

H. WIENIAWSKI

Polonaise brillante

D-Dur, op. 4

für
Violine und Klavier

Revidiert und herausgegeben von
Tomislav Butorac

Violine

EB 041 R071-G



EDITION BUTORAC · MÜNCHEN

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MÜNCHEN

Polonaise brillante

Polonaise de Concert

D-Dur, op. 4

Henryk Wieniawski
(1835-1880)

Neu revidiert von
Tomislav Butorac

Allegro maestoso

Tutti

Solo

The musical score is written for Violin (V) and Piano (P). The Violin part is in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. The Piano part is in bass clef. The score is divided into measures, with measure numbers 7, 10, 14, 18, 21, 24, and 28 clearly marked. The tempo is marked 'Allegro maestoso' and 'Tutti'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions include 'Solo' for the violin, 'grazioso' (graceful), 'rit.' (ritardando), and 'a tempo'. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings and bowings are indicated throughout. The piano part includes 'pizz.' (pizzicato) and 'arco' (arco) markings. The score concludes with a *f* dynamic and a *mf* dynamic in the piano part.

33 *grazioso* *f*

36 *mf* *Solo sul G*

51 *Tutti* *mf espressivo*

67 *dolce espressivo* *f* *p* *mp* *f con fuoco*

73 *f* *sul G* *f*

79 *dolce espressivo* *f* *p* *mp*

84 *f con fuoco* *cresc.* *ff* *dolce espressivo* *p*

90 *ad lib.* *poco rall.* *mp* *p* *mf* *poco rall.*

95 *a tempo* *grazioso* *f*

128 *f* *II* *I* *V*

131 *ff* *furioso*

134 *ff* *poco rit.* *a tempo* *grazioso* *II*

138 *f* *mp* *cresc.* *III*

142 *ff*

145 *ff*

147 *ff*

149 *cresc.* *ff* *f* *cresc.*

152 *ff* *(V)* *(V)*

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für Violine und Klavier

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