

KONZERT

Komponiert in Salzburg 1775

Violine

Allegro aperto

KV 219

Tutti

6

11

17

21

26

31

35

Adagio

Solo

40

43

II

Jo

*) Vorschlag zur Auszierung der Fermate:
 Suggested embellishment of the fermata:
 Proposition d'ornementation du point d'orgue:

tenu 120

Pezato

♩ = 100

2 Allegro aperto *Violine*

46

50 *Weniger Vib.*

54

57

60

67 *blender cresc.*

71

75

79

82

87

BRITTO E VIGOROSO

*) Die voneinander abweichenden Vorschlagsnoten in T. 68/69 und 170/171 werden getreu dem Autograph wiedergegeben.

*) The contrasting appoggiaturas in M. 68/69 and 170/171 are reproduced exactly as they appear in the autograph.

*) Les différents signes d'appoggiature que l'on trouve aux M. 68/69 et 170/171 correspondent à ceux de l'autographe.

Violine

91 *f* V V 4 2 3 V V V V V V

95 V V 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

+ diabolici
invisibile
caidali

99 2 3 4 3 0 2 0 1 4 3 4 3 0 2 2 4 0 1 0 1

f 0 3 0 1

103 0 3 tr 1

107 0 3 tr 1 4 2 1 0 2 2 1 0

110 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

f 3 2 *Tutti* 0 *p*

115 *f* Solo 3 4 1 2 2 1 V V

121 V V V V V V V V V V V V

128 V V V V V V V V V V V V

mehr flüssig

133 1 2 tr 2 3 4 3 0 3

SOZINHA

137 ORQUESTRO 0 1 3 2

ff

*sentido
+ separado*

Violine

4 2 tempo

4
142

Handwritten notes: *f*, *2*, *3*, *1*, *1*, *1*, *2*, *0*, *3*, *4*, *2*, *tr*

146

Handwritten notes: *f*, *tr*, *2*, *1*, *1*, *F sempre*, *3*, *tr*

150

Handwritten notes: *2*, *3*, *1*, *1*, *E*, *3*

155

Handwritten notes: *2*, *slow from*, *mf*, *3*

159

Handwritten notes: *3*, *1*, *1*, *1*, *1*, *2*, *4*, *tr*, *or*, *4*, *f*

163

Handwritten notes: *1*, *3*, *1*, *3*, *2*, *1*, *4*, *1*, *1*, *1*, *2*, *slow from*, *f*

169

Handwritten notes: *1*, *3*, *2*, *1*, *3*, *metade inferior do arco*, *2*, *1*, *f*

173

Handwritten notes: *2*, *(3)*, *1*, *tr*, *I*, *1*, *V*, *(V)*, *1*, *1*, *1*, *3*, *V*, *3*, *V*, *V*, *II*

178

Handwritten notes: *2*, *1*, *V*, *(V)*, *4*, *1*, *0*, *3*, *V*, *V*, *V*, *4*, *2*, *4*, *2*, *3*, *1*, *V*, *1*

Violine

182

Musical staff 182: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with a slur over the first five notes. Handwritten annotations include a circled '4' above the staff, a 'V' with a checkmark, and various fingerings (1, 2, 3, 4) and bowings (V) written above the notes.

186

Musical staff 186: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with a slur. Handwritten annotations include 'V' with checkmarks, fingerings (1, 2, 3, 4), and bowings (V) written above the notes.

191

Musical staff 191: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with a slur. Handwritten annotations include fingerings (1, 3, 4, 1, 0, 2, 4), dynamics (*f*, *p*, *f*, *p*, *f*), and a circled section with 'Dolce' written below it. Bowings (V) are also present.

195

Musical staff 195: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with a slur. Handwritten annotations include fingerings (2, 1, 1, 1, 1, 2, 4), a circled section, and bowings (V) written above the notes.

199

Musical staff 199: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with a slur. Handwritten annotations include fingerings (3, 4, 2, 4, 2, 4, 2, 0, 2, 4, 2), dynamics (*f*), and bowings (V) written above the notes.

202

Musical staff 202: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with a slur. Handwritten annotations include fingerings (1, 1, 1, 1, 1, 2, 3, 1, 4), a circled section, and a trill (tr) written above the notes.

206

Musical staff 206: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with a slur. Handwritten annotations include fingerings (0, 2, 1, 2, 2, 0, 3), a circled section, and a trill (tr) written above the notes.

210

Musical staff 210: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with a slur. Handwritten annotations include fingerings (1, 1, 1, 1, 1, 2, 1), a circled section, and bowings (V) written above the notes.

213

Musical staff 213: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with a slur. Handwritten annotations include fingerings (2, 0, 1, 2, 1, 1, 0), a circled section, a trill (tr), and the instruction 'Tutti' written above the notes.

This page of musical notation contains ten staves of music. The notation is highly detailed, with numerous handwritten annotations including fingerings, slurs, and dynamic markings. Key performance instructions include:

- TUTTI**: Appears at the top right and bottom left of the page.
- SOLO Cadenza**: Located in the second staff.
- crescendo**: Marked in the third and seventh staves.
- diminuendo**: Marked in the fifth staff.
- largamento**: Marked in the sixth staff.
- dolce**: Marked in the sixth staff.
- con fuoco**: Marked in the eighth staff.
- rit.** and **ii.ugo**: Marked in the ninth staff.

The music features a variety of rhythmic patterns, including triplets, sixteenth-note runs, and complex slurs. The key signature is two sharps (D major or F# minor). The page is filled with handwritten notes and corrections, indicating a working draft or a highly detailed score.

Retomar!

Adagio (♩ circa 80)

Tutti

The musical score consists of ten staves of music in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Adagio' with a note indicating approximately 80 beats per minute. The piece begins with a 'Tutti' instruction and a piano (*p*) dynamic. The first staff shows a melodic line with a piano (*p*) dynamic. The second staff continues the melody with dynamics of *f*, *p*, *f*, and *p*. The third staff features a more complex texture with dynamics of *f*, *p*, *f*, *p*, *f*, and *p*. The fourth staff has dynamics of *fp* and *fp*. The fifth staff has dynamics of *f*, *p*, *f*, and *p*. The sixth staff has dynamics of *f* and *p*. The seventh staff includes a 'Solo' instruction, a 'dolce' marking, and dynamics of *f* and *p*. The eighth staff has dynamics of *f* and *p*. The ninth staff has dynamics of *f* and *p*. The tenth staff has dynamics of *f* and *p*. The score includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 8). Performance instructions include 'soavamente' (softly) and 'espressivo' (expressive). The piece concludes with a first ending marked 'I (p)'. There are some handwritten annotations in the score, including 'Crescendo' and 'Crescendo' with arrows pointing to specific passages.

This page of musical notation contains ten staves of music in a treble clef with a key signature of three sharps (F#, C#, G#). The music is characterized by intricate fingerings, slurs, and various dynamic markings. Key performance instructions include:

- Staff 2:** *(lusingando)*
- Staff 3:** *fp*, *fp*, *f*
- Staff 4:** *p*, *f*, **Tutti**
- Staff 5:** *p*
- Staff 6:** *f*, *p*, *f*, *p*
- Staff 7:** **Solo**, **D**, *f*, *f*
- Staff 8:** *(espress.)*, *f*, *p*
- Staff 9:** *(crescendo)*, *f*, *p*
- Staff 10:** *f*, *p*, *(mf)*, *(p)*, **Tutti**, *dim.*

The notation includes numerous slurs, fingerings (1-3), and trills (*tr*). A section marked **Tutti** begins in the fourth staff, and a **Solo** section is indicated in the seventh staff. The piece concludes with a *dim.* (diminuendo) marking.

Solo E

f *f*

(cresc.)

pp

espressivo

fp *fp* *f* *p*

f *p*

Tutti

Detailed description of the musical score: The score is written for a single melodic line on a treble clef staff. It begins with a 'Solo' marking and a key signature of three sharps (F#, C#, G#). The first staff contains a half rest followed by a quarter note E, then a series of eighth and sixteenth notes with fingerings (3, 2, 2, 3, 3, 4) and dynamic markings of *f*. The second staff continues with similar rhythmic patterns and a crescendo marking '(cresc.)'. The third staff features a *pp* marking and a slur over a group of notes. The fourth staff has a *1 p* marking and a fermata. The fifth staff is marked *espressivo*. The sixth staff continues with complex rhythmic patterns. The seventh staff has a *fp* marking and a slur. The eighth staff has a *f* marking and a slur. The ninth staff has a *p* marking and a slur. The tenth staff is marked 'Tutti' and *f*. The eleventh staff concludes with a *f* marking and a slur.

CADENZA by JOACHIM

Solo

f *p*

Slow to the bar time

Detailed description of the cadenza: The cadenza consists of two staves. The first staff begins with a 'Solo' marking and a *f* dynamic, followed by a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns and a *p* dynamic. A handwritten instruction 'Slow to the bar time' is written below the second staff.

p
poco animato
espressivo
f
diminuendo
in tempo
espressivo
ritard.
p
lusingando

II
III
p
f
f

RONDO
 Tempo di Minuetto (♩ circa 126)

Solo
amabile
ritard.
Tutti
p
f
f

f
Tutti

f
Solo

(p)
(graz.)

(p)
Finish
Start

II
p

Musical score for a violin cadenza by Joachim. The score consists of ten staves of music in G major (one sharp). The key signature is G major. The score includes various dynamics and performance markings:

- Staff 1: *(graz.)*
- Staff 2: *(mf)*
- Staff 3: *(p lusingando)*
- Staff 4: *p* and *(mf)*
- Staff 5: *p*, *f*, *dim.*, and *p (graz.)*
- Staff 6: *mf*
- Staff 7: **CADENZA by JOACHIM**, *molto riten.*, *highlight*, *in tempo*, and **E**
- Staff 8: **Tutti**, *f*
- Staff 9: **Solo**, *f*
- Staff 10: **Tutti**, *f*, **F^{IV} Solo**, *f*

The score also features numerous technical markings such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 0, V). The piece concludes with a **F^{IV} Solo** section.

do not let be late

The musical score on page 13 is written for a violin in G major. It begins with a piano (*p*) dynamic. The first staff contains a melodic line with slurs and accents. The second staff continues the melody with fingerings (1, 3, 1). The third staff is marked *f* and includes the instruction 'Tutti' followed by 'Solo'. The fourth staff starts with a *p* dynamic and includes a 'G' marking. The fifth staff has a *mf* dynamic and includes an 'H' marking. The sixth staff is marked *f* and includes a 'p' marking. The seventh staff is the start of a 'CADENZA by JOACHIM' section, marked *f* and including 'riten.' and 'dim.' markings. The eighth staff is marked 'I tempo'. The ninth staff is marked *f* and includes 'Tutti' and 'Solo' markings. The tenth staff ends with a *p* dynamic and includes 'V' markings.

K Allegro (♩ circa 160)
Tutti

separate only with hand

come back to tempo

poco relax

Solo ossia

(legg.)

tr

clarity

Musical score for a violin concerto, page 15. The score consists of 13 staves of music. It includes various musical notations such as slurs, accents, and dynamic markings. Key sections are labeled: "Tutti", "Solo", "R Solo", "CADENZA by JOACHIM", and "S dolce". Performance instructions include "ritard.", "dim. e riten.", and "in tempo dolce". The score concludes with "Tutti" and a final dynamic marking "f".

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

Musical staff 2: Treble clef, key signature of two sharps. Starts with a 'T' above the staff. A 'Solo' marking is above a 'V' (vibrato) symbol. The dynamic *f* is written below the staff.

Musical staff 3: Treble clef, key signature of two sharps. Starts with a 'V' (vibrato) symbol. The dynamic *(p)* is written below the staff. Ends with a '1' above a 'V' (vibrato) symbol and the dynamic *pp* below the staff.

Musical staff 4: Treble clef, key signature of two sharps. Contains several 'V' (vibrato) symbols. The dynamic *dolce* is written below the staff.

Musical staff 5: Treble clef, key signature of two sharps. Contains slurs and accents over the notes.

Musical staff 6: Treble clef, key signature of two sharps. Contains slurs and accents. A 'U' (up-bow) symbol is above a 'V' (vibrato) symbol. The dynamic *(graz)* is written below the staff. The word *scurovol* is written in the right margin.

Musical staff 7: Treble clef, key signature of two sharps. Contains slurs and accents over the notes.

Musical staff 8: Treble clef, key signature of two sharps. Contains triplets and slurs. The word *Resting* is written in the right margin.

Musical staff 9: Treble clef, key signature of two sharps. Contains slurs and accents. The dynamic *(mf)* is written below the staff. The word *by force* is written in the right margin.

Musical staff 10: Treble clef, key signature of two sharps. Starts with the dynamic *p* below the staff. Ends with a 'V' (vibrato) symbol.

CADENZA by JOACHIM