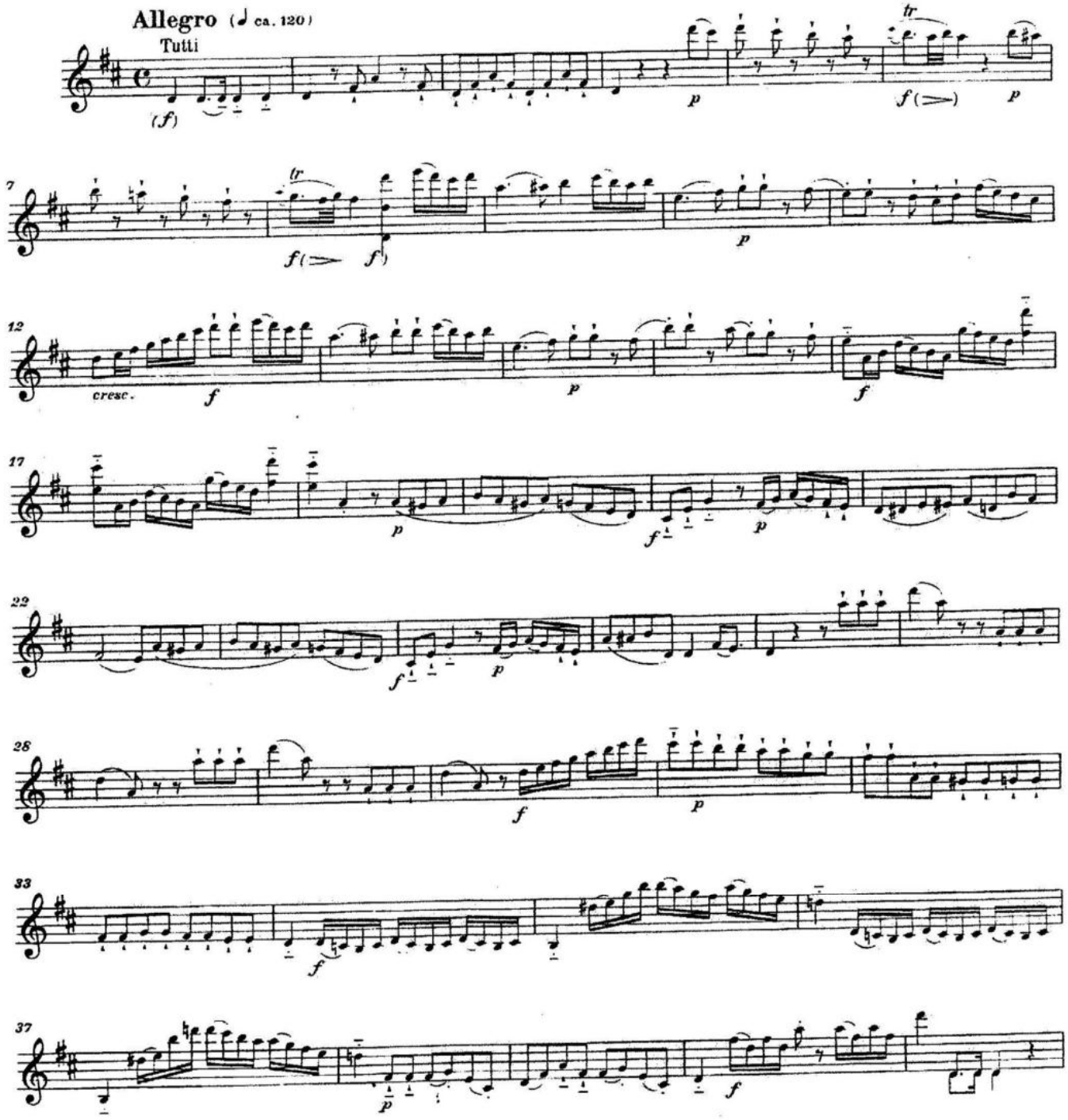
Marco Vinicius Dorn

Konzert für Violine

D-Dur / Ré majeur / D major

Herausgegeben, revidiert und Kadenzen
von Max Rostal

Wolfgang Amadeus Mozart
KV 218



© B. Schott's Söhne, Mainz, 1967

Printed in Germany

zu Edition Schott 1212

♩=108

Solo

42 (f) (p)

47 (mf) (mf) p

50 (cresc.)

54 (f) (m)p

60 f (dim.)

63 (p) (f)

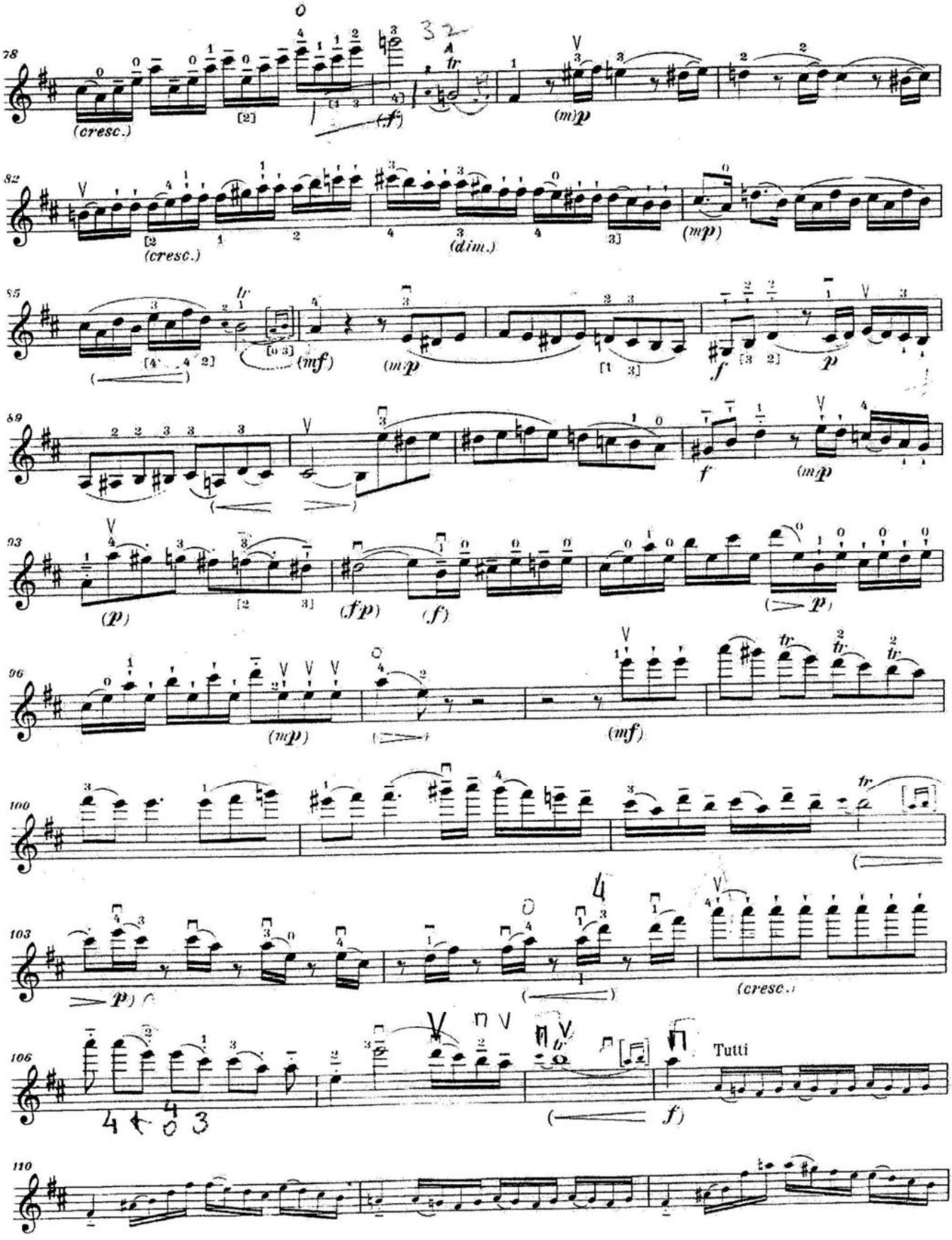
67 (mf)

71 (cresc.)

74 (f)

76 (p)

*) möglicherweise:
peut-être:
possibly:


78
(cresc.)
(ff)
(mp)
82
(cresc.)
(dim.)
(mp)
85
(mf)
(mp)
f
p
89
f
(mp)
93
(p)
(fp)
(f)
(p)
96
(mp)
(mf)
100
103
p)
(cresc.)
106
Tutti
f)
110

Solo

113

118

122

127

130

133

137

141

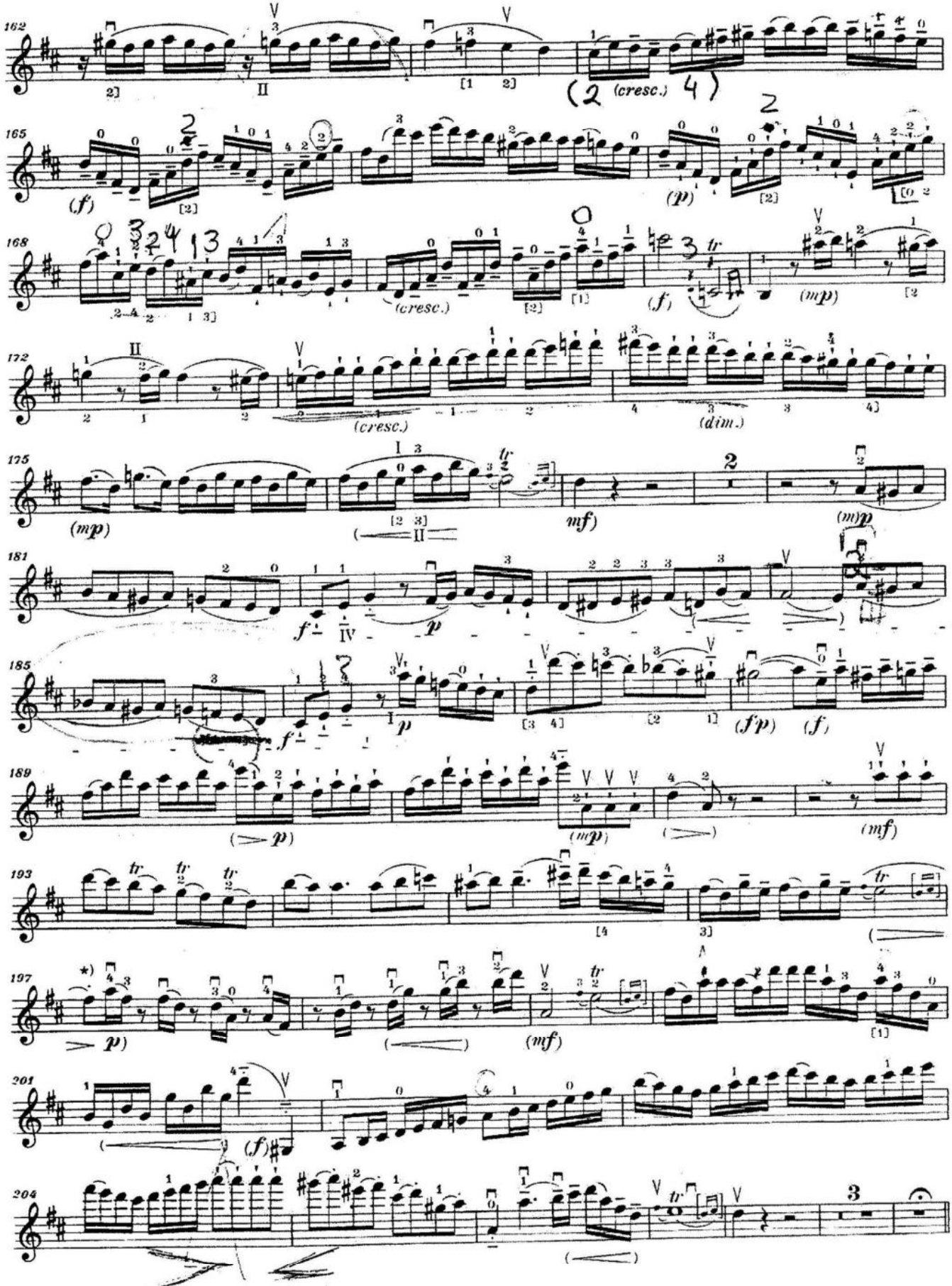
146

150

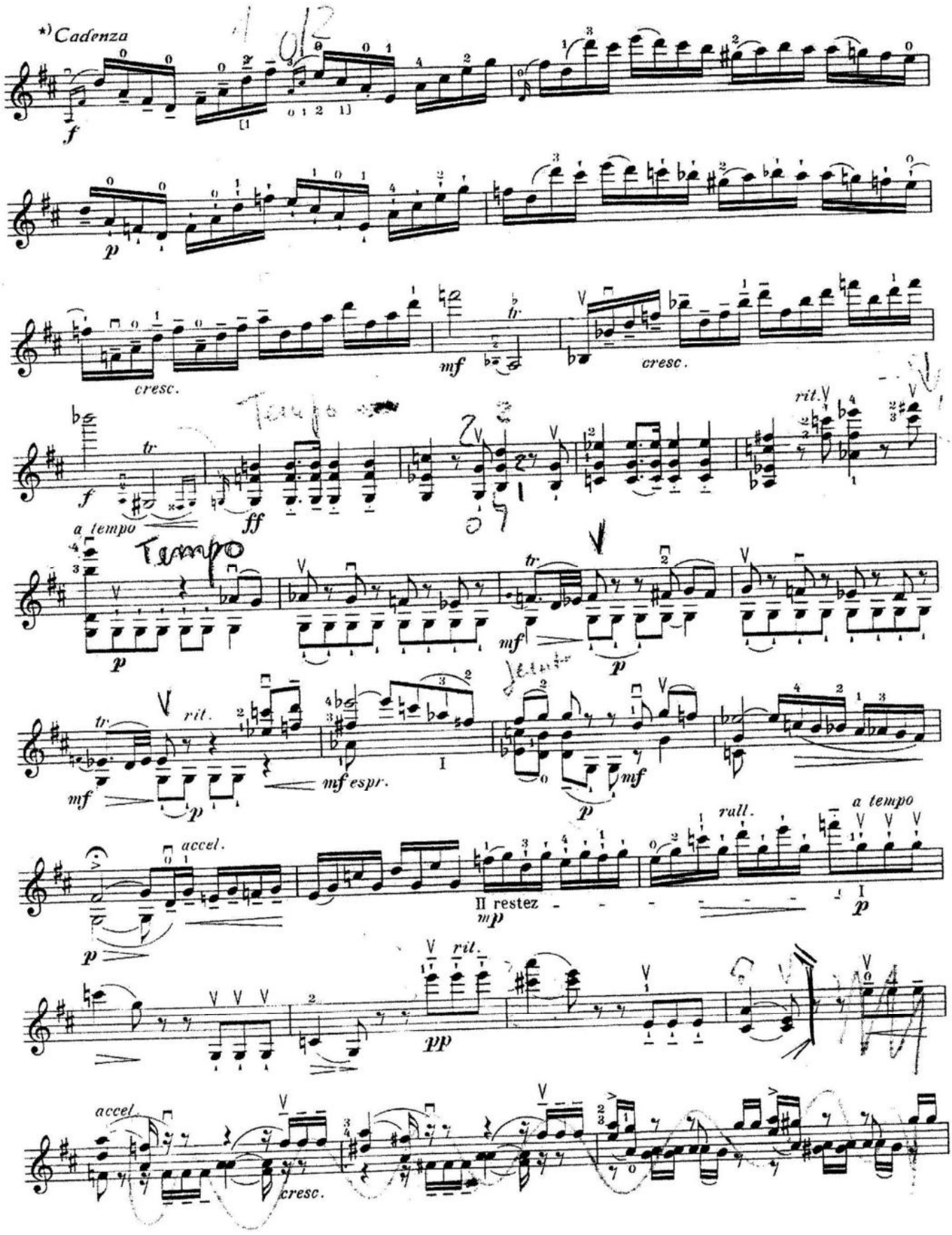
153

158

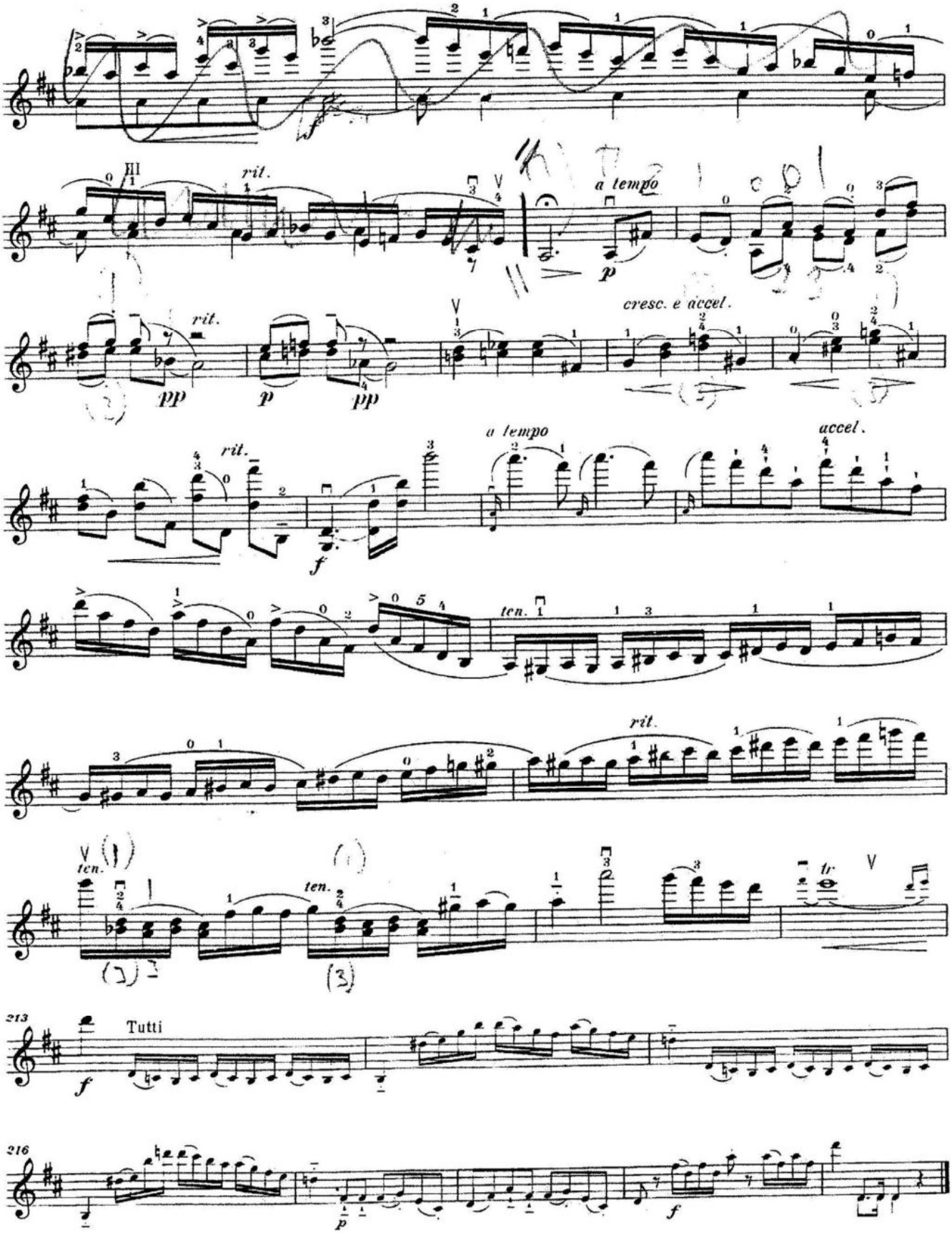
*) möglicherweise:
peut-être:
possibly:

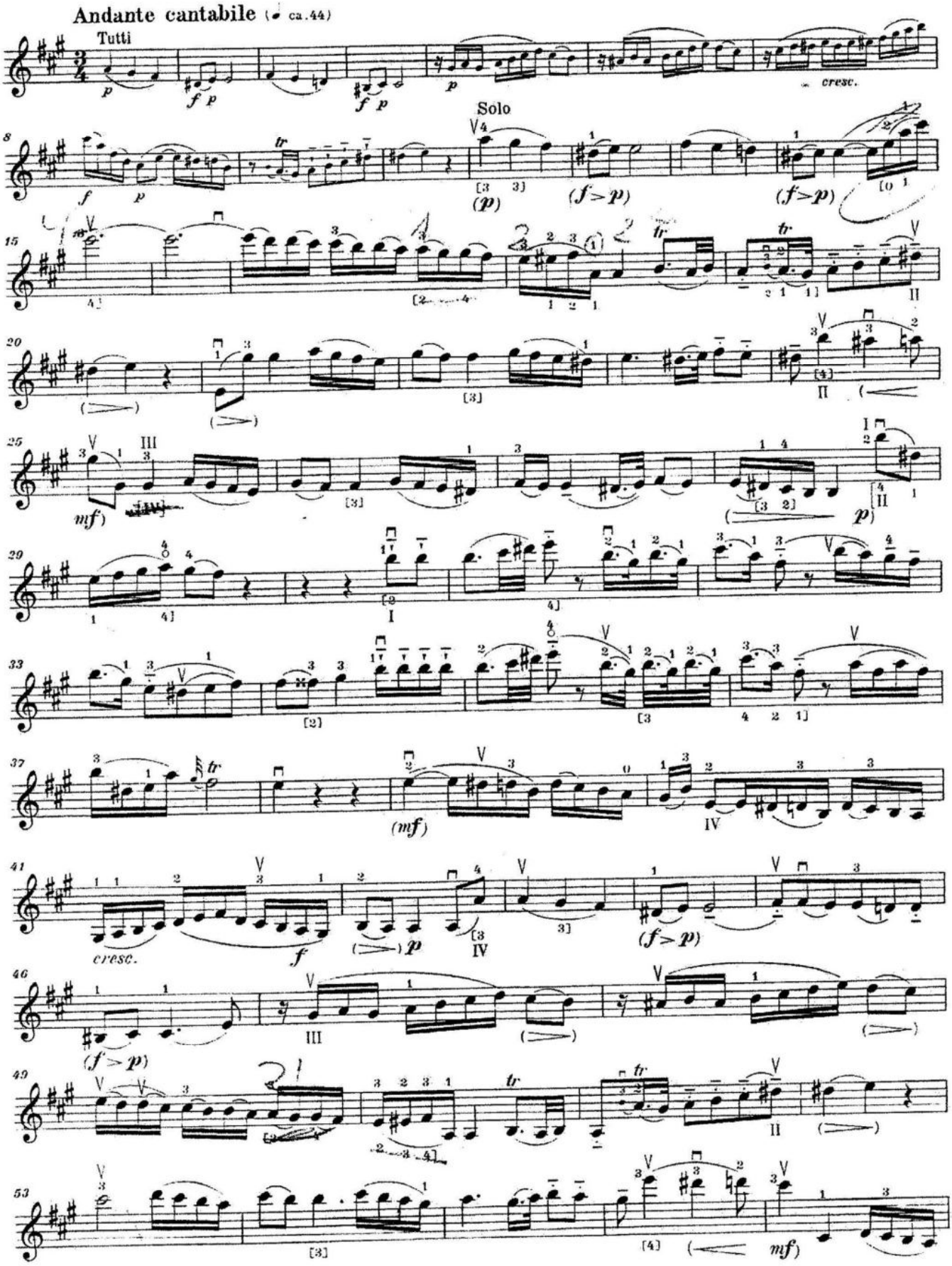


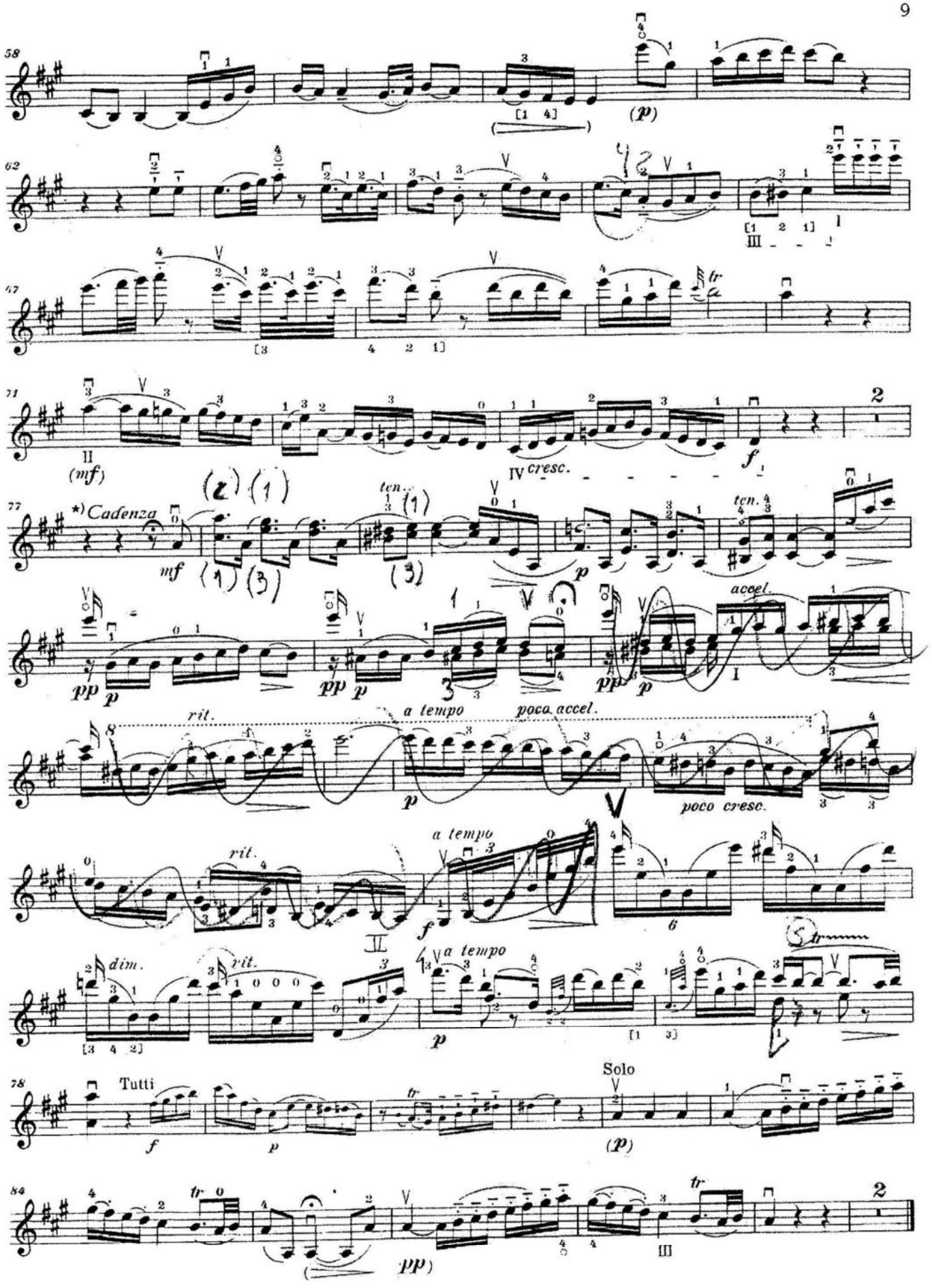
*) Original ist D angegeben (vergleiche Takt 103)
Rè dans le manuscrit (cf. mesure 103)
In the Manuscript written as D (compare Bar 103)



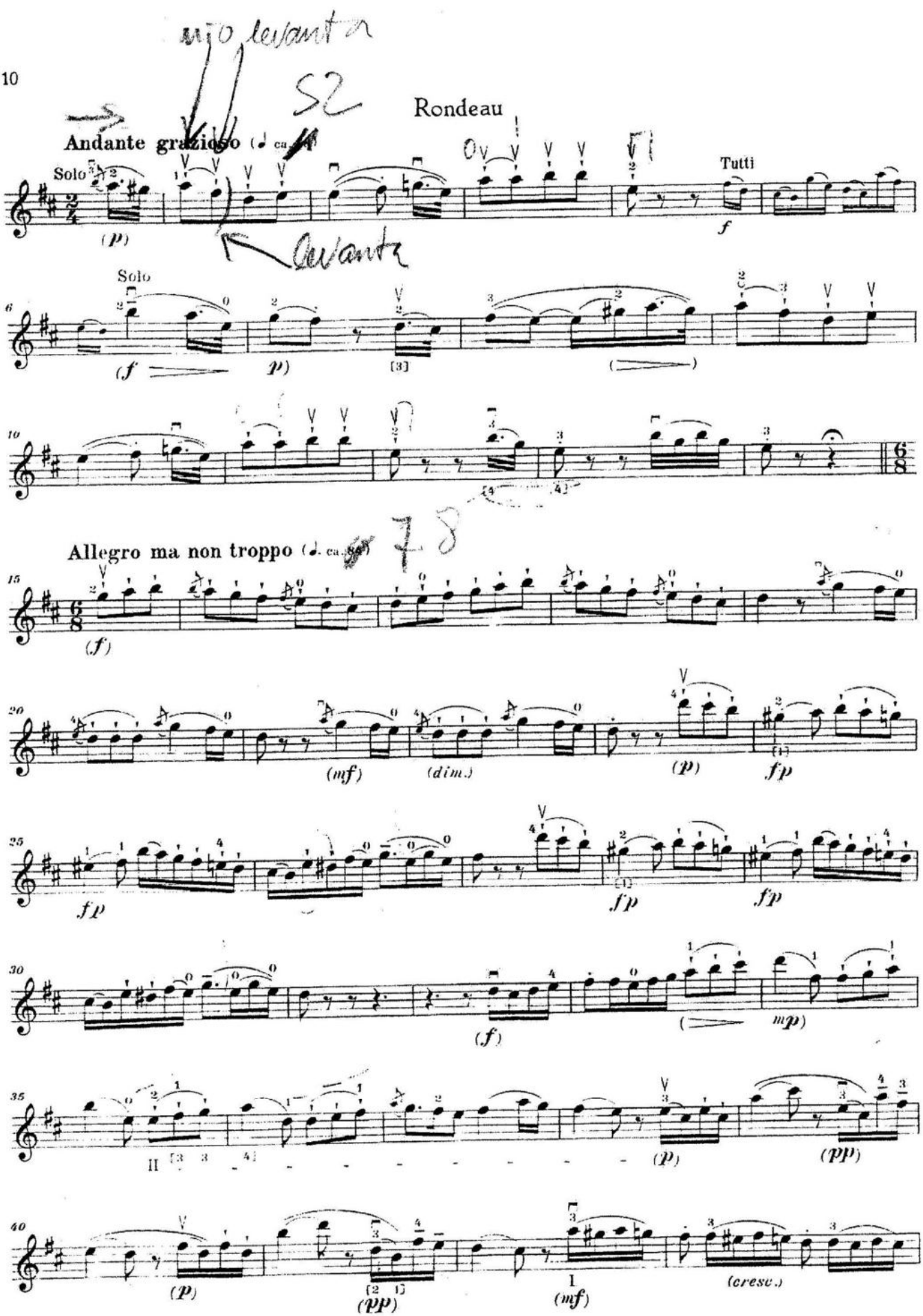
*) by Max Rostal

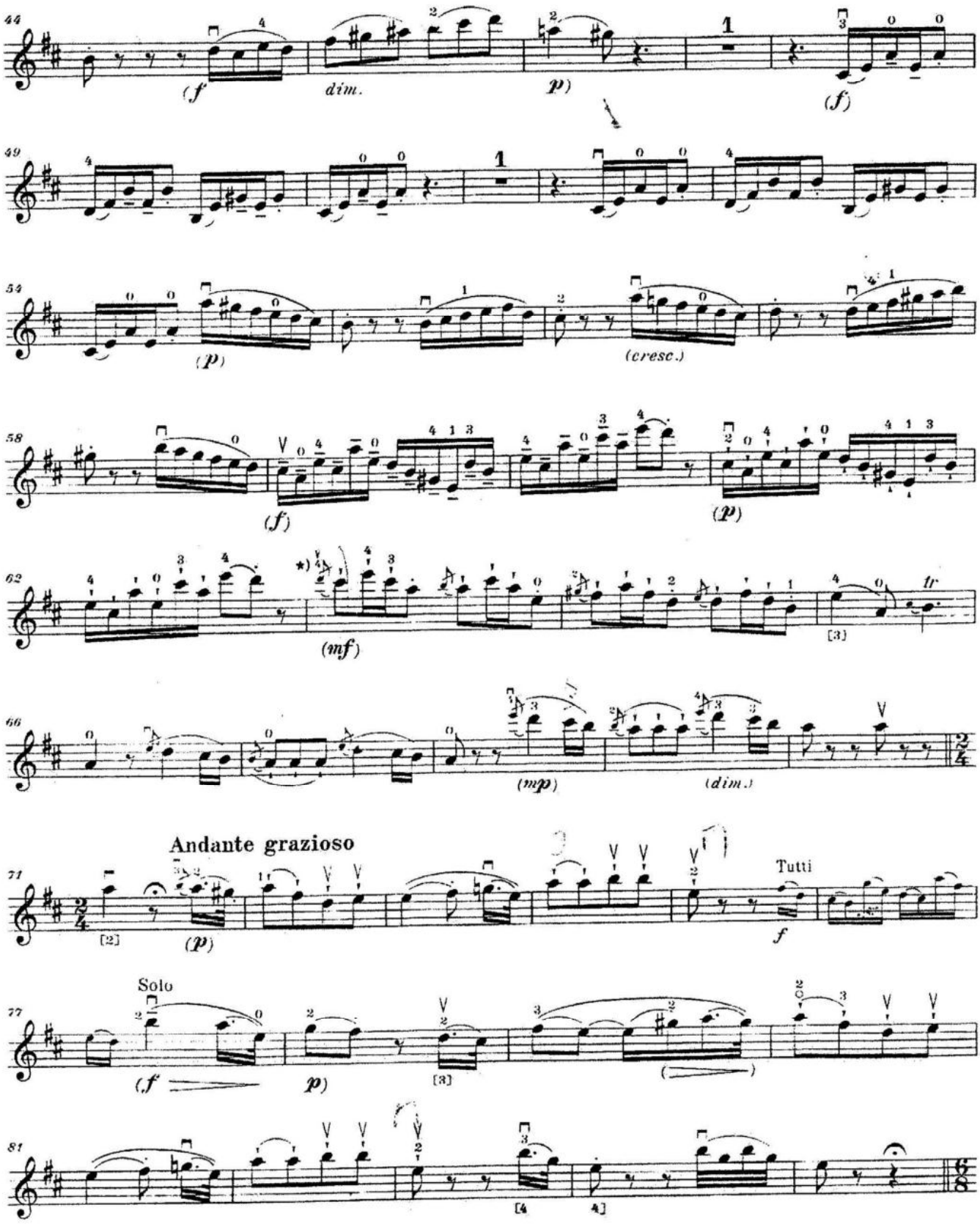

rit.
a tempo
p
rit.
pp
p
pp
cresc. e accel.
rit.
a tempo
accel.
f
ten.
rit.
ten.
ten.
tr
213
Tutti
f
216
p
f


Andante cantabile (♩ ca. 44)
Tutti
Solo
cresc.
cresc.

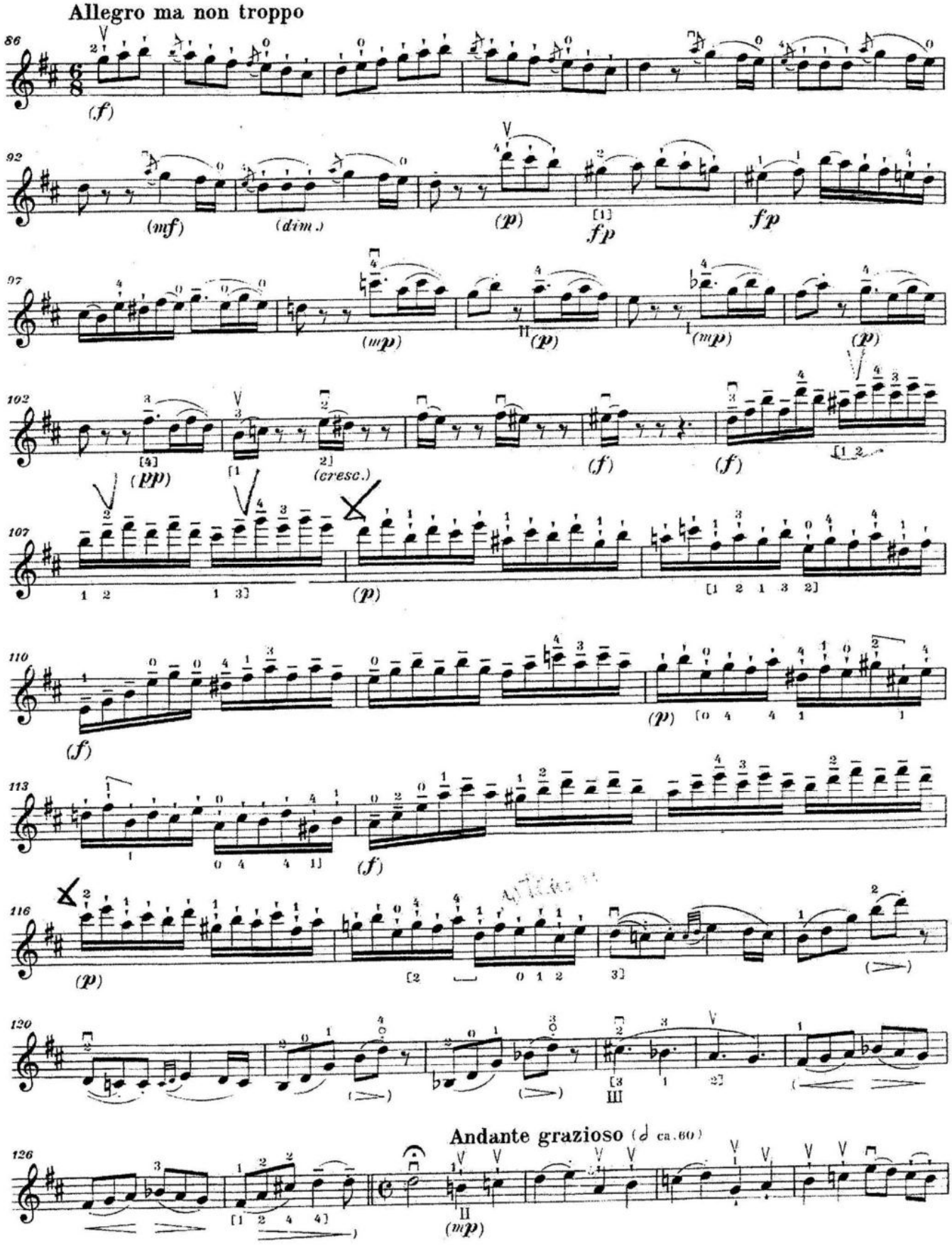


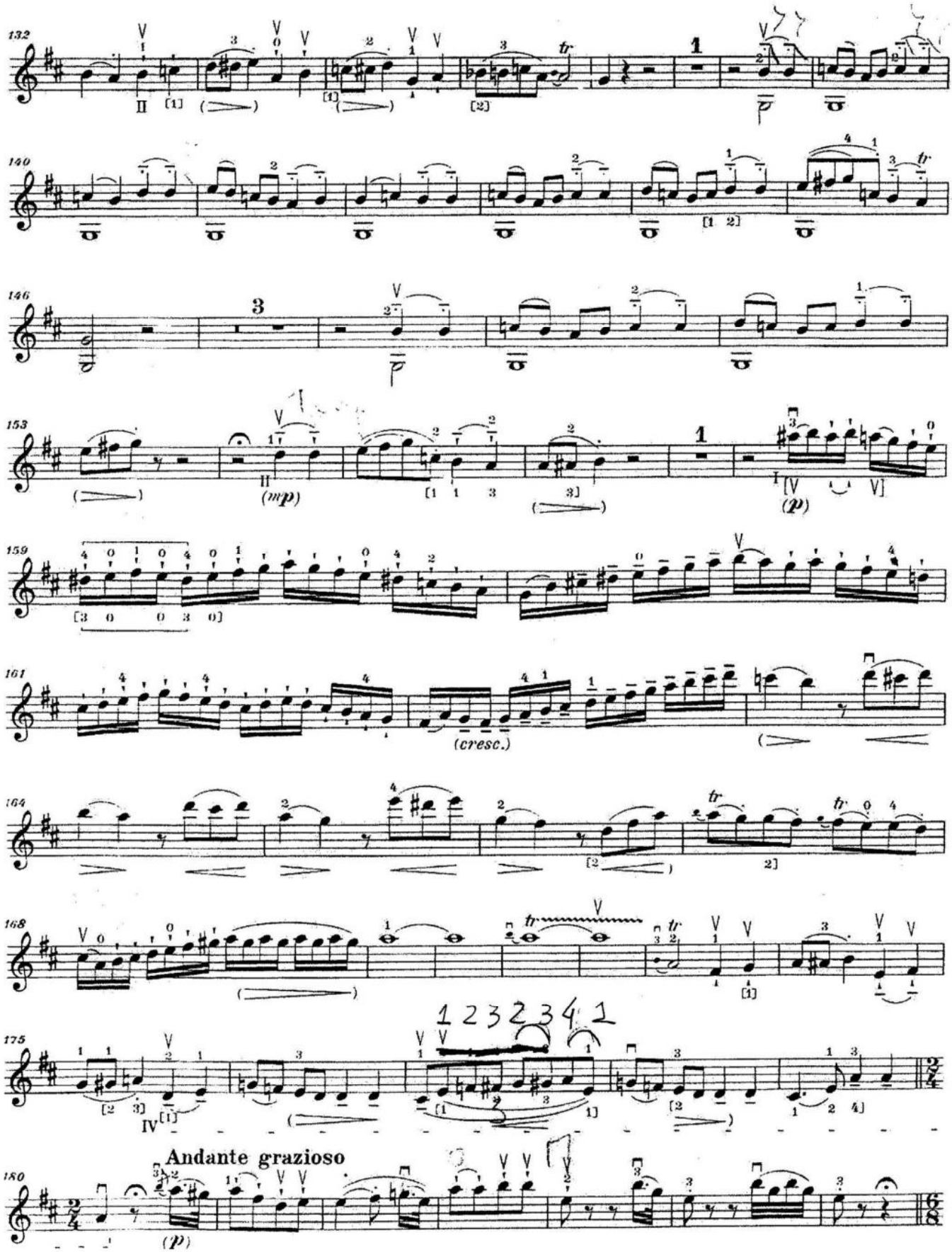
*) by Max Rostal

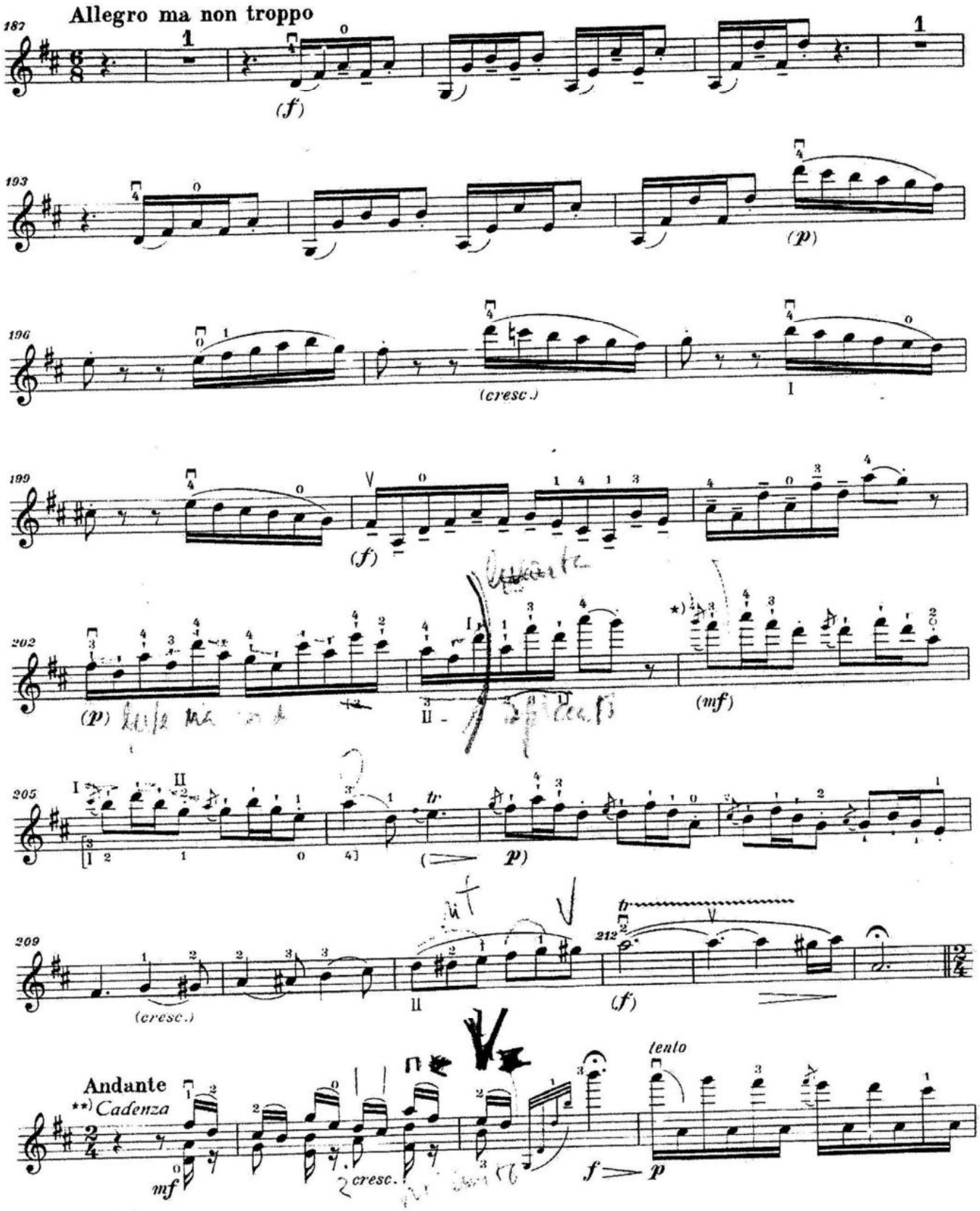

Rondeau
Andante grazioso
Solo
Tutti
Solo
Allegro ma non troppo
(dim.)
(cresc.)



*) möglicherweise:
peut-être:
possibly:

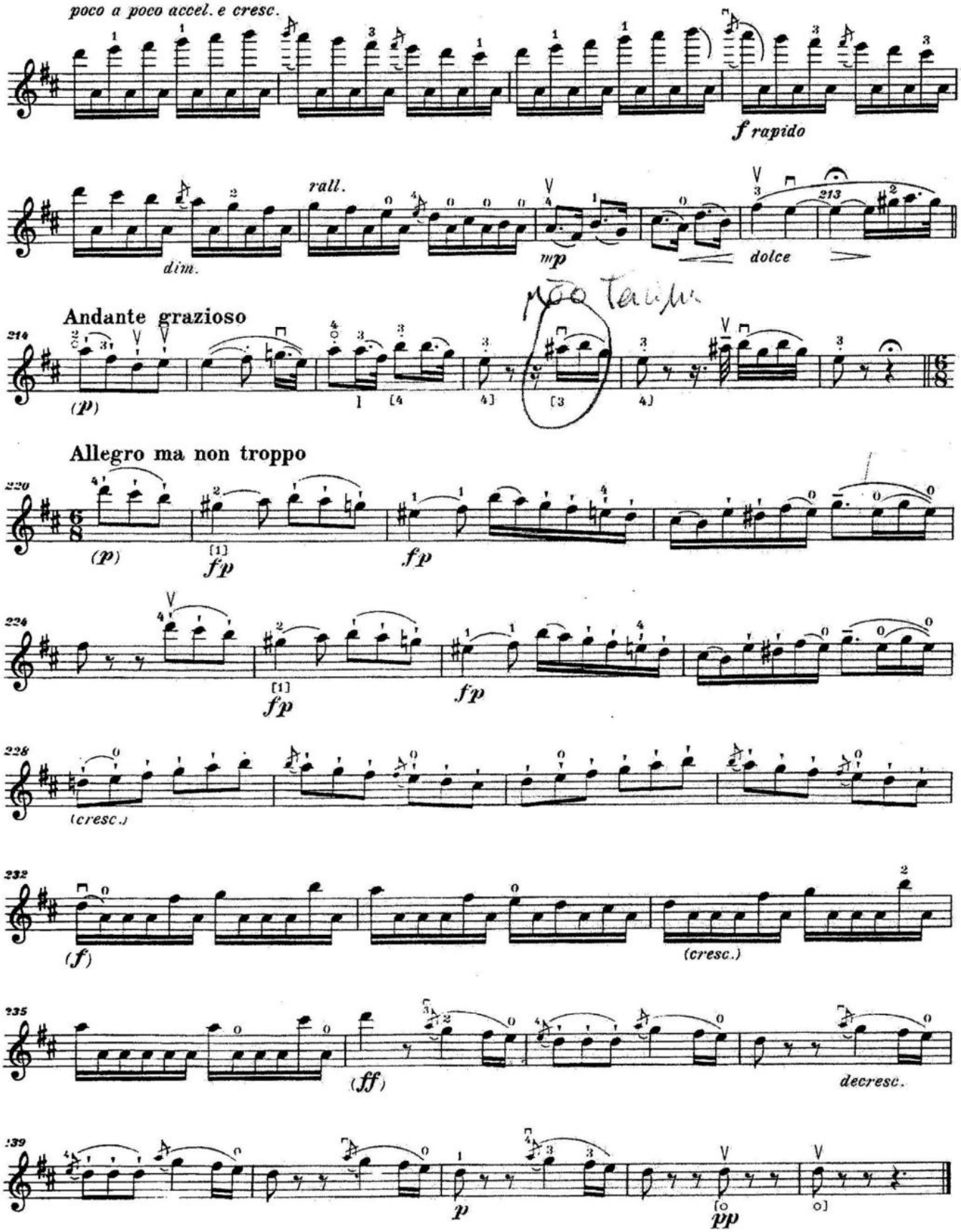

Allegro ma non troppo
86
(f)
92
(mf)
(dim.)
(p)
fp
fp
97
(mp)
(p)
(mp)
(p)
102
(pp)
(cresc.)
(f)
(f)
107
(p)
110
(f)
(p)
113
(f)
116
(p)
120
III
Andante grazioso (♩ ca. 60)
126
(mp)


132
140
146
153
159
161
164
168
175
180
Andante grazioso
(mp)
(p)
(cresc.)
1 2 3 2 3 4 1



*) siehe Takt 63
voir mesure 63
see Bar 63

**) by Max Rostal


poco a poco accel. e cresc.
f rapido
rall.
dim.
mp
dolce
Andante grazioso
(p)
Allegro ma non troppo
(p)
fp
fp
fp
fp
(cresc.)
(f)
(cresc.)
(ff)
decresc.
p
pp