

Beilage

FRANZ SCHUBERT

SONATINEN

FÜR KLAVIER UND VIOLINE

OPUS 137

D 384 · 385 · 408

NACH DEN EIGENSCHRIFTEN UND DER
ERSTAUSGABE HERAUSGEGEBEN
SOWIE MIT FINGERSATZ UND STRICHBEZEICHNUNG
VERSEHEN VON

GÜNTER HENLE
UND
KARL RÖHRIG

G. HENLE VERLAG MÜNCHEN

SONATINE I

Violine

Komponiert im März 1816

Op. posth. 137 Nr. 1 · D 38^a

Allegro molto

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro molto'. The score is divided into measures, with measure numbers 10, 19, 25, 35, 44, 57, 61, 70, and 75 indicated in circles. The piece starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The score contains several trills and slurs. Handwritten annotations in black ink include 'V' (likely for vibrato), 'n' (for accents), and '2V' (for double vibrato). Dynamics range from piano (*p*) to fortissimo (*ff*). The piece concludes with a double bar line and repeat dots.

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55 *V* *n* *o* *V* *n* *V* *n* *l* *3*

cresc.

92 *1* *2* *3* *2* *1* *2* *3* *2* *1*

(p) *dim.*

102 *3*

p

111 *1* *3* *4* *3*

p

120 *2* *2 2* *2* *3*

cresc.

129 *0* *1*

136 *ff* *0* *1* *2* *3* *2* *1* *0*

ff *(p)*

143 *V* *2*

(p)

154 *0* *1* *3* *3* *1* *2* *3* *2* *1* *0* *V* *V* *n* *V*

p dolce

162 *4* *4* *3* *2*

171 *4* *2* *4* *4* *1* *3* *V* *2* *1* *0*

pp *ff*

Andante

Musical score for a piece in 2/4 time, marked Andante. The score consists of 11 staves of music in the key of A major. It features various musical notations including triplets, slurs, and dynamic markings such as *p*, *cresc.*, and accents. Fingerings and bowings are indicated with numbers and 'v' symbols. Measure numbers 10, 24, 31, 39, 47, 56, 62, 67, 72, 77, and 81 are marked at the beginning of their respective staves.

Allegro vivace

The image shows a handwritten musical score for guitar, consisting of ten staves of music. The tempo is marked 'Allegro vivace'. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *f*, *fp*, and *pp*. Numerous fingering numbers (0-4) are written above the notes to indicate fingerings. There are also some handwritten annotations like 'v' and 'n' above notes. The staves are numbered 5, 14, 22, 30, 37, 43, 49, 55, 61, 69, and 77. The music is written in a single melodic line on a treble clef staff.

This page contains ten staves of handwritten musical notation, numbered 85 through 160. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music is characterized by complex rhythmic patterns, including triplets, sextuplets, and sixteenth-note runs. Handwritten annotations include fingerings (e.g., 1, 2, 3, 4), accents (v), and dynamic markings (p, f, pp, fp). The score is divided into measures by bar lines, with some measures containing multiple notes beamed together. The overall style is that of a personal manuscript or a working draft for a piece of music.

168 *V* *n* *V* *f* *1* *1*

175 *fz* *2* *p* *1* *2* *0* *2*

181 *fz* *p* *0* *4* *1* *4* *3*

185 *0* *4* *fz* *p* *2* *24* *4* *3*

195 *4* *1* *0* *1*

202 *p* *3* *V*

209 *V* *1* *032* *24* *4* *3023*

215 *240* *12* *021213* *201201* *2121* *2*

221 *20* *201* *3* *3* *f*

228 *1* *1* *2* *0* *3*

234 *n* *V* *n* *k* *2* *2*

240 *pp* *2* *1* *1* *4* *3* *1* *2* *f*

SONATINE II

Violine

Komponiert im März 1816

Op. posth. 137 Nr. 2 · D 385

Allegro moderato

6

15

30

36

43

50

59

70

87

97

110

f *cresc.* *p* *decresc. pp* *p dolce* *Acresc.* *p* *pp* *f* *p* *dim. pp* *dim.* *(pp)* *decresc. pp* *p dolce* *cresc.* *p*

Handwritten annotations include: *f*, *cresc.*, *p*, *decresc. pp*, *p dolce*, *Acresc.*, *p*, *pp*, *f*, *p*, *dim. pp*, *dim.*, *(pp)*, *decresc. pp*, *p dolce*, *cresc.*, *p*. Fingerings and other markings are present throughout the score.

117 *pp* *f* *p* *cresc.* *f* *p*

122 *f* *p* *cresc.* *f* *p*

129 *dim.* *A pp* *pp* *dim.* *ppp*

Andante

9 *p*

21 *p* *f* *p* *f*

26 *pp* *cresc.* *cresc.*

33 *f* *p* *f* *p* *f*

36 *p* *f* *p* *f*

39 *pp* *p*

43 *pp* *p*

MENUETTO

Allegro *f* *p* *f* *p* *mf*

Measures 1-30 of the Menuetto. The score includes various dynamics and markings. Handwritten annotations include fingerings (0, 2, 3, 4, 1, 3), slurs, and accents. Measure numbers 9, 16, and 23 are circled. The piece concludes with a double bar line and the word 'Fine'.

TRIO *(p)* *Fine*

Measures 31-43 of the Trio section. The score features a change in dynamics to *(p)* and includes a section marked 'Fine'. Handwritten annotations include slurs, accents, and fingerings (2, 1, 2, 3, 0, 3, 1, 3). Measure numbers 31, 36, and 44 are circled. The section ends with a double bar line.

Allegro *p* *mf* *p* *pp* *decrease.*

Measures 44-35 of the Menuetto da capo section. The score starts with the tempo 'Allegro' and includes dynamics *p*, *mf*, *p*, and *pp*. A 'decrease.' marking is present. Handwritten annotations include slurs, accents, and fingerings (4, 1, 2, 3, 3, 2, 3, 4, 2, 4, 3, 3, 1, 3). Measure numbers 13, 24, and 35 are circled. The section concludes with a double bar line.

47 *p* 3 4 1 4 1 2

55 0 1 3 1 3 3 0 1 3 3

65 *cresc.* 3 3 3 3 3 3 3 3 3 3 3 3

79 3 3 3 3 3 3 3 3 3 3 3 3

87 1 3 3 1 3 3 1 3 3 4 2 3

95 4 1 2 4 3 1 1 4 2 1 6

104 1 4 4 2 4 7 4 4 4 2 4 12 12

113 *decresc.* 12 0 2 1 4 1 2 0 1 2 1 2 3 0 1 4 0 1 2 3 4 2

123 *p* 4 1 2 3 3 1 1 3 3 1 1

136 1 4 1 1 3 3 2 4 4 10

144 2 2 4 3 0 1 10

169 *p* 1 0 3 1 3 1 4 1 2 1 3 2

Handwritten musical score with ten staves (measures 180-296). The score includes various musical notations such as notes, rests, and fingerings. It also features extensive handwritten annotations, including numbers (e.g., 1 2 4, 0, 4 3 2 1 0), letters (e.g., n v v, n n v v), and dynamic markings (e.g., *cresc.*, *p*, *f*, *pp*, *mf*, *ff*, *decresc.*). Specific performance instructions like *tr* and *v* are also present. The key signature is G major (one sharp).

180 1 2 4 0

190 *n v v n n v v n n v v n n v v* *cresc.*

201 0 2 0 1 3 4 1 2 3 4 1 2 3 4 3 1 4 2 1 3 4 2

209 0 2 0 1 3 4 1 2 3 4 1 2 3 4 3 1 4 2 1 3 4 2

215 3 1 3 4 2 3 > 0 3

227 1 2 3 0 1 2 3 1 2 3 0 2 3 1 2 3 0 2 1 9 3 0 2

236 3 0 1 2 0 1 3 0 4 0 4 2 1 0 1 2 3 1 3 0 2 1 3 2 1 2

244 *p* *tr* *f* *(f) (4)*

257 *mf*

270 *decresc.* *p*

296 *V* 1 *tr* *ff*

SONATINE III

Violine

Komponiert im April 1816

Op. posth. 137 Nr. 3 · D 408

Allegro giusto

Handwritten musical score for Violin, Op. posth. 137 Nr. 3 by Beethoven. The score consists of ten staves of music in F major and 3/4 time. It includes various dynamic markings, fingerings, and performance instructions like 'V', 'tr', and 'mf'. Handwritten annotations include circled letters A, B, C, and D, and numerical patterns like '3V', '230', '2 2 0', and '2 1'.

Handwritten musical score for guitar, measures 72-159. The score includes various musical notations such as notes, rests, and dynamics. It is heavily annotated with handwritten letters (V, F, G, H), numbers (1-5), and fingerings. Some measures contain specific guitar techniques like "20", "23", "03", "01", "1/20", "210", "20", "001", and "3". A circled "E" is present at measure 77, and a circled "H" at measure 102. A large handwritten "2" is written above measures 121-127.

*1 Siehe Vorwort.

*1 See Preface.

*1 Voir Préface.

Economizari Arco!

Andante

Handwritten musical score for a violin piece, starting at measure 16. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It contains 12 staves of music, numbered 6 through 67. The piece is marked "Andante" and "p dolce". The score includes various musical notations such as slurs, accents, and dynamic markings like "cresc.", "p", and "pp". There are numerous handwritten annotations in black ink, including fingerings (e.g., 1, 2, 3, 4), bowings (V), and circled letters (A, B, C, D, E, F) indicating specific techniques or sections. The music features a mix of eighth and sixteenth notes, often beamed together in groups. The piece concludes with a double bar line at measure 67.

MENUETTO

1 *f* *tr* 2 4 3 2 3 *p*

6 3 2 1 *f* *tr*

11 *p* 3 2

17 3 *f* *tr* *p* 3

23 4 3 10 *cresc.* 3

28 2 *f* *tr* *V*

33 *p* 3 2 2* 3 *ff* *Fine*

39 TRIO *p dolce* 2 1 3 3 *V* *tr*

47 1 2 3 4 3 3 4 1 4

54 2 3 2 1 3 1 2 1 *tr*

Menuetto da capo

*) Die beiden letzten Takte sind vermutlich nur als Coda nach dem Da capo des Menuetts zu spielen.

*) The last two measures are presumably intended to be played only as a coda following the Da Capo of the Minuet.

*) Les deux dernières mesures ne sont probablement que le coda terminant le da capo du menuet.

Allegro moderato

Handwritten musical score for a piece in 2/4 time, featuring ten staves of music. The score includes various annotations, dynamics, and fingerings. The first staff is marked *p* and includes a circled 'V' and a handwritten '0 4'. The second staff has a circled '5' and a circled 'V'. The third staff has a circled 'A', a circled '4', a circled '2', a circled 'V', and circled 'n n'. The fourth staff has a circled '2', a circled '0', a circled 'V', a circled 'n', and a circled 'B'. The fifth staff has a circled '50' and a circled 'p'. The sixth staff has a circled '36', a circled '2', a circled '1', a circled 'C', and a circled 'p'. The seventh staff has a circled '45' and a circled '2'. The eighth staff has a circled '40', a circled 'Do', and circled 'i 0 i 0'. The ninth staff has a circled '54' and circled fingerings: 7 3 1 4, 3 2 4, 0, 1 3 2 4 2 3 1. The tenth staff has a circled '50' and circled fingerings: 2 1, 2, 0 2, 3 2 4, 0, 1 3 2 4 2 1, 0, 2 1 2 0 1. The eleventh staff has a circled '55' and circled fingerings: 2 2, 0 2 0 1, 2 0 1, 2, 1, 2, 0.

*) Falls der letzte Abschnitt wiederholt wird, Beginn der Wiederholung vielleicht nach T. 147.

*) If the final section is repeated, the repetition is perhaps intended to begin after measure 147.

*) Si le dernier passage est répété, la reprise peut-être débute au bout de mes. 147.