

6<sup>th</sup> Position 6. Lage 6<sup>me</sup> position

Hans Sitt, Op. 32, IV  
New Edition

Two staves of musical notation for the first exercise. The music is in G major (one sharp) and 2/4 time. It consists of a 6th position scale starting on G4, moving up and then down. The notation includes slurs over the ascending and descending lines, and fingering numbers (1-4) are placed above the notes. The piece ends with a whole note G4.

61.

Moderato.

A series of ten staves of musical notation for exercise 61, marked Moderato. The piece is in G major and 2/4 time. It features a variety of musical elements including slurs, accents, and dynamic markings such as *p*, *pp*, *sp*, and *pr*. The notation includes many slurs over phrases and accents over specific notes. The exercise concludes with a whole note G4.

Allegro moderato.

This musical score is for a piece numbered 62, in G major (one sharp), 2/4 time, and marked *Allegro moderato*. The score is written for piano and consists of 12 staves. The first staff begins with a dynamic marking of *mf* and a first ending bracket. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents throughout the piece. In the sixth staff, there are three asterisks (\*) placed below the notes, likely indicating specific performance instructions or fingering. The score concludes with a double bar line and repeat dots at the end of the twelfth staff.

# 63.

Andantino.

*dolce*

*p* *mf*

*pp* *cre* *scen*

*pp* Grilloren Fingerbaard La chev...

*poco rit*

Moderato.

64\*)

The musical score consists of 14 staves of music in G major and 3/4 time. The tempo is marked 'Moderato'. The first staff is marked 'f con fuoco'. The second staff is marked 'p'. The music features intricate rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. There are numerous slurs and accents throughout the piece. The lyrics 'ore - seen - do' are placed under the 11th staff, corresponding to a specific melodic phrase. The score ends with a final cadence on the 14th staff.

\*) Zwischen der Sechzehntelnote und der folgenden darf der Bogen die Saiten nicht verlassen.

\*) Between the semiquaver note and the following, the bow should not leave the string.

\*) Entre la double-croche et la note suivante l'archet ne doit pas quitter la corde.

# 65.

Allegro.

Griffbrett Fingerboard Le cheval

*mf*

1

1

1

3

3

1

1

*pp*

*pp*

*pp*

*p*

*f*

66.

Moderato.

*mf*

Moderato.

A musical score for exercise 67, marked "Moderato." The score consists of ten staves of music, all in a single system. The key signature is one flat (B-flat), and the time signature is common time (C). The music is written in a single melodic line on a treble clef. The first staff begins with a dynamic marking of *ps* (pianissimo) and a fermata over the first note. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents. The score concludes with a final cadence on the tenth staff.

68.ª)

Moderato.

*mf*

*dolce mf* *pp*

di - mi - nu - en - do



Andantino.

*dolce*

\*

*poco rit.*

\*

*poco rit.*

\*) Anstelle des besonders für spitze Finger unbequemen Quintengriffes ist der erste Finger gegenüber anzusetzen.

\*) This fingering is more convenient for extremely pointed fingers.

\*) La quinte, malaisée pour des doigts pointus, sera prise par le doigt voisin.

Allegro moderato.

70.

*mf*

*p* *leggiere*

*f*

1 2

\*)

1<sup>st</sup> to 6<sup>th</sup> Positions 1. bis 6. Lage 1<sup>re</sup> jusqu'à 6<sup>me</sup> position

*Allegro moderato.*

The musical score consists of 12 staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The sixth staff features a forte (*f*) dynamic and the instruction *espressivo*. Roman numerals (I-VI) are placed above notes to indicate fingerings. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a fermata on the final note.

\*Dieser bei abwärtsgehenden Passagen häufig verwendbare Fingeratz nützt das Nachklingen des losgelassenen Flageo-oh (1<sup>te</sup> aus und bietet außerdem eine Intonations-Kontrolle.

\*) The fingering, often used in descending passages offers control over intonation.

\*) Ce doigté souvent utilisable pour des passages descendants sert de contrôle d'intonation.

Allegro.

This page of musical notation is for a guitar piece, consisting of ten staves. The tempo is marked as **Allegro.** The first staff begins with the instruction *brillante* and a first fingering (*I*). The second staff includes *f* (forte) and *p* (piano) dynamics, along with the instruction *leggiero* and a first fingering (*I*). The third staff features a first fingering (*I*) and a second fingering (*II*). The fourth staff includes a first fingering (*I*) and a second fingering (*II*). The fifth staff has a first fingering (*I*) and a second fingering (*II*). The sixth staff includes a first fingering (*I*) and a second fingering (*II*). The seventh staff has a first fingering (*I*) and a second fingering (*II*). The eighth staff includes a first fingering (*I*) and a second fingering (*II*). The ninth staff has a first fingering (*I*) and a second fingering (*II*). The tenth staff has a first fingering (*I*) and a second fingering (*II*).

Performance instructions include *brillante*, *f*, *p*, *leggiero*, and *restez*. Fingering numbers (I, II, III, IV, V, VI) are placed above notes to indicate fingerings. The piece is written in a key signature of one sharp (F#) and a 2/4 time signature.

*brillante*

*p* *I* *leggiero* *f*

*p* *II* *leggiero*

*restez*

*I* *leggiero*

*cre*

*scen*

*do*

## 73.

1<sup>st</sup> to 6<sup>th</sup> Positions 1. bis 6. Lage 1<sup>re</sup> jusqu'à 6<sup>me</sup> position

Moderato.

The musical score consists of 12 staves of music in G minor (one flat). The tempo is marked 'Moderato.' and the starting dynamic is 'p'. The exercise is divided into sections, with Roman numerals (I-VI) indicating fingerings for various positions. Specific fingering techniques are marked with asterisks: (\*) for changing positions a semitone with the same finger, and (\*\*) for changing positions with the rhythm. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

\*)Lagenwechsel mit demselben Finger bei Halb-  
tönen sehr zu empfehlen.

\*\*\*)Lagewechsel mit dem Rhythmus.

\*)Changing position a semitone with the  
same finger, especially good.

\*\*\*)Change of position with the rhythm.

\*)Changement de position, par le même doigt  
et pour demi-ton; très recommandé.

\*\*\*)Changement de position avec le rythme.

# 74.

1<sup>re</sup> to 6<sup>me</sup> Positions 1. bis 6. Lage 1<sup>re</sup> jusqu'a 6<sup>me</sup> position

Andantino.

The musical score consists of 12 staves of music, each containing a series of fretted notes with slurs and fingering. The notes are organized into groups, with Roman numerals (I, II, III, IV, V, VI) indicating the fret positions. The first staff begins with the instruction "dolce" and a fermata over the first measure. The second staff has a "2" under the first measure. The third staff has a "2" under the first measure. The fourth staff has a "mf" marking. The fifth staff has a "1" under the first measure. The sixth staff has a "2" under the first measure. The seventh staff has a "2" under the first measure. The eighth staff has a "2" under the first measure. The ninth staff has a "2" under the first measure. The tenth staff has a "2" under the first measure. The eleventh staff has a "2" under the first measure. The twelfth staff ends with the instruction "poco rit." and a fermata over the final measure.

1<sup>st</sup> to 7<sup>th</sup> Positions 1. bis 7. Lage 1<sup>re</sup> jusqu'à 7<sup>me</sup> position

Moderato.

The musical score consists of 12 staves of music in G major (one sharp). The tempo is marked 'Moderato.' and the dynamics begin with a piano (*p*) marking. The exercise is divided into 12 measures, each containing a specific fret position indicated by Roman numerals (I through VII) above the notes. The notes are connected by slurs, and some measures include fingerings (1, 2, 3) and accents. The piece concludes with a fermata over the final note.

1<sup>st</sup> to 7<sup>th</sup> Positions 1. bis 7. Lage 1<sup>re</sup> jusqu'à 7<sup>me</sup> position

Allegretto.  
*leggiere*

This musical score is a guitar exercise consisting of 12 staves of music. The tempo is marked 'Allegretto' and the character is 'leggiere'. The exercise is designed to practice the first seven positions of the guitar, indicated by the title and the text '1<sup>st</sup> to 7<sup>th</sup> Positions 1. bis 7. Lage 1<sup>re</sup> jusqu'à 7<sup>me</sup> position'. The notation includes various fret positions (I through VII) and fingering techniques (I through VII) for each note. The music is written in a single melodic line on a treble clef staff. The first staff begins with a 5/4 time signature and a first position (I) fingering. The exercise progresses through various positions and includes complex rhythmic patterns and slurs. The final staff concludes with a 0 (open string) and a final chord. The overall structure is a continuous sequence of notes and chords across the fretboard.



1<sup>re</sup> to 7<sup>me</sup> Positions 1. bis 7. Lage 1<sup>re</sup> jusqu'à 7<sup>me</sup> position

**Allegro moderato.**

This musical score is a guitar exercise consisting of 12 staves of music. The piece is in a key with one sharp (F#) and is marked 'Allegro moderato'. The notation includes various guitar-specific elements such as fingering numbers (1-4), position numbers (I-VII), and dynamic markings (p, mf, f, c). The exercise is designed to practice ascending and descending patterns across the fretboard, with positions 1 through 7 indicated throughout the piece. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The score concludes with a final chord and a double bar line.

1<sup>st</sup> to 7<sup>th</sup> Positions 1. bis 7. Lage 1<sup>re</sup> jusqu'à 7<sup>me</sup> position

Allegro moderato.

The musical score consists of 12 staves of music, each containing a series of sixteenth-note patterns. The patterns are organized into groups of six, with some groups marked as staccato. Fingering is indicated by Roman numerals (I-VII) above the notes. Bowing techniques are indicated by 'Fr.' (fermo) and 'Sp.' (spiccato). A specific instruction 'Sp. martelé' is present on the fifth staff. The music is written in a single melodic line on a treble clef staff.

\*) Diese Etüde ist nach Sicherstellung der Intonation auch so zu üben, daß je sechs Sechschentel im Staccato und die Takte mit lauter Sechschenteln im Viotti - Strich gespielt werden.

\*) This study is also to be used in playing every six semiquavers staccato, and the Semiquaver bars in the Viotti bowing.

\*) Une fois qu'on aura bien étudié l'intonation, on travaillera cette étude de façon que chaque groupe de six doubles-croches soient en staccato et que les mesures composées de doubles-croches uniquement soient exécutées en coupe d'archet Viotti.

1<sup>st</sup> to 7<sup>th</sup> Positions  
Allegro moderato.

1. bis 7. Lage

1<sup>re</sup> jusqu'à 7<sup>me</sup> position

VII

The musical score is written for guitar in G major (one sharp). It consists of 12 staves of music. The tempo is marked 'Allegro moderato.' The key signature has one sharp (F#). The piece is titled '79. 1<sup>st</sup> to 7<sup>th</sup> Positions' and includes the French translation '1<sup>re</sup> jusqu'à 7<sup>me</sup> position' and the German translation '1. bis 7. Lage'. The score features various fret positions indicated by Roman numerals (I, III, V, VII) and includes techniques such as slurs and accents. The piece concludes with the lyrics 'cre - scen - do'.

# 80.

1<sup>re</sup> jusqu'à 7<sup>me</sup> position

Moderato. 1<sup>re</sup> to 7<sup>th</sup> Positions 1. bis 7. Lage

This musical score is for guitar exercise 80, titled "80. 1<sup>re</sup> jusqu'à 7<sup>me</sup> position". It is marked "Moderato." and "1<sup>re</sup> to 7<sup>th</sup> Positions 1. bis 7. Lage". The piece is in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is a continuous sequence of eighth-note patterns, often beamed in groups of four. Various fret positions are indicated by Roman numerals (I, II, III, IV, V, VI, VII) above the notes. Some notes are marked with "0" for open strings. The exercise includes several trills and slurs. The final staff concludes with a whole note chord and a quarter rest.