

Paulo Paulo Rossi
Köln, 1971 (Dezember)

Violino

Давиду Ойстразу

КОНЦЕРТ

для скрипки с оркестром

Allegro con fermezza (♩=132) ^I 410-114

А. ХАЧАТУРЯН
(1940)

Musical staff 1, measures 1-10. Includes handwritten numbers 4, 5, 1, 4, 10. Performance markings: *su G*, *f marcato*.

Musical staff 2, measures 11-14. Performance marking: *simile*.

Musical staff 3, measures 15-19. Includes handwritten numbers 1, 2, 4, 3, 1. Circled notes and handwritten notes 'снѣго' and 'Кейм' are present.

Musical staff 4, measures 20-24. Includes handwritten numbers 2, 13, 3, 20, 13.

Musical staff 5, measures 25-29. Includes handwritten numbers 43, 21, 13.

Musical staff 6, measures 30-34. Includes handwritten numbers 25, 1, 4, 1, 4, 1, 3, 4, 1, 4, 1, 2, 3, 0, 2, 3, 4, 2, 3, 2, 4. Markings: *détaché*, *Multi arco*, *mf*.

Musical staff 7, measures 35-39. Includes handwritten numbers 1, 1, 2, 4, 2, 1, 0, 1, 3, 0, 0, 1, 4, 1, 4, 1, 1, 4, 1. Marking: *f*.

Musical staff 8, measures 40-44. Includes handwritten numbers 30, 2, 3, 35, 2, 4. Marking: *mf*.

Violino

4

poco rit. Poco meno mosso

mf espressivo

3 65 5 70 1 3 75 11

4 3 3 1 3 1 2 1 1 3 3 3

80 3 3 1 3 3 1 V

3 3 2 1 2 3 1 3 1 3 V 1 3

85 1 3 P cresc.

90 1 2 2 V 1 2 2 V 2 2

4 2 4 P (3)

95 4 3 1 2 3 3 1 2 1 2 4 1 2 2 1 2 5

3 cresc. I II

f f 6 4 2 1 3 1 2 4 1 b 0 3 1 1 3

c 987 k

II I⁶

The image shows a page of a violin score with ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The tempo markings are 'poco rit.' and 'Poco meno mosso'. The dynamic marking is '*mf* espressivo'. There are several boxed measure numbers: 65, 70, 75, 80, 85, 90, and 95. The score contains various musical notations including triplets, slurs, and accents. There are numerous handwritten annotations in black ink, including fingerings (e.g., 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5), bowings (e.g., V, II, III, IV), and dynamic markings (e.g., P, cresc., f). Some measures are circled or underlined. At the bottom, there is a small box containing 'c 987 k' and some other markings like 'II I⁶'.

Violino

restes

The image shows a handwritten musical score for a violin, consisting of eight staves of music. The score is heavily annotated with handwritten notes and markings. At the top, the word "Violino" is written in a simple font. To the right, the word "restes" is written in a cursive hand. The music is written on a single treble clef staff. The key signature has one sharp (F#) and the time signature is 4/4. The score includes several boxed measure numbers: 100, 105, 110, 115, 120, and 125. Performance markings include "Rit." (ritardando), "mf" (mezzo-forte), "poco accel." (poco accelerando), and "f rubato". Fingerings are indicated by numbers 1-4 above notes. Bowings are indicated by "V" above notes. There are also some circled areas and arrows pointing to specific parts of the score. The handwriting is in black ink on a white background.

Violino

130

135 *espressivo*

140

poco a poco cresc.

145

150

155

Polignone

Mano destra

Violino

Musical notation for measures 155-164. Includes triplets and fingerings (1, 2, 3, 4).

160

Musical notation for measures 165-170. Includes the instruction *simile*.

165

simile

Musical notation for measures 170-175. Includes the instruction *poco rit.* and *a tempo*.

poco rit.

170

a tempo

Musical notation for measures 175-180. Includes the instruction *mf dolce* and *allargando*.

mf dolce
allargando

Musical notation for measures 180-185. Includes the instruction *poco a poco cresc.* and a circled *P*.

poco a poco cresc.

175

180

185

Musical notation for measures 185-190. Includes the instruction *f*.

Meno mosso **Violino**

Meno mosso (♩ = 82)

Handwritten musical score for Violino, measures 180-205. The score is in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *mf* (mezzo-forte) and *f* (forte). Measure numbers 190, 195, and 200 are boxed. The notation is heavily annotated with handwritten fingerings (e.g., 1, 2, 3, 4) and bowing directions (V for up-bow, V with a slash for down-bow). There are also some handwritten corrections and markings above the notes.

Handwritten musical score for Violino, measures 210-215. This section is characterized by trills, indicated by 'tr' above notes. The tempo marking *Lento, ma non troppo (ad libitum)* is present. A dynamic marking of *poco a poco cresc.* (poco a poco crescendo) is written across the measures. Measure 210 is boxed. The notation includes slurs and various fingerings.

Handwritten musical score for Violino, measures 220-225. The tempo marking *Lento, ma non troppo (ad libitum)* continues. The score features a mix of note values and rests, with some notes beamed together. Measure 220 is boxed. The notation is annotated with fingerings and slurs. There are some handwritten markings and corrections throughout this section.

Violino

Cadenza

poco accel.

poco rit.

VV

2332

cresc.

accel.

Poco sostenuto

rit.

accel.

poco rit.

cresc.

A detailed musical score for a violin cadenza. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is heavily annotated with handwritten notes, including fingerings (e.g., 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4), bowings (e.g., V, V, V), and dynamic markings (e.g., p, cresc., f, poco accel., poco rit., Poco sostenuto, rit., accel., poco rit., cresc.). There are also some large handwritten numbers and symbols, such as 'VV' at the top right and '14' in the middle. The score includes various musical notations such as slurs, ties, and accents. The bottom of the page features the publisher's code 'c 987 K'.

Violino

=DE

a tempo
f espressivo
 Musical notation with various fingerings and dynamics.

p rubato
cresc.
 Musical notation with dynamic markings and performance instructions.

Musical notation with various fingerings and dynamics.

Musical notation with various fingerings and dynamics.

Musical notation with various fingerings and dynamics.

a tempo
rit.
p
cresc. poco a poco
 Musical notation with dynamic markings and performance instructions.

sul G
 Musical notation with performance instructions.

f
 Musical notation with dynamic markings and performance instructions.

p
 Musical notation with dynamic markings and performance instructions.

f marcato
 Musical notation with dynamic markings and performance instructions.

(987) (4)
 (2) (4)

Violino

Tempo *mf marcato*

cresc.

mf

f

simile

225

230

235

240

245

250

255

f

$\text{♩} = 46-100$ Violino

260 Poco meno mosso

260 3

mf dolce

Meno rapido

G

270

275

280

f

Violino

Handwritten numbers: 1, 3, 285, 43, 13, 123

Handwritten numbers: 3, 1, 2, 1, 21, 12, 31, 02, 02, 421

Handwritten numbers: 3, 1, 2, 4, 1, 0, 3, 1, 1, 3, 4, 4, 3, 2, 1, 4, 2, 2, 3, 1, 2, 3

Handwritten numbers: 290, 4, 6, 4, 3, 1, 2, 1, 4, 3, 1, 2, 1, 1, 1, 2, 3, 4

Handwritten numbers: 1, 0, RIT, 2, 3, 1, 4, 1, 2, 1, 2, 1

Handwritten numbers: 295, 3, 3, 3, 3, 1

Handwritten numbers: 3, 1, 2, 1, 3, 2, 1, 2, 1, 2

poco a poco rit.

poco a poco dim.

Handwritten numbers: 300, 3

Handwritten numbers: (3 1 2 1 2 1 2 1), 2, 1, Tempo I, 1

(dim)

c 987 K

$\text{♩} = 132$

Violino

*
V
I
R
A
N
O
V
I
R
A
N
O
V
I
R
A
N
O

305 *mf* poco a poco cresc.

310 *f* VIBRATO

315 *marcato*

320 *détaché*

330

335

Violino

II

Andante sostenuto (♩=63)

4 5 5 10 1 1 3 15 5 20 5 25 3

Weniger

cantabile espressivo

30

35

40

45 *meno*

f

50

55

60

p

acc.

p

poco a poco cresc.

65

f

70 *a tempo*

3

Violino

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a dynamic marking of *f* (forte). Above the staff, there are handwritten numbers: $2 \overline{75} 3 1 3$. The notation includes eighth and sixteenth notes, some beamed together, and rests. A Roman numeral *III* is written below the staff.

Handwritten musical notation on a staff, continuing from the previous system. It features a dynamic marking of *f* and a Roman numeral *II*. Above the staff, there are handwritten numbers: $2 3 1$ and $2 2 2 4$. A circled number **80** is present. The notation includes eighth notes and rests.

Handwritten musical notation on a staff, starting with a dynamic marking of *p* (piano). Above the staff, there are handwritten numbers: $1 V 4 0 3 1 4 1 4 0$. A circled number **85** is present. The notation includes eighth notes and rests. The instruction *poco a poco* is written below the staff.

Handwritten musical notation on a staff, featuring a dynamic marking of *p*. Above the staff, there are handwritten numbers: $1 0 1 4 1 2 3$. A circled number **85** is present. The notation includes eighth notes and rests. The instruction *cresc.* (crescendo) is written below the staff.

Handwritten musical notation on a staff, featuring a dynamic marking of *ff* (fortissimo). Above the staff, there are handwritten numbers: $1 0 1 4 1 2 3$. A circled number **85** is present. The notation includes eighth notes and rests. The instruction *ff* is written below the staff.

Handwritten musical notation on a staff, featuring a dynamic marking of *ff*. Above the staff, there are handwritten numbers: $1 1 3 (4) 2 1$. A circled number **85** is present. The notation includes eighth notes and rests. The instruction *ff* is written below the staff.

Handwritten musical notation on a staff, featuring a dynamic marking of *ff*. Above the staff, there are handwritten numbers: $2 0 1 3 4 3 1 2 0 1 3 4$. A circled number **85** is present. The notation includes eighth notes and rests. The instruction *poco rit.* (poco ritardando) is written below the staff.

Handwritten musical notation on a staff, starting with a dynamic marking of *mf* (mezzo-forte). Above the staff, there are handwritten numbers: $1 1 V 4 1 4 2 3 2$. A circled number **90** is present. The notation includes eighth notes and rests. The instruction *a tempo* is written below the staff.

Handwritten musical notation on a staff, featuring a dynamic marking of *ff*. Above the staff, there are handwritten numbers: $1 1 3 1 3 1 3 1 3 1 3$. A circled number **90** is present. The notation includes eighth notes and rests. The instruction *a tempo* is written below the staff.

Violino

95 *Andante* mf *dim. 3* *mf* *poco a poco accel.* *poco a poco cresc.* **100** **105** **110** **115** **120** **125** *Allegro* *poco rit.* **130** **135** *rit.* **140** **145** **150** **155** **160** *Andante* ($\text{♩} = 69$)

Violino

Poco meno mosso

con sord. *mf dolce non dolore* *p* *mf cresc.* *f* *acc.* *II f* *rit.* *a tempo* *dim.* *p* *poco rit.* *a tempo* *Tempo I* *calando*

165 170 175 180 185 190

c 987 K

Violino

senza sord.

195

200

Musical staff 1: Treble clef, 2/4 time signature. Measures 195-200. Includes dynamic marking *f* and fingering numbers 1, 3, 1.

Musical staff 2: Treble clef. Measures 200-205. Includes dynamic marking *f* and fingering numbers 1, 2, 3, 2, 1.

Musical staff 3: Treble clef. Measures 205-210. Includes dynamic marking *f* and fingering numbers 1, 2, 3, 1.

Musical staff 4: Treble clef. Measures 210-215. Includes dynamic marking *f* and fingering numbers 1, 2, 3, 1.

Musical staff 5: Treble clef. Measures 215-220. Includes dynamic marking *f* and fingering numbers 1, 2, 3, 1.

Musical staff 6: Treble clef. Measures 220-225. Includes dynamic marking *f* and fingering numbers 1, 2, 3, 1.

Musical staff 7: Treble clef. Measures 225-230. Includes dynamic marking *f* and fingering numbers 1, 2, 3, 1.

Musical staff 8: Treble clef. Measures 230-235. Includes dynamic marking *f* and fingering numbers 1, 2, 3, 1.

Musical staff 9: Treble clef. Measures 235-240. Includes dynamic marking *f* and fingering numbers 1, 2, 3, 1.

Musical staff 10: Treble clef. Measures 240-245. Includes dynamic marking *f* and fingering numbers 1, 2, 3, 1.

III

Allegro vivace (♩ = 58)

4 5 5 10 5 15 5 20 5 25 5 30 5 35 5

40 5 45 5 50 5 55 4

60

65

70 75

80

85 90

95

100

mitt

Par

mf
mezzo
proprio

detaches + ar

M

sp

Violino

105

Violino

Handwritten musical score for Violino, measures 150-225. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and annotations include:

- Measures 150-160:** *mf* (mezzo-forte)
- Measure 175:** *cresc.* (crescendo)
- Measures 185-200:** *f* (forte)
- Measures 205-210:** *f* (forte)

Other annotations include fingerings (e.g., 1, 2, 3, 4, 1, 2, 3, 4), bowings (V, V³), and phrasing slurs. Measure numbers 150, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, and 225 are boxed in the original score.

Violino

Handwritten annotations and performance markings on the sheet music include:

- Measure 230: f
- Measure 240: f
- Measure 255: f
- Measure 260: f
- Measure 270: f
- Measure 285: f
- Measure 295: f
- Measure 300: *sul G*
- Measure 310: f
- Measure 320: f
- Measure 325: f
- Measure 330: *cresc.*
- Measure 335: f

Other markings include *cantabile appassionato*, *IV*, *V*, *III*, *I*, and various fingering numbers (1, 2, 3, 4, 5, 0, 2, 3, 4).

Violino

340 345

350 poco rit. *mf* a tempo 355

cantabile con affetto

360 365 370

375

380 *f* 385

390 395 *cresc.*

400 *dolce* 405 410

415 420

425

f

Violino

430 *mf* 23 V 435

440

445

450

455 *restez*

f

460

465 470 5

475 480 485 490 495 *poco rit.*

Violino

a tempo
mf brillante e grazioso

500 505 510 515 520 525 530 535 540 545 550 555

p *f* *p* *f* *p* *f* *p* *f*

II

c 987 κ

Detailed description: This is a page of a violin musical score, numbered 26. The title 'Violino' is centered at the top. The score begins with the tempo marking 'a tempo' and the dynamic 'mf brillante e grazioso'. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 500, 505, 510, 515, 520, 525, 530, 535, 540, 545, 550, and 555 boxed. Various performance markings are present, including dynamics like 'p' (piano) and 'f' (forte), and articulation like accents. Fingerings are indicated by numbers 1-4 above notes. There are also some handwritten annotations, such as 'II' and '3 1' above notes. The bottom of the page contains the publisher's mark 'c 987 κ' and a 'p' dynamic marking.

Violino

Musical score for Violino, measures 560-630. The score includes various musical notations such as treble clef, key signature (one sharp), and dynamic markings like *f* and *p*. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes handwritten annotations such as "legatissimo", "rest", and "sa...".

Measures 560-564: *f*, triplet of eighth notes, measure rest.

Measures 565-569: *f*, sixteenth-note runs, measure rest.

Measures 570-574: *p*, sixteenth-note runs, measure rest.

Measures 575-579: *f*, sixteenth-note runs, measure rest.

Measures 580-584: *f*, sixteenth-note runs, measure rest.

Measures 585-589: *f*, sixteenth-note runs, measure rest.

Measures 590-594: *f*, *legatissimo*, sixteenth-note runs, measure rest.

Measures 595-599: *f*, sixteenth-note runs, measure rest.

Measures 600-604: *f*, sixteenth-note runs, measure rest.

Measures 605-609: *f*, sixteenth-note runs, measure rest.

Measures 610-614: *f*, sixteenth-note runs, measure rest.

Measures 615-619: *f*, sixteenth-note runs, measure rest.

Measures 620-624: *f*, sixteenth-note runs, measure rest.

Measures 625-629: *f*, sixteenth-note runs, measure rest.

Measures 630-634: *f*, sixteenth-note runs, measure rest.

Handwritten annotations include: "sa...", "legatissimo", "rest", "4 2 1 1 4 1", "1 3", "2(b) b3 b4", "1 2 3", "a b b b", "2 4", "2 b b b", "a b b b", "4 1 3/4", "3 4 1", "V", "III", "cresc.", "f", "c 987 K".

Violino

635

640 *ff*

645

650

655

660

665

670

675 *dolce*

680

685

690

695

700

705

710

cresc. *f* *f* II

Detailed description of the musical score: The score is for a violin part, measures 635 to 710. It is written on a single staff in treble clef with a key signature of one sharp (F#). The music is highly technical, featuring many triplets, sixteenth-note runs, and slurs. Performance markings include *ff* (fortissimo) at measure 640, *dolce* (dolce) at measure 675, and *cresc.* (crescendo) at measure 705. Roman numerals I and II indicate first and second endings. Fingering numbers (1-4) are written above notes. Bowing marks like 'v' (down bow) and 'V' (up bow) are present. A circled '7' is written above measure 710. The piece concludes with a double bar line and repeat dots.

*) При повторении играть:

Violino

785

790

Violino

830

835

840

845

850

855

860

865

870 875 880

КАДЕНЦИЯ к I части концерта

Д. ОЙСТРАХ
poco accel.

220

Cadenza

poco rit. a tempo

p *espressivo*

cresc.

f *risoluto*

segue

rit. a tempo

p *espressivo*

mf *cresc.* *rubato*

2 accel. *f con brio*

10

14

19

truu *ff* *sf*

(\square ∇ \square)

8

fff

Violino

p
tranquillo

morendo
pp
f marcato
Tempo I

am froesch

(Tempo I)
ff marcato
etc.