

An intricate, black and white decorative border surrounds the text. At the top center, a sunburst is flanked by two harps. Below this, a violin and its bow are positioned over an open book of sheet music. The border is filled with elaborate scrollwork, floral motifs, and two winged cherubs (putti) on the left and right sides, each holding a laurel wreath. At the bottom center, there is a circular medallion containing a profile of a man's head and a horse's head. The entire design is highly detailed and characteristic of late 19th or early 20th-century book ornamentation.

Violin Concerto
No. 1, Op. 34

for
Violin and Piano

by
Oskar Rieding

Violin Part

Source: Leipzig: Bosworth & Co., 1909.



Cypressdome

Violin Concerto No. 1, Op. 34

Oskar Rieding
(1840-1918)

Source:
Leipzig: Bosworth & Co, 1909.

I. Allegro moderato

Allegro moderato

Piano

9 Solo.

p *mf* *f*

16

p *f*

22

p

27

mf

30

f *fz* *mf* 3

33

3

4

0

3

4

0

3

0

4

0

3

f

38

f

3

3

3

3

0

0

0

4

mf

43

4

0

f

rit.

48

a tempo

3

mf

3

4

0

0

3

4

0

3

3

53

3

4

0

3

3

3

3

4

4

f

f

57

0

0

0

4

4

59

0

4

4

f

2

II. Lento - Allegro moderato - Lento

Lento

10

Allegro moderato

17

23

29

35

42

Lento

molto rit.

48

59

III. Allegro

Allegro

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with the tempo marking 'Allegro' and the dynamic 'Piano' (p). The music features a mix of eighth and sixteenth notes, often beamed together. The second staff starts at measure 7 with dynamics of mezzo-forte (mf) and forte (f). The third staff starts at measure 12 with dynamics of piano (p), mezzo-forte (mf), and forte (f). The fourth staff starts at measure 18 with dynamics of forte (f), piano (p), and mezzo-forte (mf). The fifth staff starts at measure 24 with a forte (f) dynamic. The sixth staff starts at measure 29 with dynamics of piano (p), mezzo-forte (mf), and forte (f). The seventh staff starts at measure 34 with a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, ties, and fingering numbers (0, 4). A 'V' symbol is present above the first staff, and a 'p' symbol is present below it. The word 'Piano' is written below the first staff.

38

42

47

53

59

65

70