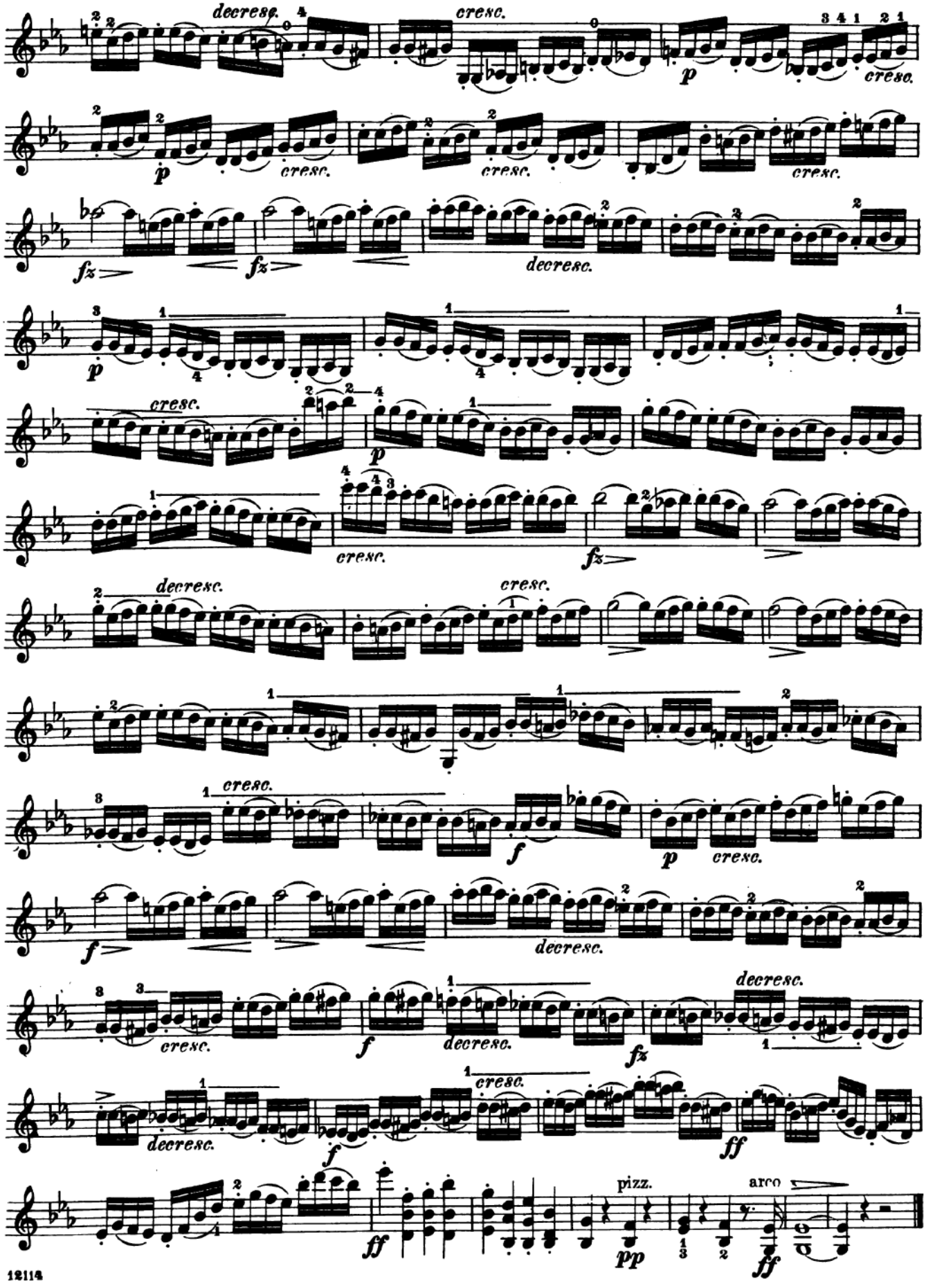
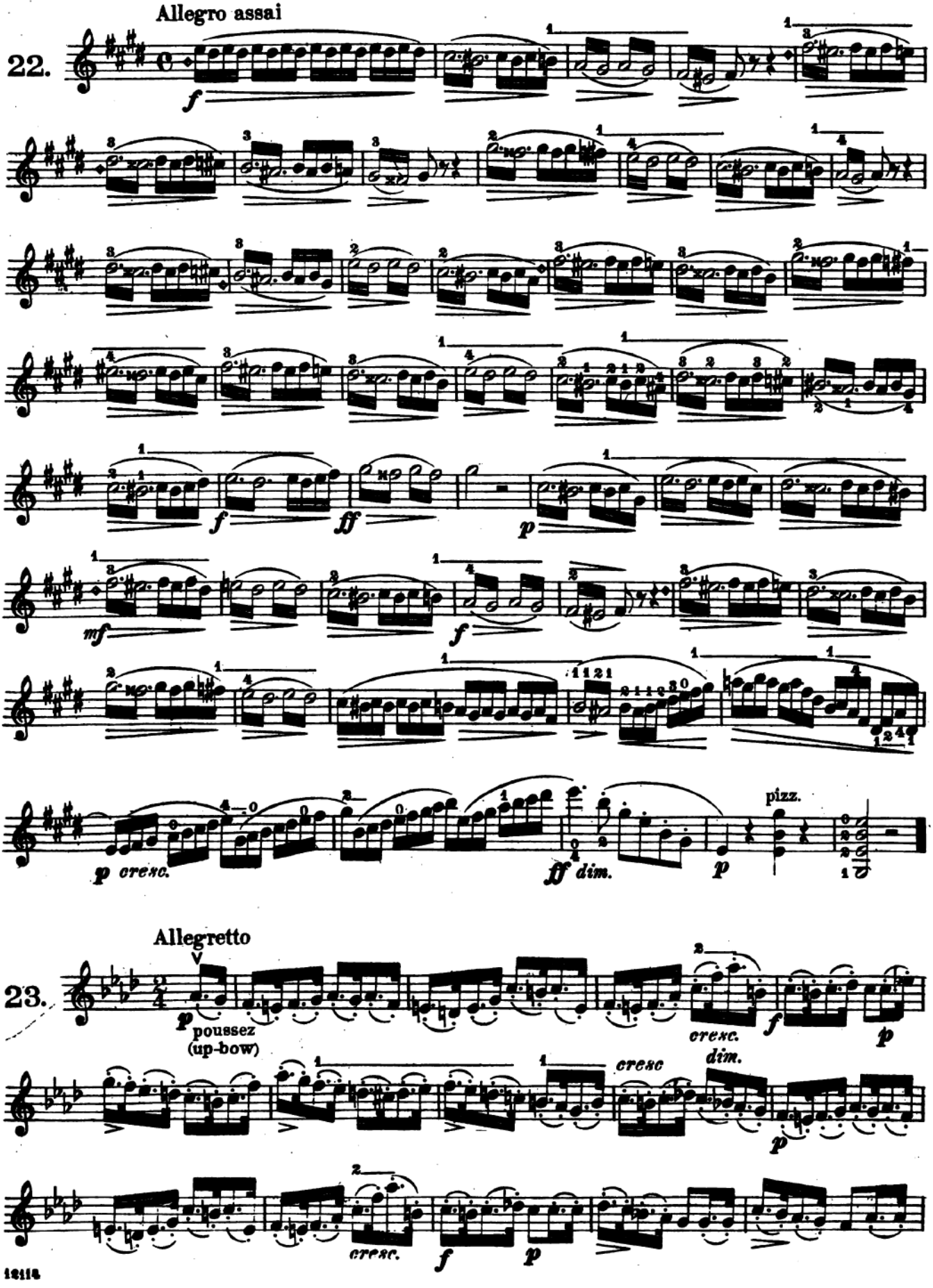
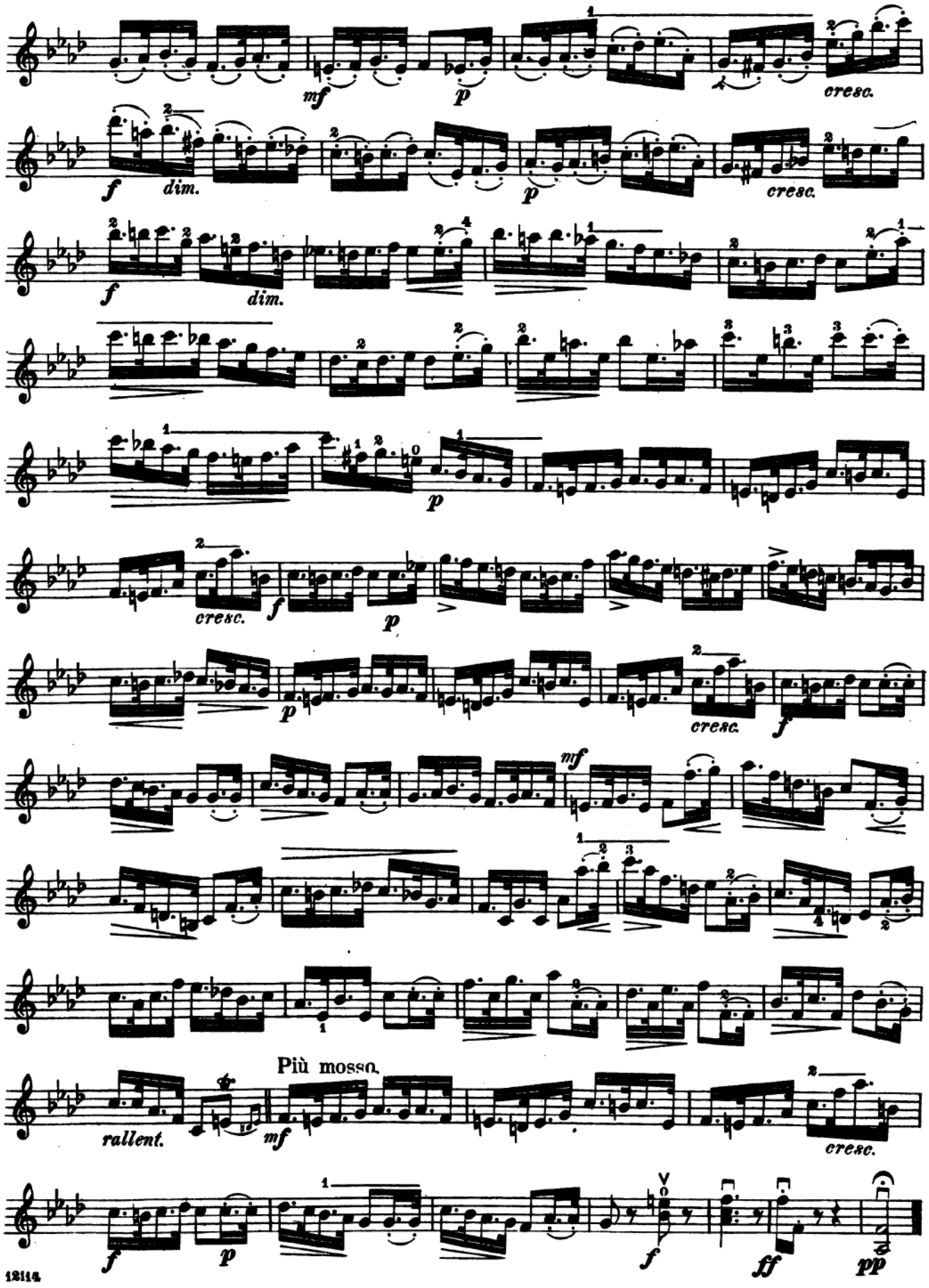
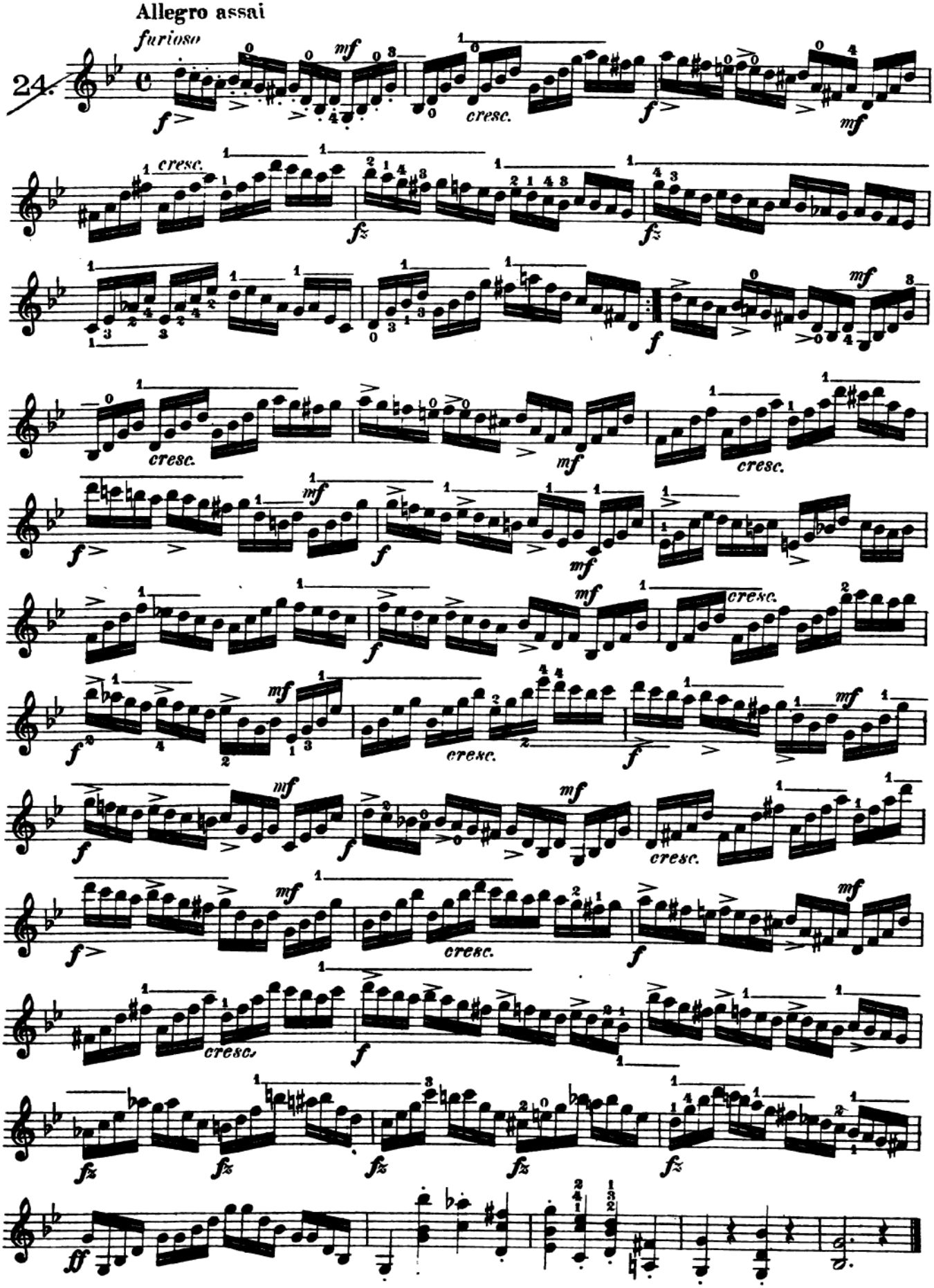

Allegretto
(near the nut of the bow.)
20.
p
cresc.
f dim.
L.H.
pizz.
arco
p
cresc.
f
dim.
mf
cresc.
p
cresc. mf decresc.
cresc.
p
cresc.
f
dim.
L.H.
pizz.
arco
p
f
dim.
f
dim.
f
p
R.H.
pizz.
arco
mf
f
f
f
dim.
f
dim.
p
cresc.
f
p
mf
f
mf
f
p
cresc.
f
pizz.
L.H.
dim.
arco
pizz.
arco.
pizz.
arco
pizz.
ff arco

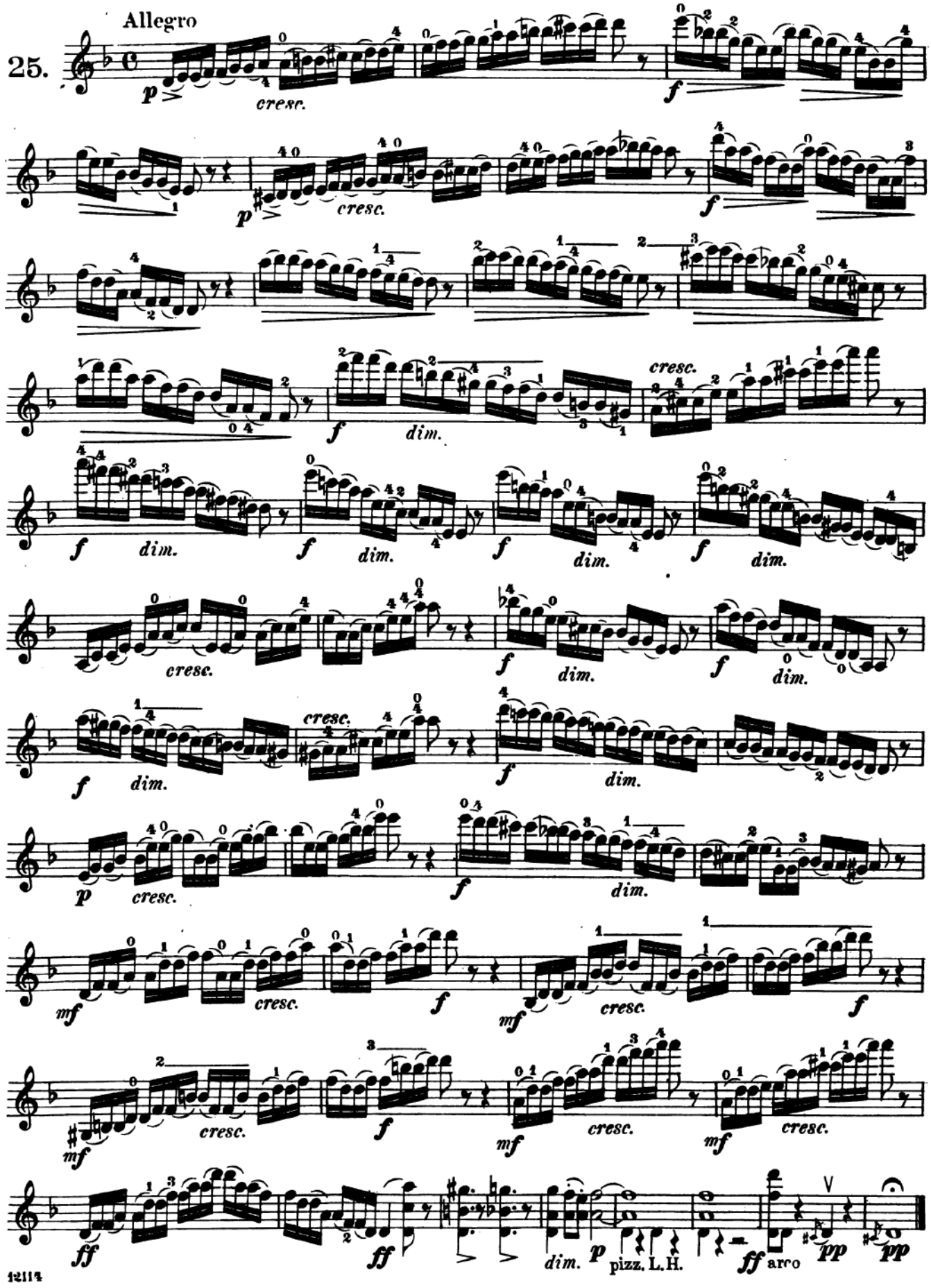

Allegro
21.
cresc.
decresc.
cresc.
decresc.
cresc.
cresc.
mf
cresc.
decresc.
cresc.

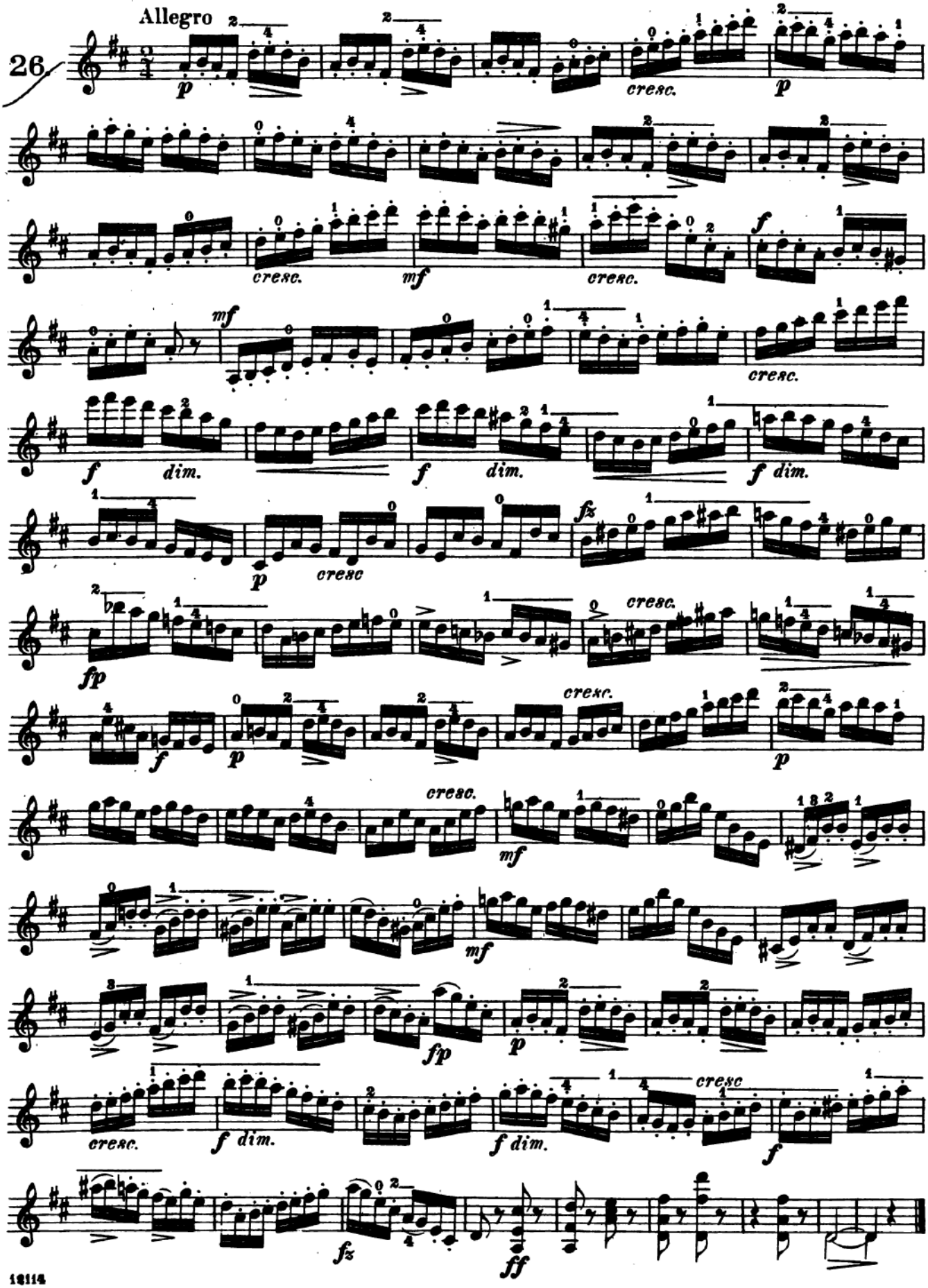

decresc.
cresc.
p
cresc.
p
cresc.
cresc.
cresc.
fz
fz
decresc.
p
cresc.
p
cresc.
fz
decresc.
cresc.
cresc.
f
p
cresc.
f
decresc.
cresc.
f
decresc.
fz
decresc.
decresc.
f
cresc.
ff
ff
pizz.
pp
arco
ff


Allegro assai
22.
f
ff
p
mf
f
p cresc.
ff dim.
p
pizz.
Allegretto
23.
p
poussez
(up-bow)
cresc.
f
p
cresc
dim.
p
cresc.
f
p


mf
p
cresc.
f
dim.
p
cresc.
f
dim.
p
cresc.
f
p
cresc.
f
p
mf
Più mosso.
rallent.
mf
cresc.
f
p
f
ff
pp

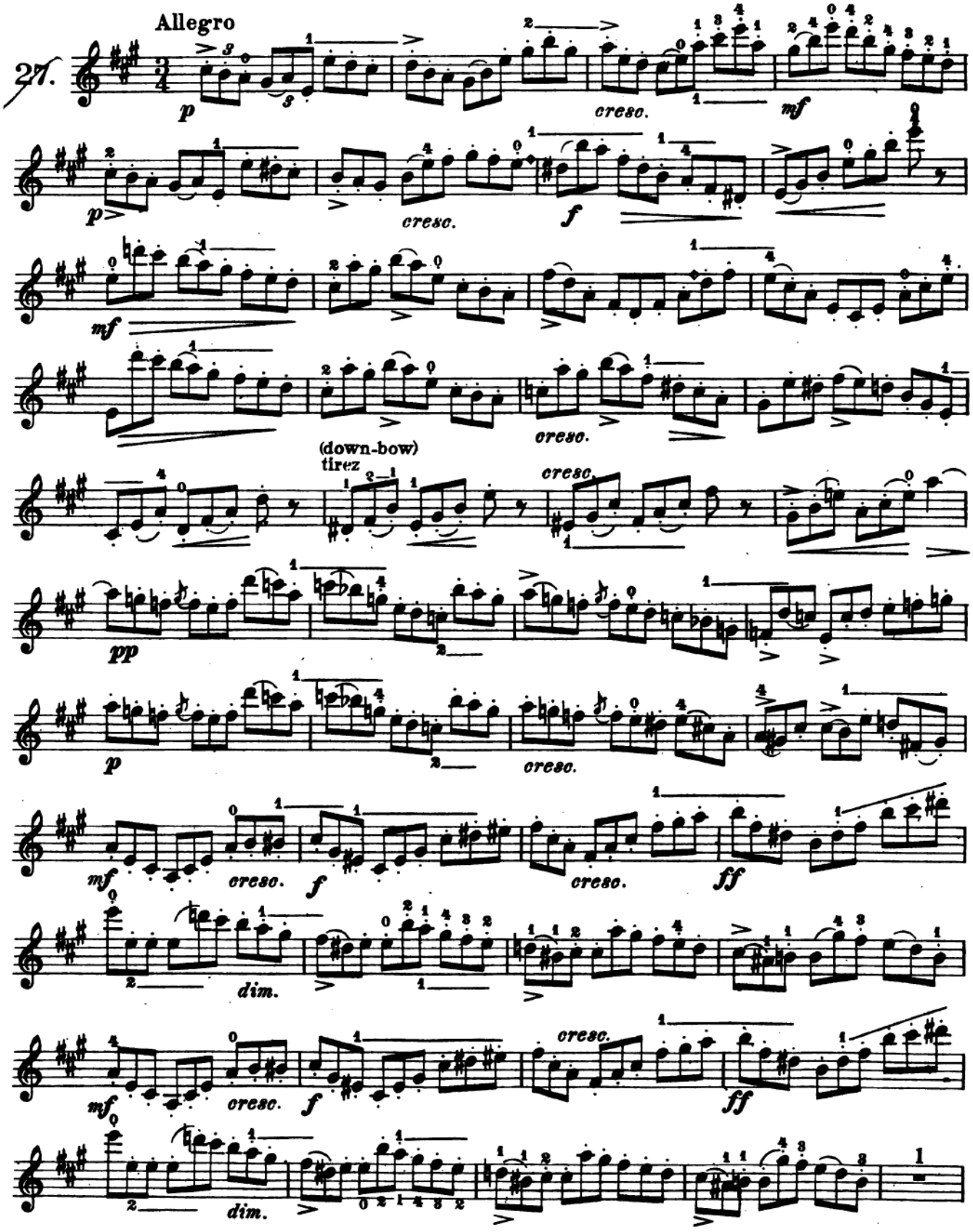

Allegro assai
furioso
24.

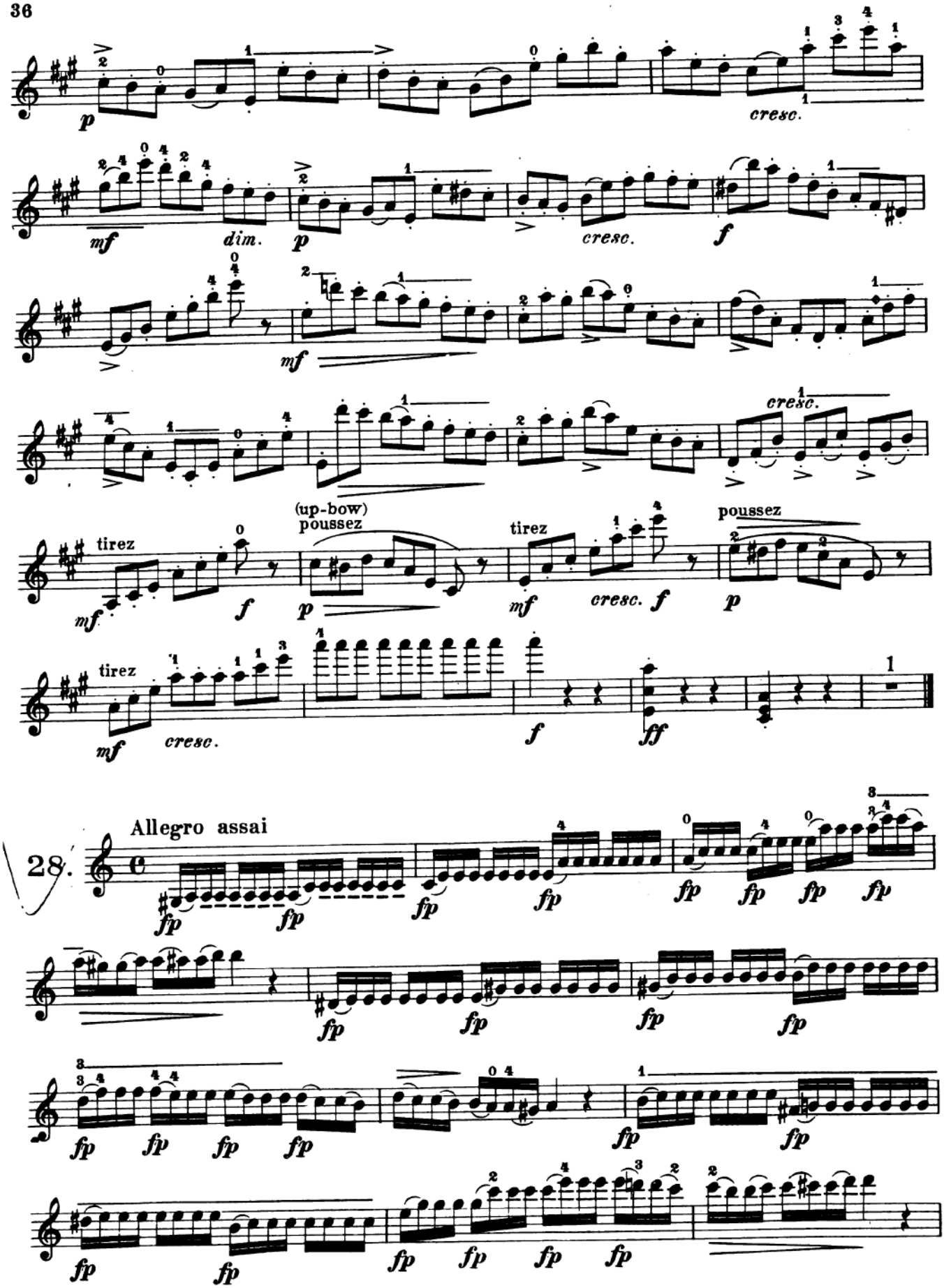

Allegro
25.
p
cresc.
f
dim.
pizz. L.H.
arco
pp

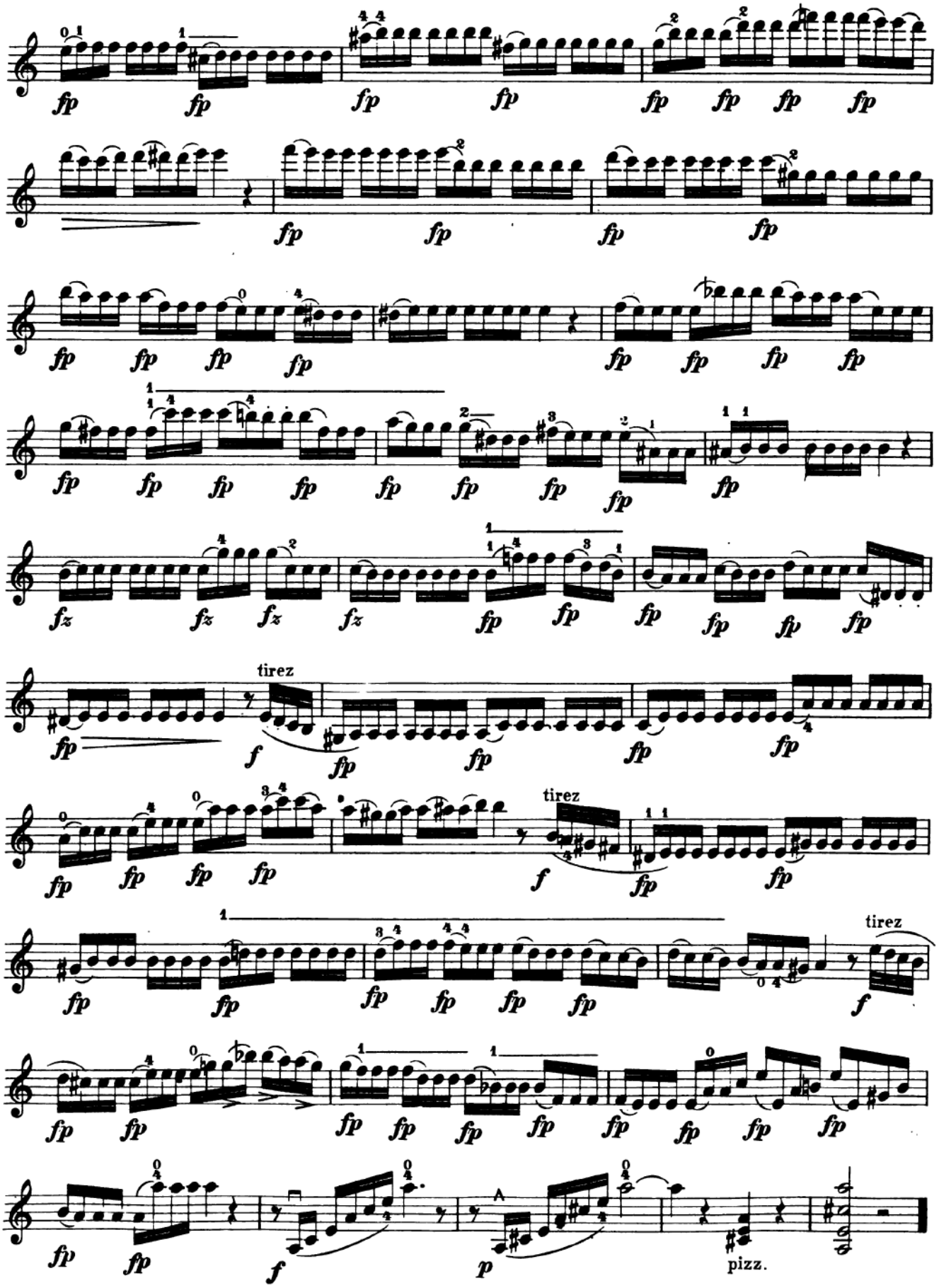

Allegro
26.
p
cresc.
p
cresc.
mf
cresc.
f
mf
cresc.
f
dim.
f
dim.
f dim.
fz
p
cresc
fp
cresc.
f
p
cresc.
p
cresc.
mf
mf
fp
p
cresc.
f dim.
f dim.
cresc
f
fz
ff

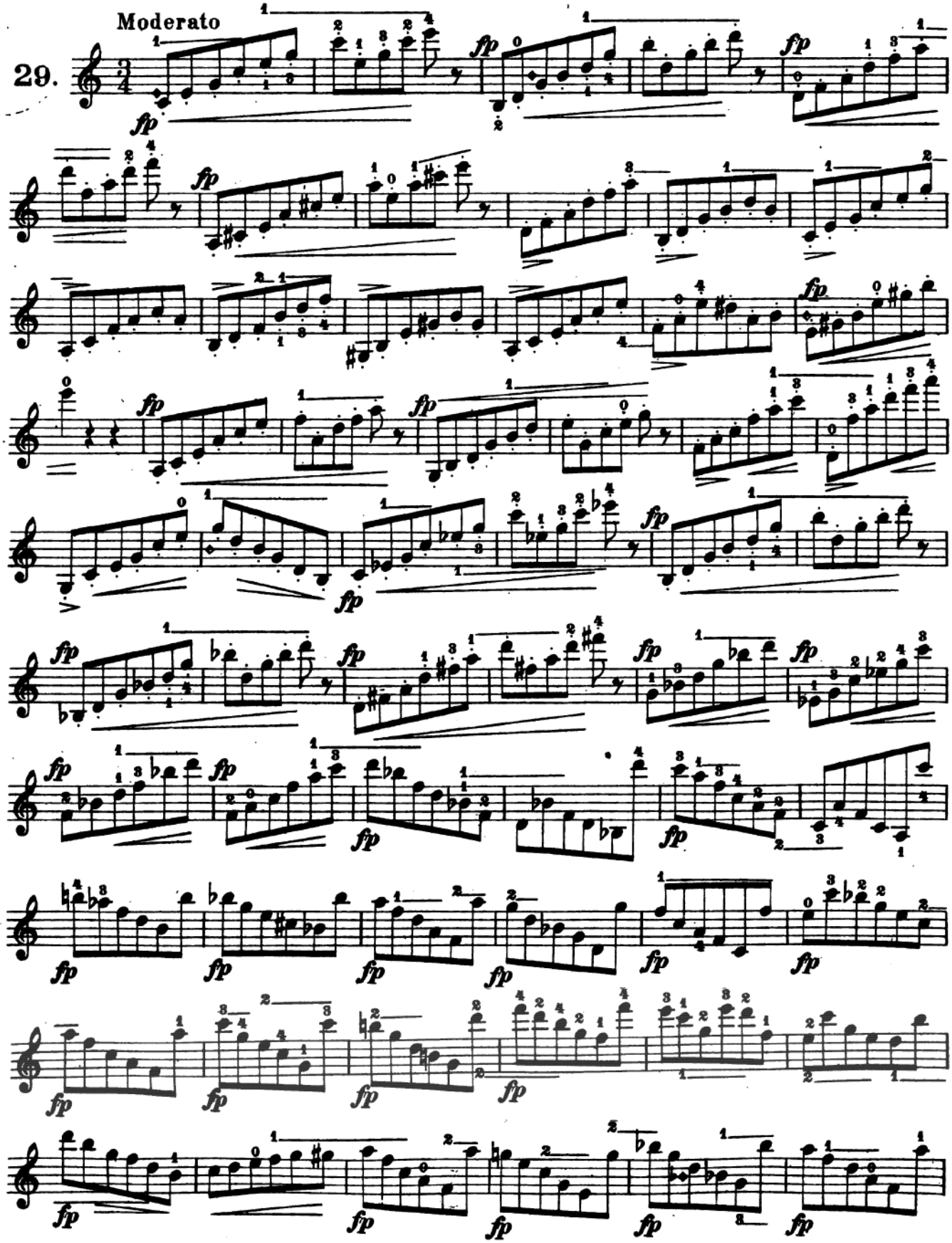
Studies for Violin

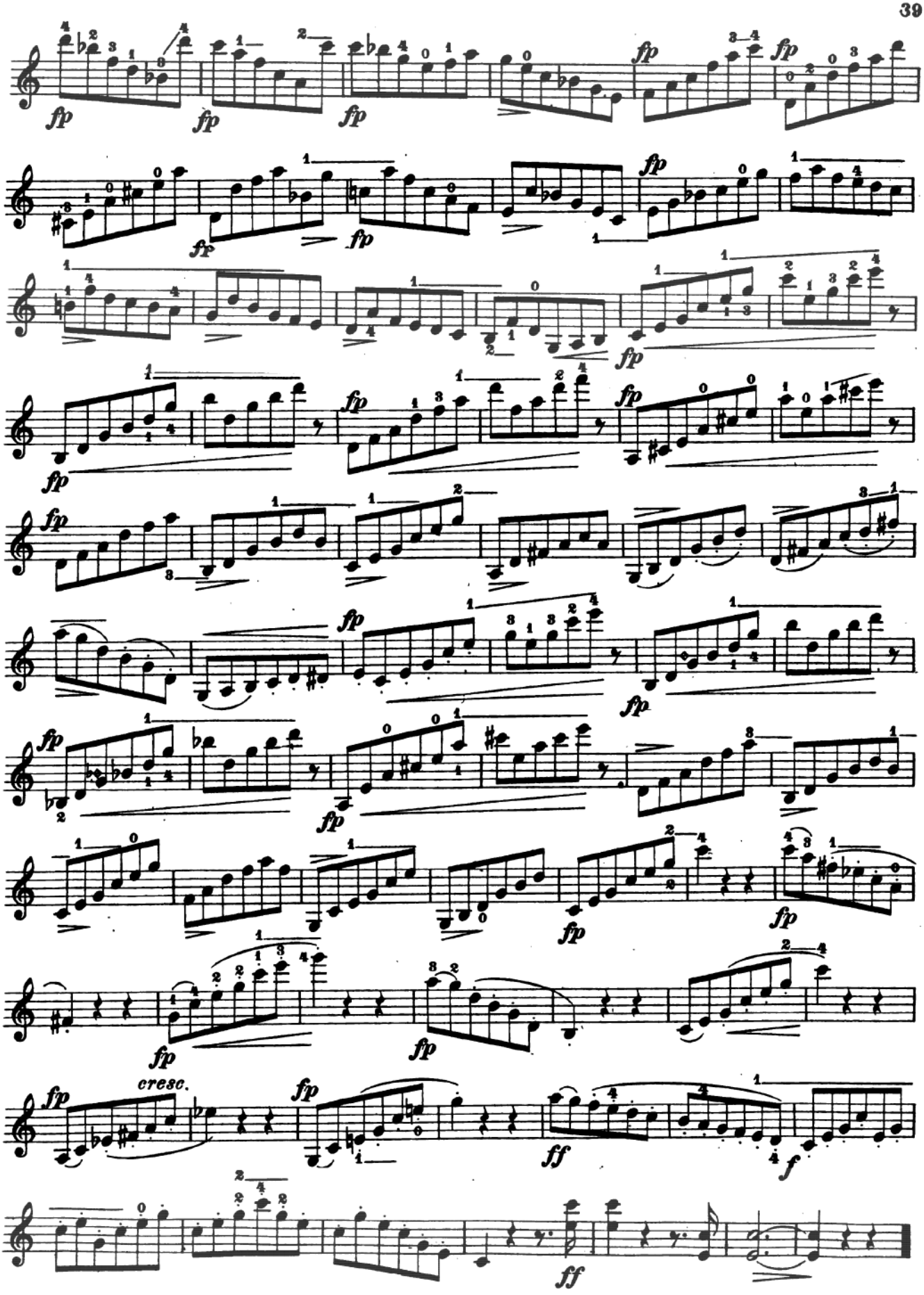
H. E. Kayser. Op. 20, Book III

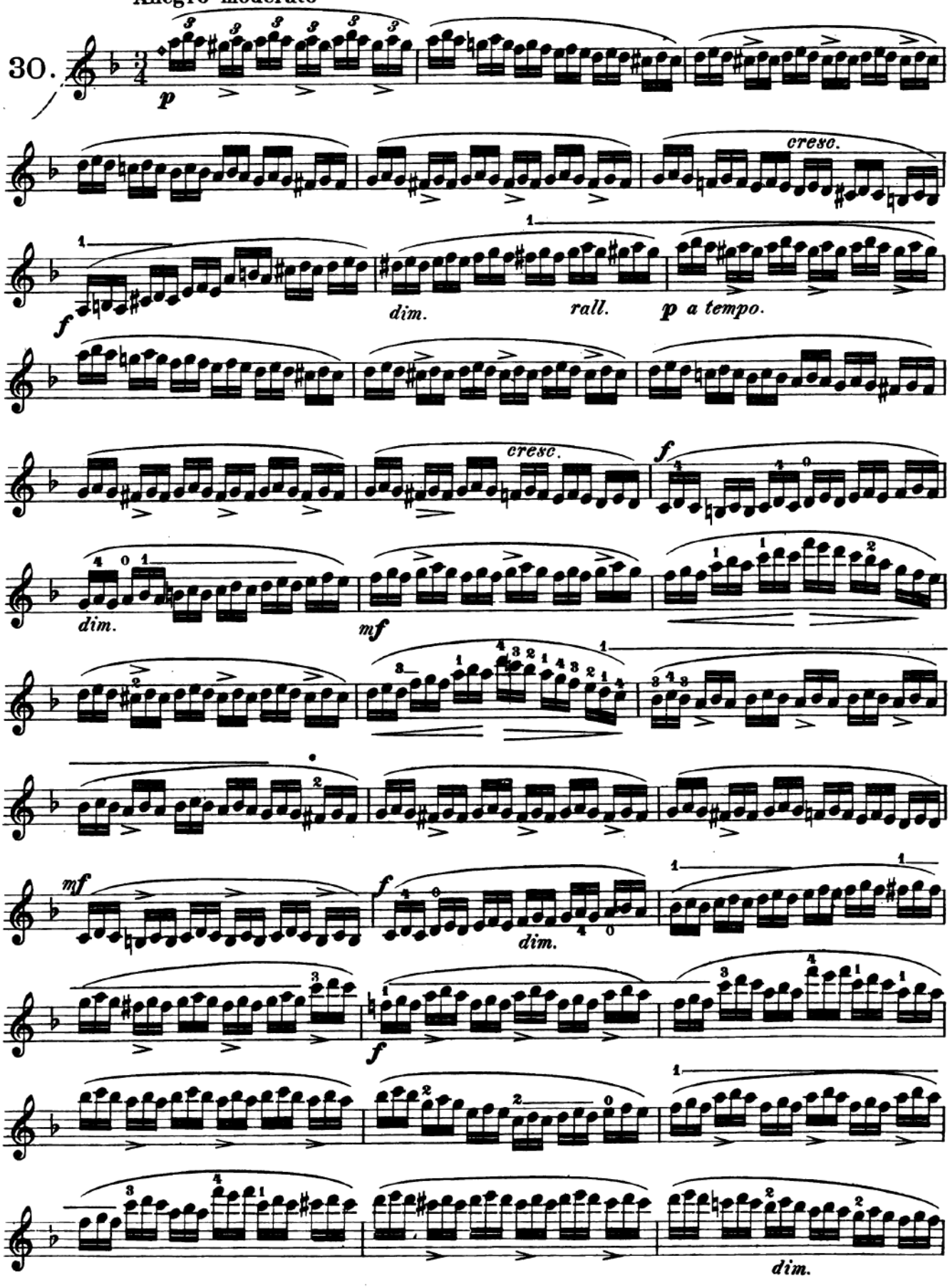


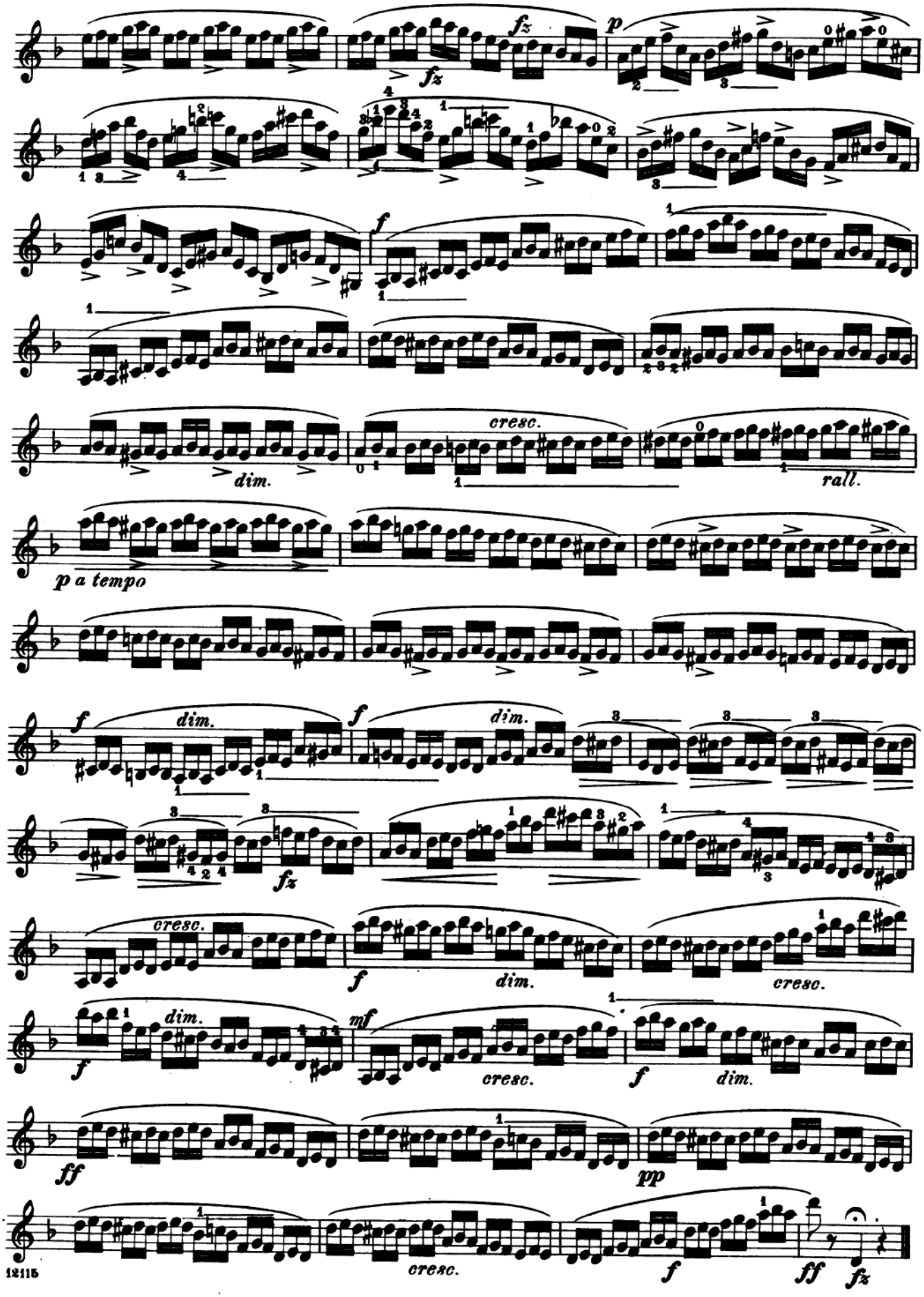

p
cresc.
mf
dim.
p
cresc.
f
mf
cresc.
(up-bow)
poussez
tirez
mf
f
p
tirez
mf
cresc.
f
poussez
p
tirez
mf
cresc.
f
ff
28.
Allegro assai
fp


fp
fz
f
p
tirez
pizz.


Moderato
29.

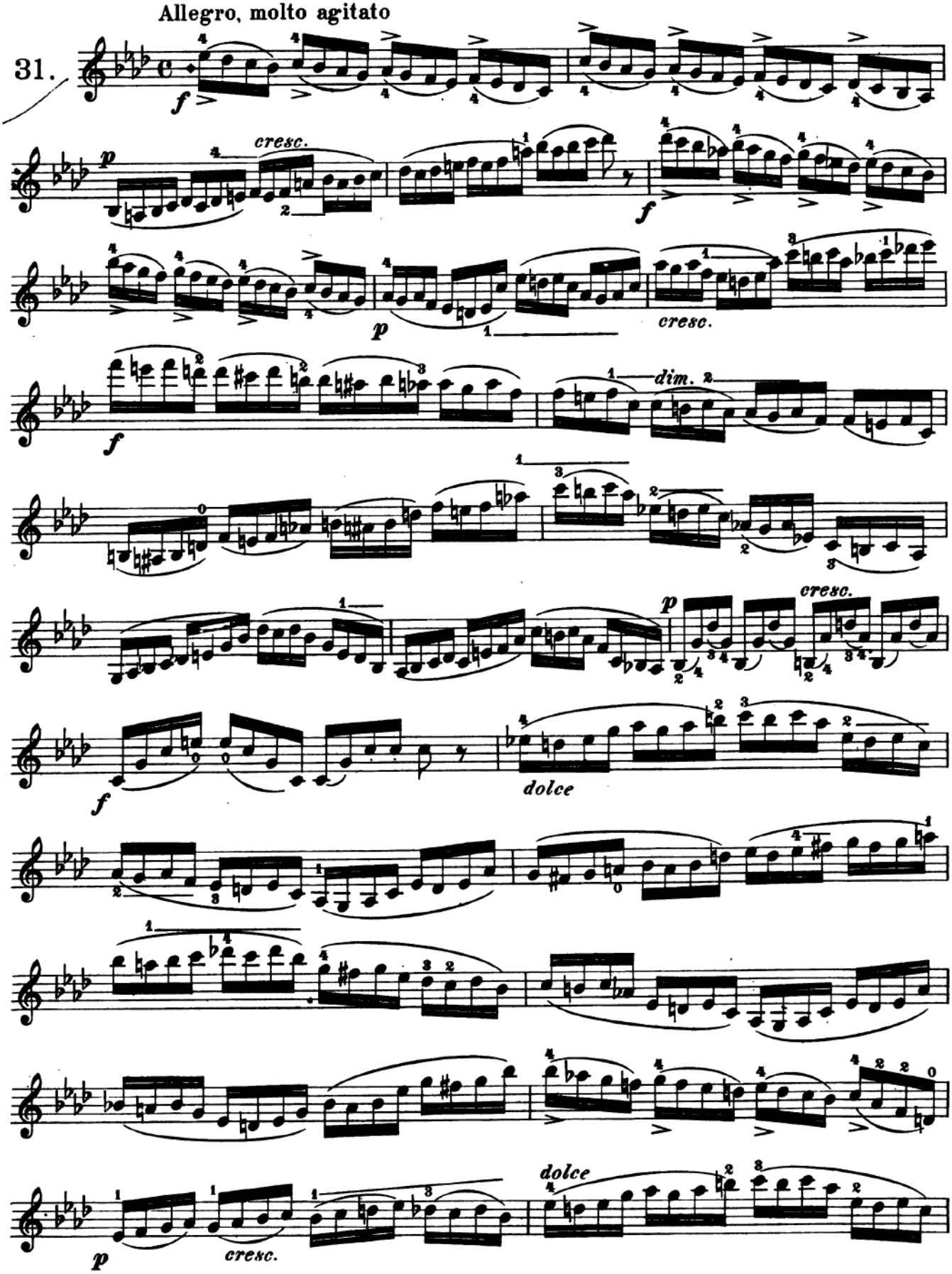

fp
cresc.
ff
f

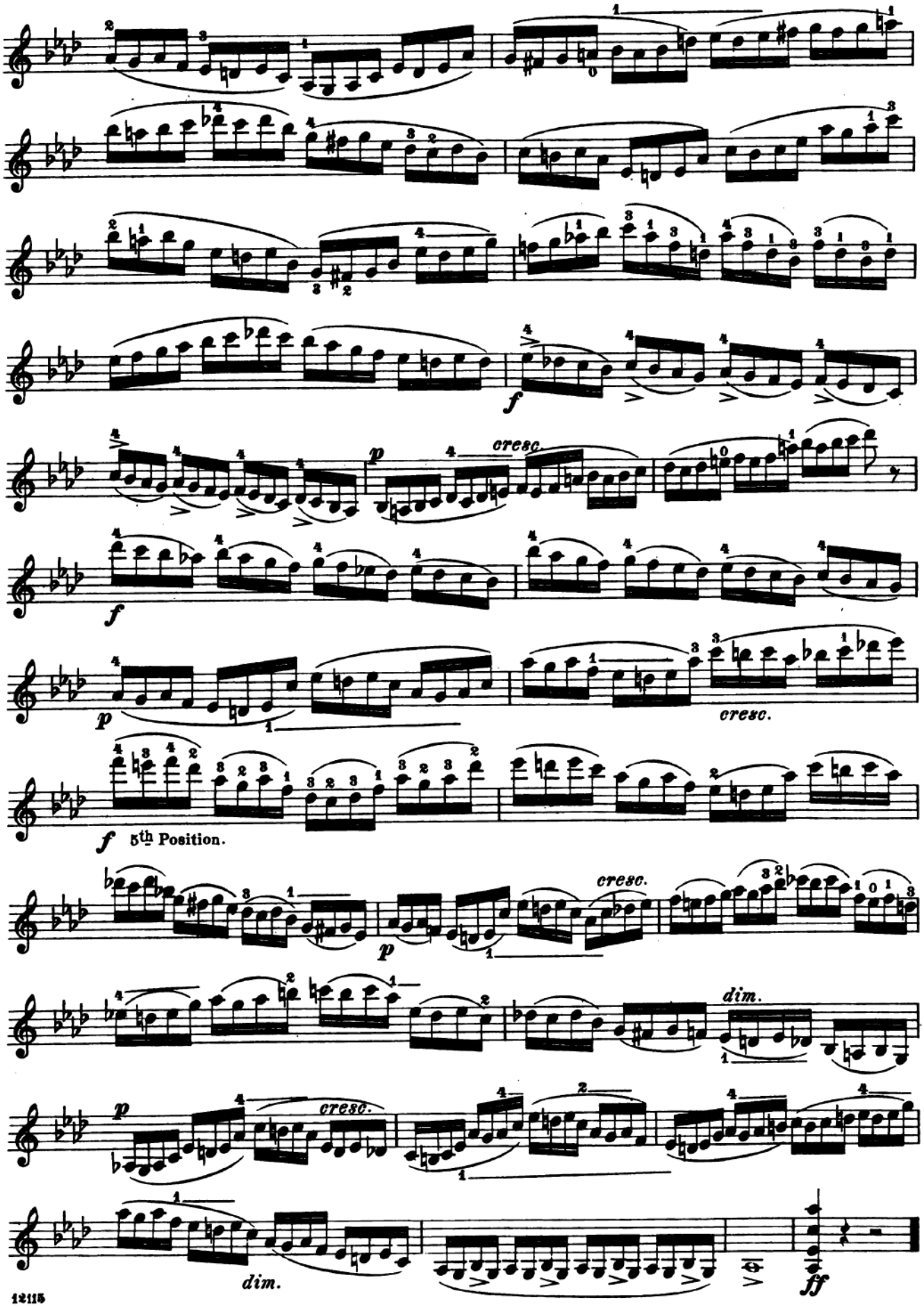

Allegro moderato
30.
p
cresc.
f
dim.
rall.
p a tempo.
cresc.
f
dim.
mf
mf
f
dim.
f
dim.

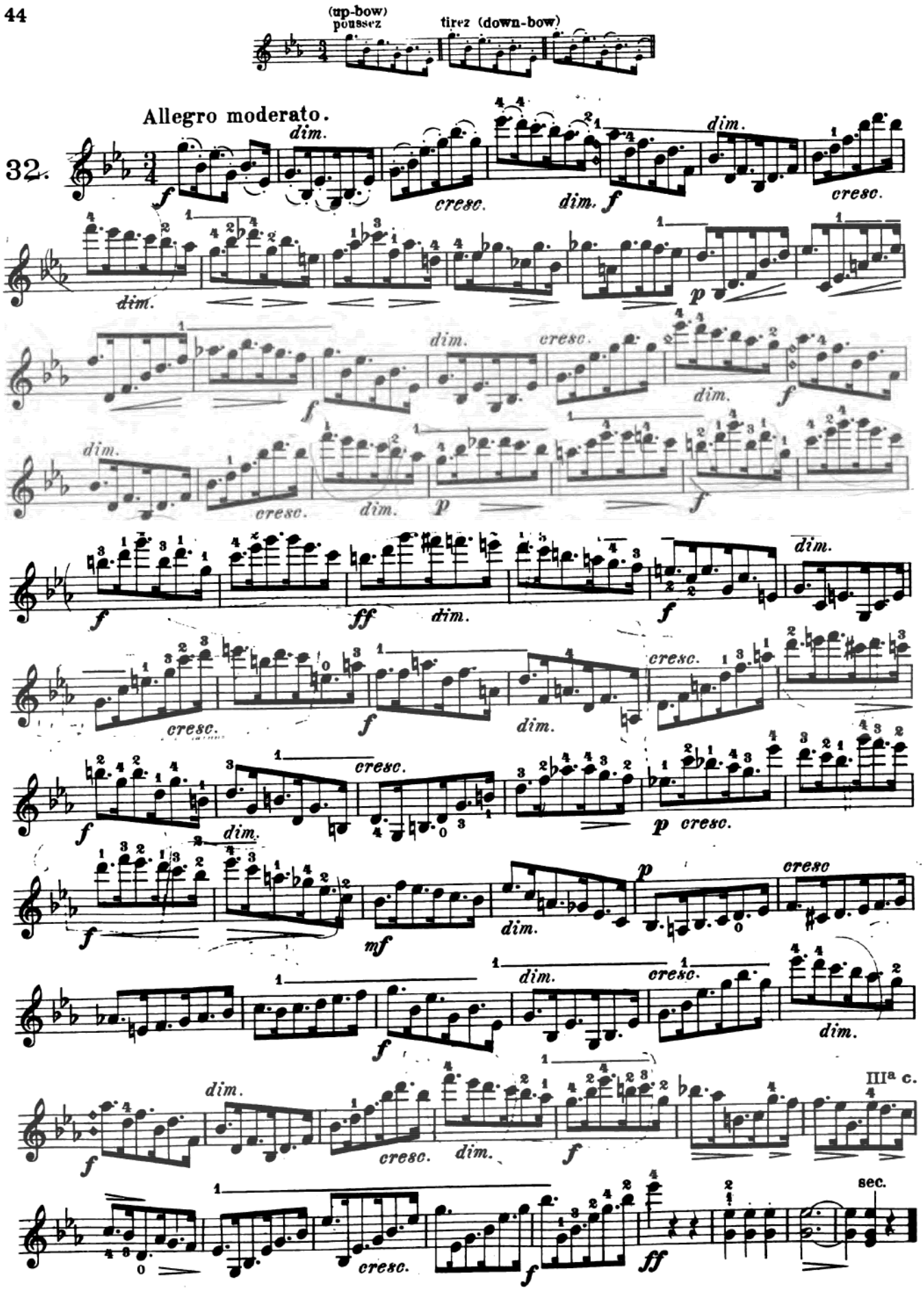

fz
fz
p
f
dim.
cresc.
rall.
p a tempo
f
dim.
f
dim.
fz
cresc.
f
dim.
cresc.
f
dim.
mf
cresc.
f
dim.
ff
pp
cresc.
f
ff
fz

Allegro, molto agitato

31.




cresc.
f
p
cresc.
f
5th Position.
p
cresc.
dim.
p
cresc.
dim.
ff

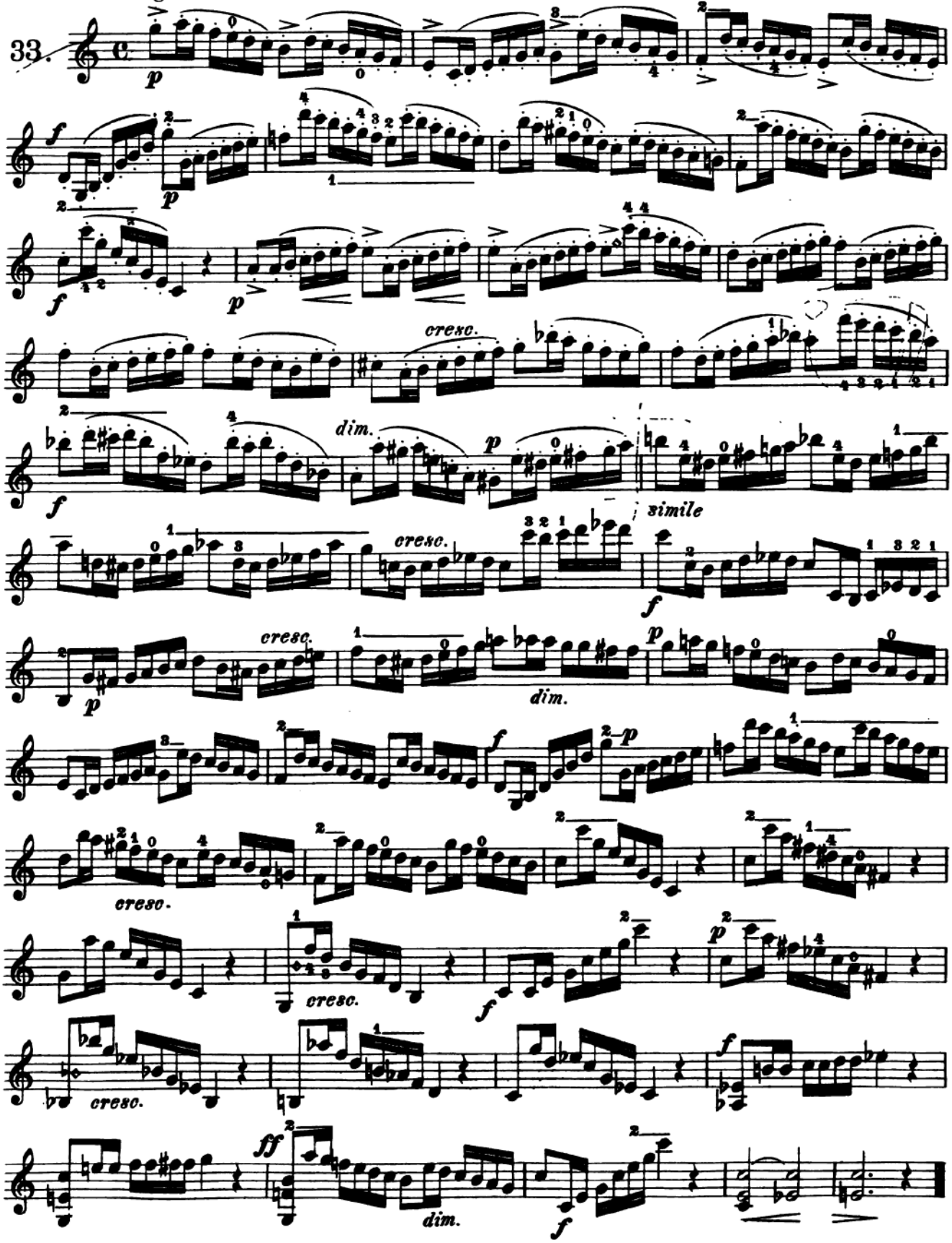


Carlo Barato

To practise the staccato also with down-bow one must include the 8th-note following the six 16th-notes in the same bow

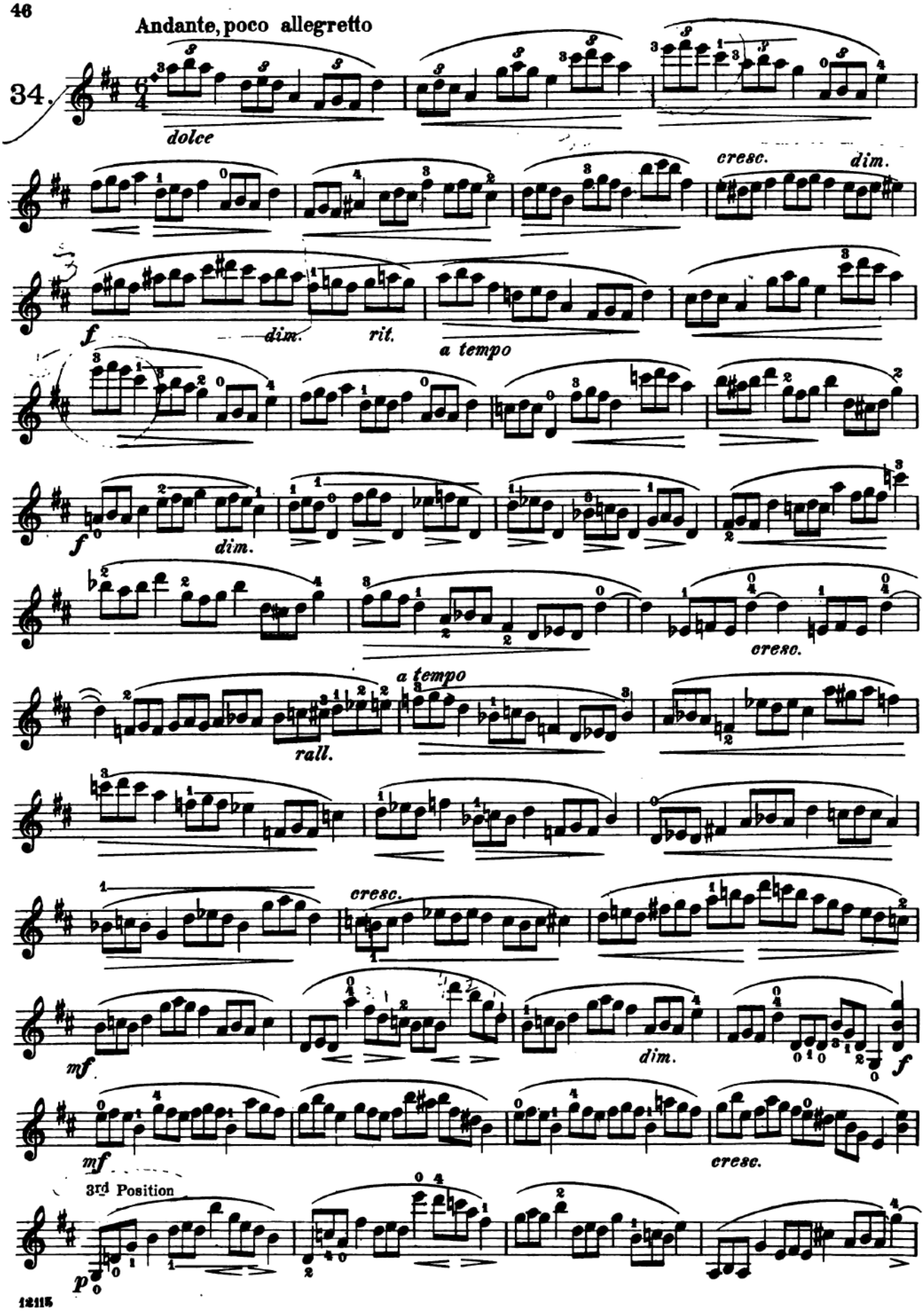
Allegro moderato

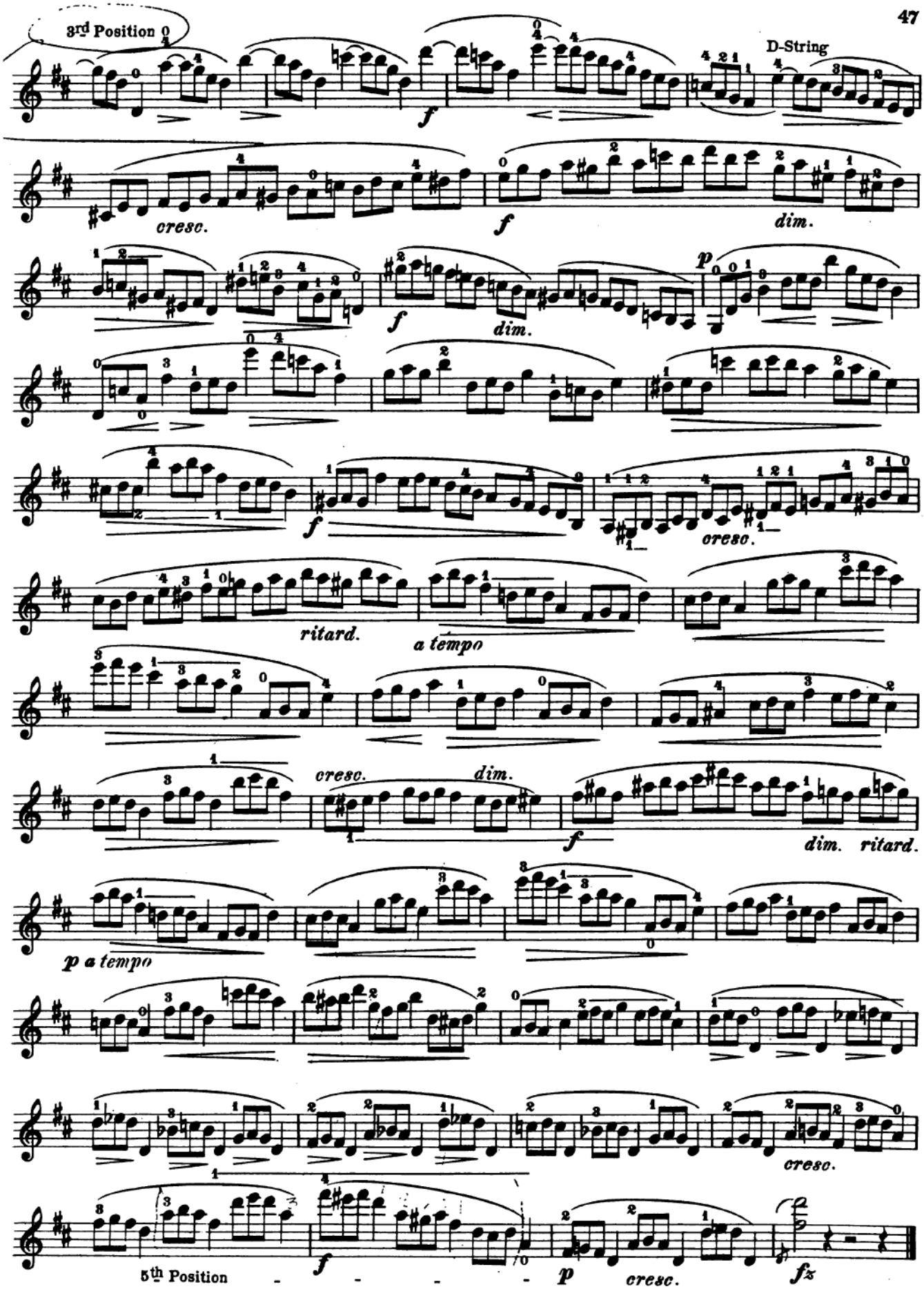
33.

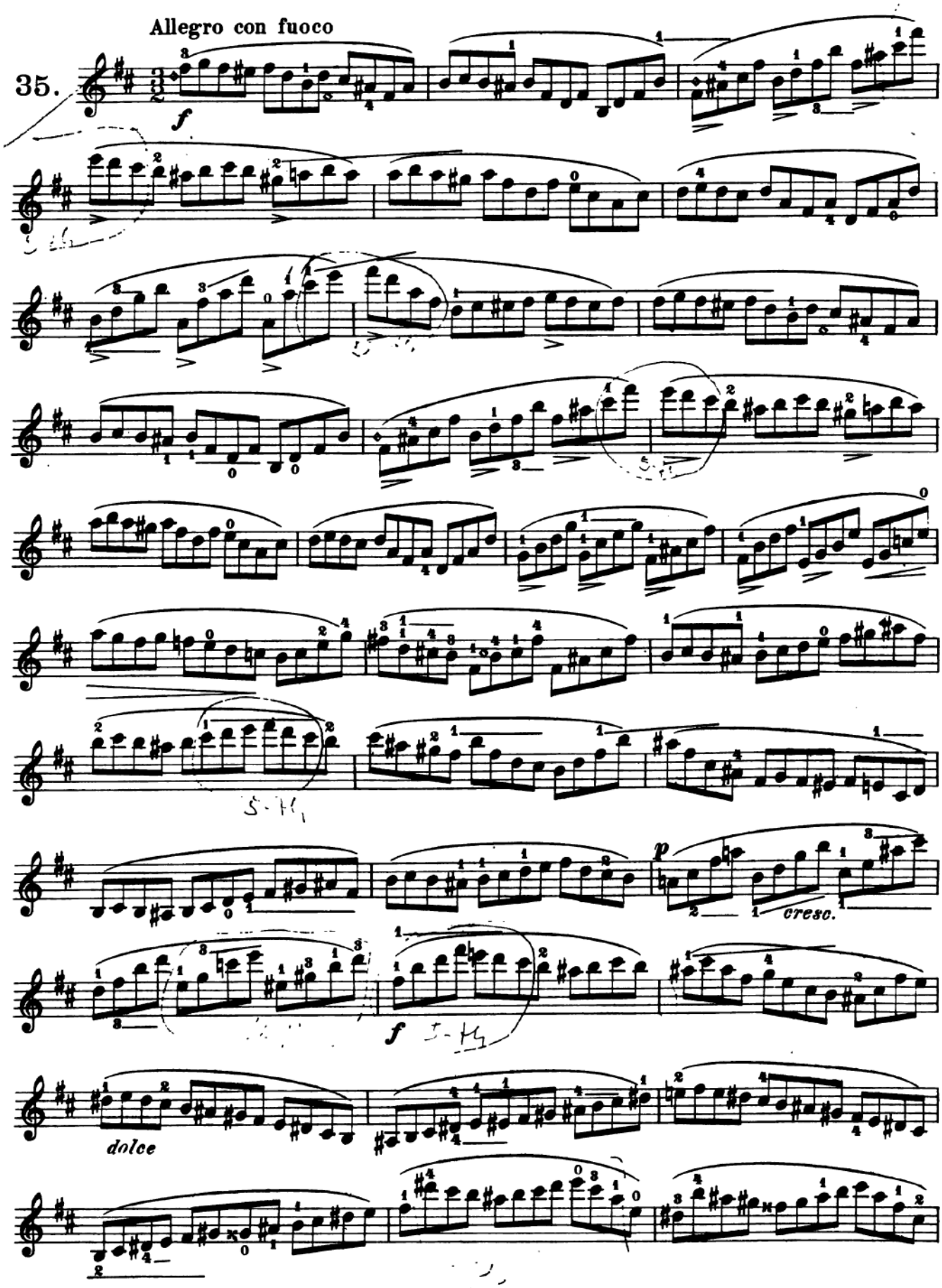


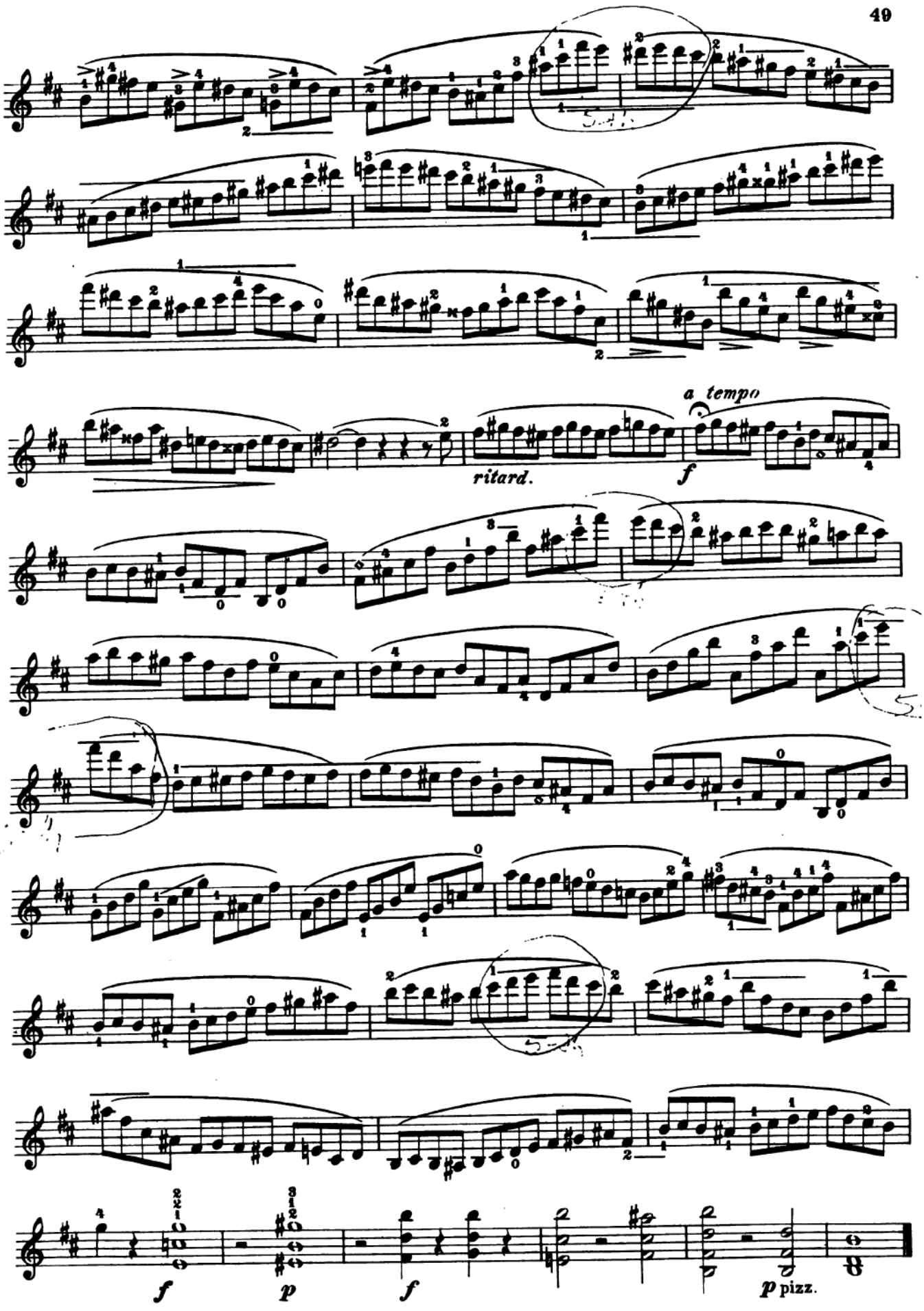
Andante, poco allegretto

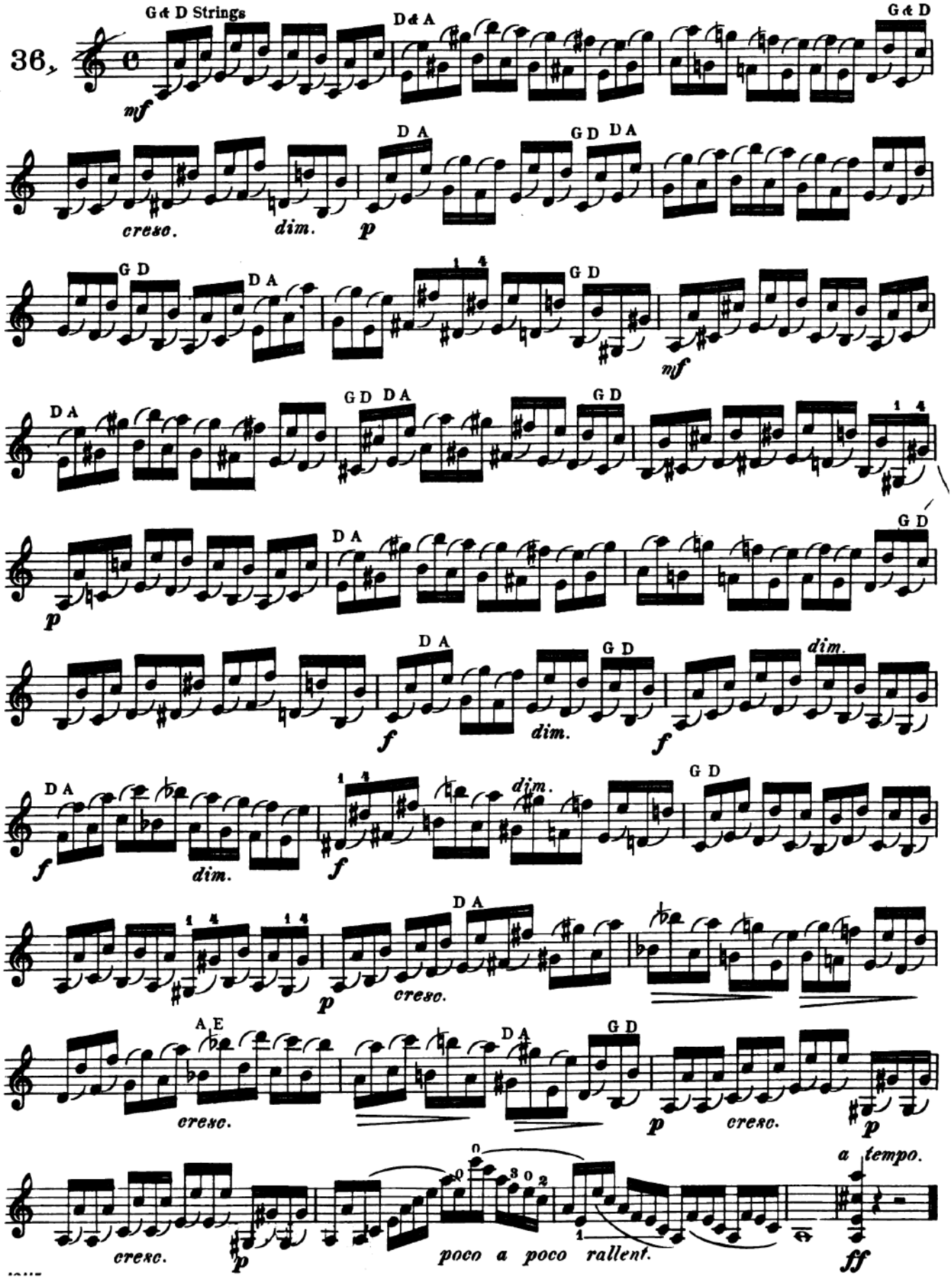
34.




3rd Position
D-String
cresc.
dim.
ritard.
a tempo
5th Position
p a tempo
fz


Allegro con fuoco
35.
f
cresc.
dolce


a tempo
ritard.
f
f
p
f
p pizz.


Allegro.
36.
G & D Strings
D & A
G & D
mf
cresc.
dim.
p
D A
G D
D A
G D
D A
G D
mf
D A
G D
D A
G D
p
D A
G D
f
dim.
f
dim.
D A
f
dim.
f
dim.
G D
D A
p
cresc.
A E
cresc.
D A
G D
p
cresc.
p
cresc.
p
poco a poco rallent.
a tempo.
ff

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