

Giovanni Battista VIOTTI

(1755 – 1824)

Concerto para violino N° 22 em lá menor*

* Segundo o *Dictionnaire des grands musiciens*, este concerto foi "ressuscitado" por Joseph Joachim na segunda metade do séc. XIX.

Giovanni Battista Viotti nasceu em Fontanetto Pó, Vercelli em 1755. Estudou com Pugnani em Turim, de 1766 a 70 e viveu em Paris até o início da revolução francesa, refugiando-se em seguida em Londres. Passou um ano na Alemanha, em consequência de divergências políticas, e logo voltou para a Inglaterra onde continuou suas atividades como empreendedor artístico, abandonando temporariamente sua atuação como solista. Transitou por vários anos entre Paris e Londres e foi à falência com o comércio de vinhos; morreu pobre em Londres (1824).

Viotti, o violinista mais importante de seu tempo, foi o último e mais significativo da escola piemontesa. Era um intérprete com grandes qualidades de beleza e pureza sonora, flexibilidade do arco e nobreza de estilo. Foi um grande professor, influenciando o ensino do seu instrumento na França (tendo suas idéias claramente refletidas em Kreutzer e Baillot), e indiretamente na Alemanha e na Hungria; entre seus alunos figuram J. Rode e F. W. Pixis. Como compositor, foi muito precoce (iniciando aos 14 anos) e escreveu principalmente obras instrumentais (na sua maioria dedicadas ao seu instrumento), dentre os quais; 29 concertos para violino, 2 concertos para piano, 2 sinfonias concertantes para dois violinos e um concerto duplo para piano e violino. Também compôs 19 quartetos, 15 trios para dois violinos e contrabaixo, 42 duos para violino, 12 sonatas para violino e contrabaixo ou piano, 6 serenatas para dois violinos e 3 noturnos para violino e piano, além de outras obras. Segundo *L'Encyclopédie de la musique*, suas composições exprimem uma forte veia pré-romântica, privilegiando o senso da melodia, com uma tendência de organização musical que se contrapõe a elementos meditativos, até em passagens técnicas e virtuosísticas.

2 Ad libitum e... V. II.

G. B. VIOTTI (1755-1824)

ca. 85

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), time signature of 3/4. Includes a circled 'Solo' marking and various fingering numbers (1, 2, 3, 4, 0, 2).

Musical staff 2: Continuation of the first staff with similar notation and fingering.

Musical staff 3: Continuation of the first staff with similar notation and fingering.

Musical staff 4: Continuation of the first staff with similar notation and fingering.

Musical staff 5: Includes the tempo marking 'Allegro' and the dynamic marking 'p sostenuto'. Features a circled tempo marking '♩ = 65'.

Musical staff 6: Continuation of the first staff with similar notation and fingering.

Musical staff 7: Continuation of the first staff with similar notation and fingering.

Musical staff 8: Includes the dynamic marking 'p cres. spiccato'.

Musical staff 9: Includes the dynamic marking 'p complicato'.

Musical staff 10: Includes the tempo marking 'Allegro' and the dynamic marking 'p'.

Musical staff 11: Continuation of the first staff with similar notation and fingering.

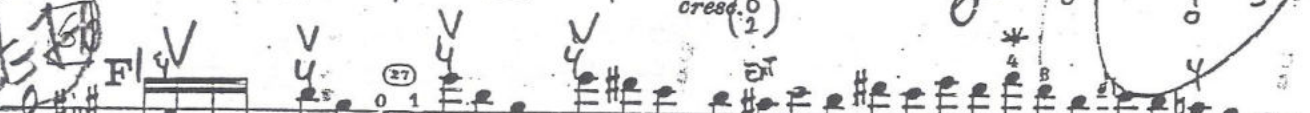
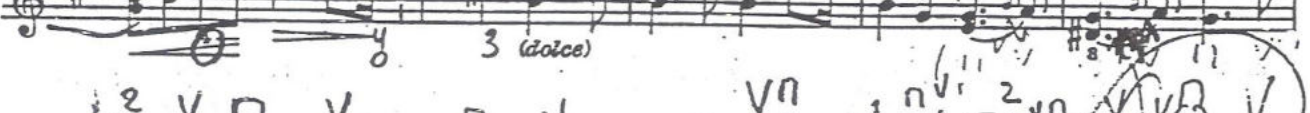
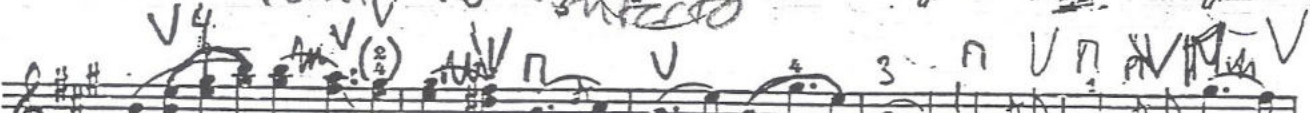
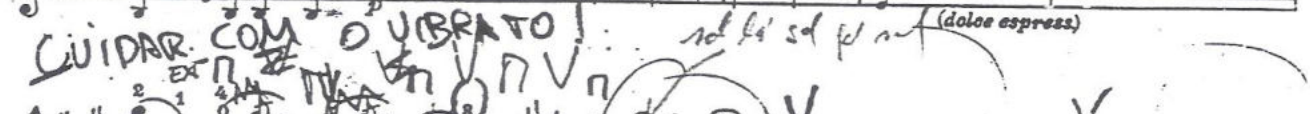
Musical staff 12: Labeled 'Cadenza' at the beginning, featuring more complex fingering and notation.

Sedilhados e arcadas' Paul J. Simon

VIOLINE

4

VIOLINE



VIOLINE

Spiccato

ritard

con espr.

sostenuto

cresc.

f

pp

Spiccato

p

Zweiter Satz
Originale und verzierte Fassung mit Kadenz

Adagio (♩ ca. 88)

Tutti

7

13 Joachim

16

9

21

dim. *pp* *p espr.* *cresc.*

rit. *do marc*

23

p

26

lusingando

27

cresc. *f* *forte* *cresc.*

28

f

come per me 9-10-11

44 *tranquillo* 3 1 2 2 3 1 *anda* →

pp *cresc.*

46 *ritard.* *dim.* 2. 1 3 2

pp

48 *p* *espr.* *cresc.*

pp

50 *Tutti* *cresc.*

cresc.

dividen su Tutti

Cadenza

p *pp* *cresc. f* *f* *dim.* *pp*

flaut. *pp* *largamente* *cresc.* *all'ordinario* *poco rit.*

accel. *villante* *ff* *Tutti* *dim.* *p* *pp*

The image shows a page of musical notation for a cadenza. It consists of several staves of music. The top staff is marked 'Cadenza' and begins with a piano (*p*) dynamic. The second staff has a pianissimo (*pp*) dynamic and includes markings for 'cresc. f' and 'f'. The third staff is for the flute ('flaut.') and starts with 'pp' and 'largamente', followed by 'cresc.' and 'all'ordinario'. The fourth staff has a 'poco rit.' marking. The fifth staff includes 'cresc.' and 'villante'. The sixth staff has 'accel.' and 'villante'. The seventh staff is marked 'ff' and 'Tutti'. The eighth staff has 'dim.' and 'pp'. The score is heavily annotated with handwritten notes, including 'Tutti', 'villante', and various rhythmic markings. There are also some handwritten numbers and symbols scattered throughout the score.

VIOLINE

Musical staff 1: Violin part. Dynamics: *p*, *cresc.*, *f*. Includes fingerings 1-8 and a slur over the first six measures.

Musical staff 2: Violin part. Dynamics: *poco f*, *espress. e calando*, *pp*. Includes fingerings 1-8 and a slur over the first six measures.

Musical staff 3: Violin part. Dynamics: *ff*, *pp*. Includes tempo markings *de* and *Tutti*. Handwritten notes include "Solo" and "D.V. (SF)".

p = 116
120
132

Agitato/assai
Solo

Musical staff 4: Violin part. Dynamics: *p*, *mf*. Includes various markings like *2*, *3*, and *4*.

Musical staff 5: Violin part. Dynamics: *f*, *p*. Includes various markings like *2*, *3*, and *4*.

Musical staff 6: Violin part. Dynamics: *f*, *p*. Includes various markings like *2*, *3*, and *4*.

Musical staff 7: Violin part. Dynamics: *ff*, *Tutti*. Includes a marking *(V)*.

Musical staff 8: Violin part. Dynamics: *p*, *f*.

Musical staff 9: Violin part. Dynamics: *p*, *f*.

VIOLINE

Solo

Handwritten musical score for Violin, page 2. The score consists of ten staves of music in treble clef. It is heavily annotated with handwritten notes, including fingerings (e.g., 1, 2, 3, 4), bowings (V, v), and dynamics (mf, mp, cresc.). There are also circled numbers (50, 51, 52, 53, 54) and a circled "15 pos". The music features complex rhythmic patterns and melodic lines.

201

VIOLINE

This page contains a handwritten musical score for a violin part, consisting of ten staves of music. The score is heavily annotated with various markings and symbols:

- Staff 1:** Starts with a 'V' above the first measure. Fingerings like '124' and '22' are written above notes. A '(cresc.)' marking is present. A circled '1' is written below the staff.
- Staff 2:** Contains a circled '3' and a circled 'V'.
- Staff 3:** Features a circled '2tr' and a circled 'V'. A circled 'R' is written above the staff.
- Staff 4:** Includes a circled '3' and a circled 'V'. A circled '56' is written above the staff.
- Staff 5:** Shows a circled '3' and a circled 'V'. A circled '32' is written above the staff.
- Staff 6:** Contains a circled '3' and a circled 'V'. A circled '12' is written above the staff.
- Staff 7:** Includes a circled '3' and a circled 'V'. A circled '2tr' is written above the staff.
- Staff 8:** Features a circled '3' and a circled 'V'. A circled '2' is written above the staff.
- Staff 9:** Shows a circled '3' and a circled 'V'. A circled '2tr' is written above the staff.
- Staff 10:** Ends with the word 'Tutti' written above the staff.

Other annotations include various 'V' symbols, circled numbers, and dynamic markings such as 'fz', 'mf', and 'p'. The handwriting is in black ink on a white background.

VIOLINE

This page contains a handwritten musical score for a violin part. The score is written on ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Dynamic markings:** *ff*, *fz*, *p*, *pp*, *f(marcato)*, and *(cresc. ...)*.
- Performance markings:** *Solo* and *V* (likely indicating vibrato).
- Handwritten annotations:** Numerous numbers (e.g., 4, 3, 2, 1, 0) and symbols (e.g., ∇ , ∇) are written above and below the notes, likely indicating fingerings or bowing techniques.
- Measure numbers:** Circled numbers 56, 57, and 62 are present, indicating specific measures in the piece.

VIOLINE

Handwritten musical score for Violin, page 15. The score consists of ten staves of music in treble clef. It features various musical notations including notes, rests, slurs, and dynamic markings such as *p*, *ff*, and *Tutti*. There are numerous handwritten annotations in black ink, including fingerings (e.g., 1, 2, 3, 4, 8, 2da C, 2), bowings (V), and other performance instructions. The music is written in a key with one flat and a 2/4 time signature.

WENTO VIOLINE VIOLINISTE TEMPO

Solo

ad lib.

(meno f)

(cresc.)

f

(mf)

(cresc.)

Tutti

ff