

Ciaccona

for Violin with figured Bass
by

Tommaso Vitali.

(1680 →)

Edited and fingered by

Henry Schradieck.

□ Down-bow

∨ Up-bow

Violin.

Arranged for
Violin and Pianoforte

by

FERD. DAVID.

Molto moderato.

f cantabile

p

mf

mf

mf

espressivo

cresc.

f

p

Violin.

40 *III* *2* *V* *b* *V* *b* *p*

43 *V* *b* *p*

46 *IV* *2* *1* *pp* *p* *pp* *p* *p* *cresc.*

CALMA

51 *f* *f* *p*

56 *f*

61 *f* *Zero* *cresc.*

o menos que da do cotovelo

67 *f* *p*

71 *p* *PONTA*

73 *p* *NÃO CORRER*

75 *cresc.* *Rit.* *ff*

Violin.

ANDA

The score consists of ten staves of music. The first staff begins with a *sf* dynamic and includes a *restes* marking. The second staff features a *restes* marking and a *cresc. molto* instruction. The third staff includes a *cresc. molto* instruction and a circled *ff* marking. The fourth staff has a *p* dynamic and a *cresc.* instruction. The fifth staff includes a handwritten note *não tão na ponta* and a *cresc.* instruction. The sixth staff has a *f* dynamic and a *cresc.* instruction. The seventh staff includes a *cresc.* instruction and a *f* dynamic. The eighth staff has a *pp* dynamic and a *cresc.* instruction. The ninth staff includes a handwritten note *piu mosso* and a *f* dynamic. The tenth staff features a *sf* dynamic and a *sf* marking.

Violin.

123 *sf* *p espressivo*

127 *MAIS GRANDIOSO*

131 *ritardando*

134 *ff sf ff sf ff*

137 *p dolce*

142 *p*

145

147

149

152 *pp*

155 *ff largamente*

Detailed description: This is a page of a violin score, measures 123 to 155. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score is heavily annotated with performance instructions and technical markings. Measures 123-130 feature a melodic line with dynamic markings of *sf* and *p espressivo*. Measure 127 has a circled section with the handwritten word "MAIS" and "GRANDIOSO" below it. Measures 131-134 show a more rhythmic passage with *ff* and *sf* dynamics, and a circled section with "ritardando" written above. Measures 135-141 continue with *ff* and *sf* dynamics. Measure 142 begins a section marked *p* and *p dolce*, consisting of a series of sixteenth-note patterns. Measures 143-151 continue this pattern with various fingering and bowing indications. Measure 152 is marked *pp*. The final measure, 155, is marked *ff largamente* and features a wide interval.

Violin.

Violin score for measures 58-196. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of musical techniques and dynamics. Key elements include:

- Measures 58-64:** Introduction of a triplet in measure 58. Dynamics range from *p* to *f*. Includes a *3* triplet marking and a *V* (vibrato) marking.
- Measures 65-74:** Continuation of the melodic line with slurs and accents. Dynamics include *f* and *p*. Includes a *EXT* marking and a *2* marking.
- Measures 75-84:** Rapid sixteenth-note passages with slurs. Dynamics include *f* and *p*. Includes a *3* marking and a *V* marking.
- Measures 85-94:** Further rapid sixteenth-note passages. Dynamics include *f* and *p*. Includes a *cresc.* marking and a *IV* marking.
- Measures 95-104:** Rapid sixteenth-note passages. Dynamics include *f* and *p*. Includes a *IV* marking and a *V* marking.
- Measures 105-114:** Rapid sixteenth-note passages. Dynamics include *f* and *p*. Includes a *V* marking and a *3* marking.
- Measures 115-124:** Rapid sixteenth-note passages. Dynamics include *f* and *p*. Includes a *V* marking and a *3* marking.
- Measures 125-134:** Rapid sixteenth-note passages. Dynamics include *f* and *p*. Includes a *V* marking and a *3* marking.
- Measures 135-144:** Rapid sixteenth-note passages. Dynamics include *f* and *p*. Includes a *V* marking and a *3* marking.
- Measures 145-154:** Rapid sixteenth-note passages. Dynamics include *f* and *p*. Includes a *V* marking and a *3* marking.
- Measures 155-164:** Rapid sixteenth-note passages. Dynamics include *f* and *p*. Includes a *V* marking and a *3* marking.
- Measures 165-174:** Rapid sixteenth-note passages. Dynamics include *f* and *p*. Includes a *V* marking and a *3* marking.
- Measures 175-184:** Rapid sixteenth-note passages. Dynamics include *f* and *p*. Includes a *V* marking and a *3* marking.
- Measures 185-196:** Rapid sixteenth-note passages. Dynamics include *f* and *p*. Includes a *V* marking and a *3* marking. Ends with a *VIBRATO* marking.

