

CAPRICHOS

(para violino solo)

Marcos Salles

Capricho N° I

Largo

Violino solo

The musical score is written for a single violin in 2/4 time. It consists of eight staves of music, with measure numbers 1, 3, 6, 10, 13, 16, 19, and 23 marked at the beginning of their respective staves. The key signature is one flat (B-flat major or D minor). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1-4 above or below notes. Bowing techniques are marked with 'V' above notes. The piece concludes with a fermata over the final note.

Allegro (♩ = 88)

IV c.

The musical score consists of eight staves of music in treble clef. The first staff (measures 28-31) begins with a piano (*p*) dynamic and features a series of sixteenth-note patterns with slurs and accents. The second staff (measures 32-35) continues with similar rhythmic motifs. The third staff (measures 36-39) starts with a pianissimo (*pp*) dynamic and includes sixteenth-note runs with slurs and accents. The fourth staff (measures 40-41) features a prominent nine-measure slur. The fifth staff (measures 42-43) continues with complex rhythmic patterns and slurs. The sixth staff (measures 44-46) shows a change in the melodic line with various slurs and accents. The seventh staff (measures 47-49) maintains the intricate rhythmic structure. The eighth staff (measures 50-51) concludes the section with a final chord and a fermata.

Capricho N° II

Violino solo

Marcos Salles - Caprichos
Capricho N° IV

Violino
solo

Marcos Salles - Caprichos

22

24

26

II c.
III. c.

28

30

32

f p *f*

34

36

3

1

8^{va}

1 3 4

Detailed description: This is a page of musical notation for Marcos Salles' 'Caprichos'. It features eight staves of music, each with a measure number (22, 24, 26, 28, 30, 32, 34, 36) at the beginning. The notation is in a single system with a treble clef and a key signature of one flat. The music consists of a series of chords and melodic lines, often grouped by slurs and marked with a 'V' above them. There are dynamic markings: *f p* (fortissimo piano) at measure 32 and *f* (fortissimo) at measure 34. There are also performance instructions: 'II c.' and 'III. c.' at measure 26, 'III c.' and 'IV. c.' at measure 28, and '8^{va}' (ottava) at measure 34. Fingering numbers (1, 3, 4) are shown above notes in measures 34 and 36. The page ends with a double bar line at measure 36.

Capricho N° V

Adagio

Violino solo

The musical score is written for a solo violin in G major, 4/4 time. It begins with a tempo marking of 'Adagio'. The notation includes various fingerings (0, 1, 2, 3) and dynamic markings such as 'V' (vibrato). The score is divided into measures, with measure numbers 3, 5, 6, 9, 14, 19, 24, 29, and 34 indicated. A 'Presto' section begins at measure 6, marked with a 3/4 time signature. The piece concludes with a final measure at measure 34, featuring a fermata over a whole note.

38

rit. molto

42

47

51

Allegro vivace

55

57

59

61

Capricho N° VI

Violino solo

III c. III c.

III c. IV c. III c.

Musical score for Marcos Salles - Caprichos, measures 14-22. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a complex rhythmic pattern of eighth notes, often beamed in groups of four, with various rests and accents. Measures 14, 15, 17, 18, 19, 20, 21, and 22 contain melodic lines with long slurs. Measure 16 is primarily a rhythmic accompaniment. Measures 20 and 21 include the number '1' below the staff, likely indicating a first ending or a specific fingering. The notation includes various note values, rests, and slurs.

23

24

25

26

27

28

29

30

32

35

IV c.

III c.

IV c.

V

3

3

3

3

Detailed description: This page of a musical score for Marcos Salles' 'Caprichos' contains measures 23 through 35. The music is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). Measures 23-27 feature a melodic line with a long slur and a bass line with sixteenth-note patterns, marked with '1'. Measure 28 is marked 'IV c.' and features sixteenth-note patterns with '6' markings. Measure 29 is marked 'III c.' and 'IV c.' and features sixteenth-note patterns with '6' markings. Measure 30 is marked 'IV c.' and features sixteenth-note patterns with '6' markings. Measure 32 is marked 'V' and features sixteenth-note patterns with '3' markings. Measure 35 is marked '3' and features sixteenth-note patterns with '3' markings.

Capricho 7

Violino Solo

Marcos R.Salles (1885-1965)

Revisão de Marena Isdebski Salles

Allegro $\frac{2}{4}$

5

10

15

20

25

30

35

40

45

Presto

49

52

55

59